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# Bring Me Down

My queendom for a bag

In 1972, my husband O'B and I lived in Beograd, Yugoslavia with our newborn son. Handwashing diapers, sheets, and jeans that year instilled in me a lifelong appreciation for access to a clothes washer. A dryer? Unnecessary, and a large energy suck. But a clothes washer? Really a help.

Last week, as I listened to owls in a Hells Canyon pre-dawn, I realized another invention sits right alongside the clothes washer in my heart: the down sleeping bag.

Actor Steve McQueen was once quoted saying, "I'd rather wake up in the middle of nowhere than in any city on Earth." I bet he really meant he would rather wake up in the middle of nowhere in a down sleeping bag. It's the ultimate in wakening. The air is cool, you're hearing the first birds call, watching the last bats dart, seeing the dawn light up a ponderosa pine; and you're rested, enveloped in warmth.

In early summer 1967, O'B and I were given two zip-together flannel sleeping bags as a wedding gift. There were two major problems with these bags. First, their lining depicted grizzly bears rising up out of a stream on their hind legs, water dripping from their jaws and salmon impaled on their claws. Not good for someone who was trying to learn that you can get through a night in the wilderness alive.

Second, they were not warm. Not only was I expecting that bears could soon arrive to kill me, but I was on that high alert all night because I was too cold to sleep.

I remember the fall afternoon of that same year, in our Madison, Wisc., apartment, when the box from REI arrived with two expedition-strength down sleeping bags. They were blue, warm, and fluffy. A number of years later, they inevitably began to lose their loft from extensive use. They then lived with us many more years as blankets for our two little boys, Josh and Zeke, who referred to them as the "blue clouds." Now, Josh's 22-month son Linus calls

backpacking tents "flying houses." Imagine going to sleep in a blue cloud, in a screened flying house, and you come close to what it's all about. Or maybe you've been there and you remember.

Here are three sleeping bag memories:

- 1981. We're backpacking in the mountains of Norway for a month in early summer with 7-year old Zeke and 9-year old Josh. It's raining every day in the highlands; sometimes only part of the day, but sometimes nonstop. By evening, everything is damp, our energy is running low, and we're finally feeling chilled. But then we get into our down sleeping bags that have been protected in a waterproof bag all day. They unfailingly work their magic: We sleep warm and dry, and wake up the next morning with our internal batteries fully charged.

- 1993. I'm sleeping without a tent, beside some of my University of Montana students, near the Wallowa Mountains. My head is inside the sleeping bag. I hear a "Wow!" and peer out into the morning. An inch of snow has blanketed our bags during the night, and we have slept through that, oblivious.

- 2007. On sand and slickrock beside the Green River, Utah. It's still hot in the evening, so we sprawl naked on a thin liner on top of our bags, protected from bugs by our flying screened house. At some point in the night, I awake, chilled. I drape an edge of the unzipped sleeping bag over me and drift back to sleep at a perfect temperature.

**O**K, there are the other nights. Like the night when the bears did come and ate our five days' food supply a few feet away. Or when we got caught in a shrieking storm all night in a saddle of Australia's Stirling Ranges and had to wring our soaked bags out before stuffing them in our backpack as soon as there was enough morning light to escape downslope. But such nights are few and far between, like nuggets in whipped cream.

As I write this, it is midnight, and beyond time to head to bed. Not to a sleeping bag? Well, "bed" for the past 25 years in Eugene hasn't strayed far from that beloved invention: we sleep outdoors year-round, beneath a screened-in roof, under ... yup, a fluffy down blanket.

Mary O'Brien of Eugene has worked as a public interest scientist since 1981. She can be reached at [mob@efn.org](mailto:mob@efn.org)



## How To Be Happy

by Shannon Wheeler



## LETTERS TO THE EDITOR

### NAPA NORTH?

I am glad that the cover of *EW* (9/20) headlined Lance Sparks' article "The Grapes of Worth," because the article itself, entitled "Looming Wine," left the reader wondering if there is a new land use issue to worry about. I don't believe that Lane County will ever be "Napa-cized." What could happen is that our vineyards could continue to develop into the bigger business to the north in Polk and Yamhill counties. I took a trip up there earlier this year and was amazed by the pastoral beauty of land so close to the Portland metro area.

I have lived in the Lorane Valley for almost 20 years on acreage where we raise quite a bit of our own food. We don't make our living from agriculture, and I can't think of anyone in the area who does, except the vineyards. To me, every acre that goes into grapes is land that won't be paved over into developments. We particularly appreciate King Estate, which is certified organic. Iris Hill is a wonderful neighbor, too. We feel so fortunate, after an active Sunday on our land bringing in firewood, tending livestock or harvesting vegetables, to go up the hill to one of these wineries and enjoy the sunset with a glass of pinot noir.

I have also noticed through the years that Eugeneans appreciate the Lorane valley and love to visit, often by bicycle. The route between Eugene and Lorane functions as a huge pastoral park, and I would so love to see a real bike path constructed so that people could feel safe when they ride out for a peaceful day in the country.

Please vote yes on Measure 49. As Lance Sparks points out, housing developers can outprice potential vineyards. Support Oregon agriculture and preserve the natural beauty of Lane County.

Cathy Boucher  
Eugene

latest example is the proposed new basketball arena. Writers to *EW* would like you to believe that Phil and Penny Knight are donating their \$100 million as a business strategy! Trust me on this: If the Knights want to make more money, they wouldn't invest here in the People's Republic of Eugene.

Folks, they are making a gift. They love the UO, and, having already donated a law school and a library, they are now donating a basketball arena. It is a gift. There is no plot to rule the world or place nanotechnology in your underwear or make the Nike swoosh the UO logo or anything else. It is a gift.

As for the idea of preserving Mac Court, please don't make me laugh. I have seen many basketball games there. It is a fun place with lousy facilities, poor ventilation, poor sightlines from many seats, too few seats, awful access in and out and a host of other problems. Not to mention that it is butt ugly.

So on behalf of all Duck fans I say thank you, Phil and Penny Knight, for your incredible generosity to the academic and athletic programs at the UO. The new arena will be about five blocks from my home in the Fairmount neighborhood, where we have lived for 31 years, and I look forward to walking to many basketball games and other events at the great new facility.

Go Ducks!

Randy Kolb  
Eugene

### HAZARDOUS SUN

The question remains: "Who are the real ecoterrorists?" The government says, nonviolent vandals. Greens reply, corporate planet plunderers.

If we're talking about the most damage to the Earth and its life forms, CEOs have got nothing on the mastermind behind such terrorist acts as hurricanes, earthquakes, tsunamis, floods, droughts and volcanoes.

The evil genius responsible is, of course, humanity's ancient arch-nemesis — the ultimate ecoterrorist — Nature. From day one, Nature has done everything in its power to bring humanity to its knees because Nature

### A GIFT HORSE

Sigh. Why is it that some people in Eugene believe that everything they don't agree with is some sort of conspiracy? The

## LETTERS TO THE EDITOR

hates us and our freedoms.

If daily terrorist acts since the dawn of time aren't enough to hang Nature on, we have a chance to catch the tyrant in the act of its latest fiendish plot: the climate crisis.

But even if we thwart climate change, Nature's final solution (in the undetermined future) is to detonate the greatest weapon of mass destruction ever conceived, annihilating Earth once and for all: the sun.

We Americans must act now because no other country is going to fight this war! Let's nuke fault lines, volcanoes, the molten core of the Earth!

Poison and bleed dry the planet's water supply! Spew pollution into the sky, choking Nature to death!

If this doesn't work, we'll need a preemptive strike to blow up the sun before it blows us up instead! Because we've got to do something!

What's that you say? "Adapt our way of life to what Nature can sustain"?

Come on. That's not the American way.

*Josh Schlossberg  
Eugene*

### CONSTITUTION DAY

An article about how the Constitution is not being taught in our schools should also include our Congress. The Constitution states that it is the jurisdiction of the states' supreme courts to settle election disputes, not the U.S. Supreme Court, thereby negating the Bush presidency.

I don't mean to be mean or impeach the impeachment movement, but constitutionally you can't impeach someone who is not legally in office. I wonder if the court can indict itself for failing to uphold the law of the land.

*Vince Loving  
Eugene*

### A BETTER IDEA

For sale, one registered voter. Will vote for your initiative, tax ballot or cause for X amount OBO.

We live in an era of lobbyists outright buying local, state and federal government representatives — you know, the people who are supposed to be working for us. Well I'm

fed up with the elected officials and lobbyists making all the money and spending tax money however they please while we get ripped off. So I have a better idea.

Our votes are too valuable to give away, so I suggest, like the people we elected, you sell your vote to the highest bidder. Hey you, big tobacco, you want to stop the tax on cigarettes (man, that cuts into your profits) to support health care for kids, and you're spending millions to stop it. Save your money; buy the vote directly from me and cut out the middleman. Of course it's going to have to be enough to cover my health care costs, but hey, that's business.

Developers want to transform downtown Eugene into their vision? Sure, not a problem; I'll vote in favor of it for the right amount of money. How much will your project cost me in taxes or loss to the local economy? That's how much it will cost you to get my vote. Do the math, and make your pitch.

Remember as a citizen and voter, it is your duty to be involved in government, make your vote count and get paid for it.

*Alisa McLaughlin  
Eugene*

### A CIVIC RESPONSIBILITY

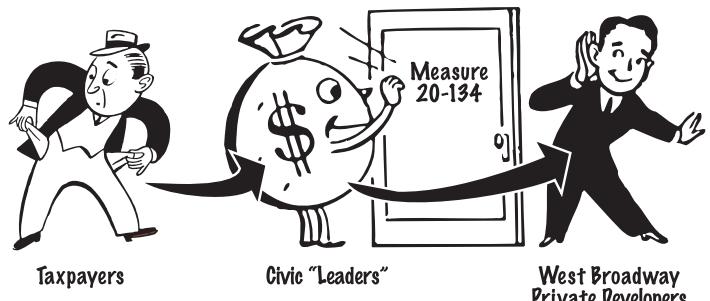
A civic responsibility, it seems to me, is also a moral responsibility and a part of our code of ethics.

Most of us love Oregon. Why? We love our trees, parks, forests, the scampering squirrel or soaring hawk, the rivers, mountains, ocean — all the glorious places that make up creature habitat. We are only one species, but we keep driving all the others into extinction, by some 20,000 species per year now.

Two years ago, Oregonians voted for Measure 37, which seemed at the time, to most, a reasonable protection of property rights or the right to build another home or two on their own property. What they did not foresee was its potential for exploitation by developers.

There are Measure 37 claims to build two Wal-Marts, several rock quarries and rock blasting operations, a mine and expanded garbage landfills next to rivers and neighborhoods. There are plans for massive housing

# Follow the Money



Taxpayers

Civic "Leaders"

West Broadway

Private Developers

Measure 20-134 increases the Urban Renewal spending limit by \$40 Million and extends the life of the plan through 2030.

Over the extended life of the plan the proposed **\$40 MILLION** spending increase will **DIVERT \$87 MILLION** from the following government agencies—and into the pockets of private developers:

- City of Eugene's General Fund
- Lane County's General Fund
- State's education funding
- School District 4J
- Lane Community College
- Lane Education Service District

On top of the **\$40 Million** increase, The West Broadway project would cost at least another **\$29 million** in cash, tax breaks and subsidies for private developers.

For more reasons to Vote No, go to sensibledowntowndevelopment.org.

## Vote NO on 20-134

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10.12 Dervish  
10.14 Uncle Earl (8:00 pm)  
10.15 Michelle Shocked  
10.25 County Joe McDonald's Tribute to Woody Guthrie  
10.29 Luciana Souza - New Bossa Nova  
10.30 Cherryholmes  
11.13 Mike Marshall/Choro Famoso  
11.14 Alejandro Escovedo  
11.15 John Mayall & The Bluesbreakers  
12.06-9 Christmas at The Shedd 2007  
12.08 Ken Peplowski / Dick Hyman  
— See [www.theshedd.org](http://www.theshedd.org) for updates.

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# Trading Rumors

A view of the upcoming election from left field

**S**ince I left the Oregon Senate, it's been fun to sit out here in the left field bleachers in Cottage Grove and watch the political game. Although I miss the process, things are going well at home. Here on the farm, Jeannie and her Saddlesisters have promoted me to Manure Maintenance Monitor 3. I taught all three horses to shit directly into the wheelbarrow, thus eliminating the middle man, so to speak.

The Oregon political equivalent of baseball's "hot stove league" usually takes place after each biennial state legislative session. During the fall and winter, we usually sit around the wood stove trading rumors. We try to predict who's running for what next year, and attempt to align the stars in the next political season. But this year feels different:

A special election in November 2007 has two critical ballot measures, Measure 49 (the rewrite of the Measure 37 land use nightmare) and Measure 50 (adding health care services for poor kids with a boost in the cigarette tax).

The upcoming "supplemental" session of the state Legislature, meeting all month next February for no apparent reason, could be great theater. Three Democratic senators – Kate Brown, Brad Avakian and Vicki Walker – are all running against each other for secretary of state. This race becomes critical every 10 years, when state voting districts are re-gerrymandered by the party in control. The Republicans are recruiting ultra-conservative Sen. Bruce Starr.

Sen. Ben Westlund has morphed from Republican to independent to Democrat. Ben's running for state treasurer because he could never get re-elected to the Senate from Bend again. Republicans have no candidate.

Speaker of the Oregon House Jeff Merkley is running against Gordon Smith for the U.S. Senate, if Merkley can get by Steve Novick in the primary.

In the Oregon attorney general race, incumbent Hardy Myers is retiring. (I know, I know, how can you tell?) Two candidates have already announced, Rep. Greg McPherson and Lewis & Clark professor John Kroger. Rumor has it that Alice Dale, my former boss and now the head of SEIU Local 49 in Portland, might also enter the race. Along with Margaret Hallock and Joan Acker, Alice battled for pay equity for women in state government in 1987. She'd have organized labor's support. I hear that re-tread Kevin Mannix may run again for the R's.

Oregon's Axis of Evil – Bill Sizemore, Russ Walker and Kevin Mannix – are all pursuing initiative measures for the November 2008 election. They have enough signatures already to place another Mannix mandatory prison sentencing proposal and a Sizemore requirement for non-English speakers to be taught in English; Walker's proposal is to make federal income taxes fully deductible on state returns (which kills schools and services to the poor), and Sizemore wants performance-based teachers' salaries.

**B**ut the Oregon hot stove league's goofiest player is John Froehmayer, Dave's Independent Party brother. Wait: there's an organized Independent Party in Oregon? What the hell's next: the Oxymoronic Anarchist Party?

For no apparent reason, John decided to run against Gordon Smith and Jeff Merkley for U.S. Senate. By choosing to do so, Froehmayer practically ensures Gordon's victory by stealing enough moderate votes from Jeff to throw the race to Gordo. Say it ain't so, John! In 1990, Republican brother Dave was pretty much assured the governorship in his race against the Democrat, Barbara Roberts. Then right-wingnut spoiler, Al Mobley of the Oregon Christian Coalition, entered the race as an independent because Dave was just too damn liberal. Well, Al showed everyone on the Right just how wrong he was, and Barbara had her four-year conversation with Oregon.

Don't get me wrong, I like both Froehmayer boys; they're both bright, honorable men. But, come on, John. Get a grip! If you really think the president should be impeached, then you've got to want Gordo gone, too. He's voted with Bush for six years, every step of the way – until his battlefield conversion when a poll showed 68 percent of Oregonians opposed the war. Gordo has voted to wreak financial havoc on Oregon's seniors and disabled and our working poor, he's killed more salmon than the Russian fleet, and he's got a horrible environmental record. We all agree: he's gotta go. We don't need spoiler John Froehmayer to hand Gordo the race. Like Yogi Berra said, it's déjà vu all over again.

Tony Corcoran is a member of the state Employment Appeals Board and co-founder of the Hot Air Society of South Lane, Eugene, and Springfield (HASSLES). The views expressed herein are those of a private citizen of Oregon.



## LETTERS TO THE EDITOR

subdivisions in areas without adequate water supplies. Overall, there are more than 7,500 claims covering more than 750,000 acres, much of it for sprawling development on irreplaceable farmlands and forests — with a documented potential cost of more than \$15 billion

In response to this dilemma, which would essentially abandon Oregon's environment to reckless development, Measure 49 will appear on our ballot. Although it is not a complete solution to Measure 37 crises, it will be a huge improvement. It will help protect our farms, forests, and areas with limited water supplies. I urge you to vote yes on 49.

*Barbara Kelley  
Lake Oswego*

### SCREWING THE WORKERS

The SEIU ratified a contract on Aug. 24 that gave workers a 3 percent COLA increase retroactive to July 1. However, the UO has decided that workers who separated from the UO between July 1, 2007, and August 31, 2007, will not get the retroactive pay increase that they earned while employed under contract at the university. Bear in mind that these increases were for the union employees who represent the lowest paid workers on campus.



The amount that the university is so stingily hanging onto? In my case it's a whopping \$166.92. How many workers left the OUS system in those two months? Ten? Twenty? What a way to reward staff for years of service!

Bravo to the university for saving a couple thousand dollars while once again screwing the lowest paid workers on campus. Maybe they can use my salary savings to buy a brick for that eyesore obelisk in the quad.

*Tiffany Brannon  
UO employee, 2000-2007  
Seattle*

## IT'S TIME TO DO SOMETHING

On acceptance of the West Broadway Advisory Committee's final recommendations on Monday (9/24), the City Council approved a package of amendments which included a call for a comprehensive study of historic properties in the West Broadway redevelopment footprint and a potentially larger public open space at 10th and Olive.

The recommendations of the council prescribe building an open space or corner plaza across from the Eugene Public Library, on the northwest corner of Olive and 10th, that is between 1/4 and 1/8 city block with a mix of hardscape and greenery, possibly a fountain and public seating areas.

The amended recommendations passed 6-2. Councilors Bonny Bettman and Betty Taylor were opposed.

It remains to be seen whether any degree of compromise will satisfy opponents of Measure 20-134, who have fought against significant public investment in West Broadway since day one. They came to the table with a predetermined mindset and have made no indication they will ever meet the other side halfway. Compromise is not in their vocabulary.

Ironically, the demands brought to the table by proponents of a half-block public park and other proposals (i.e., restoration of so-called "historic" buildings) would effectively kill any significant redevelopment on West Broadway and are proposals that would, if brought to fruition, generate little or no new property tax revenue.

Yet opponents of Measure 20-134 claim the proposed redevelopment project favored by the City Council will "divert" \$86,940,000 from 4J schools, Lane Community College, Lane ESD, Eugene's general fund and Lane County over the next 23 years – or the equivalent of \$3.8 million per year that would be available to public schools and other taxing authorities when the urban redevelopment district sunsets in 2030 (if the measure is approved by voters).

But only if there is actually a substantial revitalization of West Broadway that would require some level of public investment and would generate those levels of new property tax revenues. And that requires a strong public/private partnership working in concert to improve West Broadway.

At minimum, the urban redevelopment district remains in effect until the year 2024, regardless whether or not voters approve 20-134. For this reason, many of the opposition arguments regarding reallocation of tax revenues seem specious at best.

Opponents, with their incremental approach to downtown redevelopment, have no plan to generate those levels of new tax revenue for public schools or any other tax district. A city park will generate zero new property tax revenue. "Affordable commercial space" (i.e., dilapidated low-rent districts) will not contribute much either.

The status quo is no longer acceptable to the broader Eugene community. People have told us loud and clear they want the city to do something to revitalize West Broadway.

Eugene needs new housing, new retail, new jobs and more 24/7 vitality downtown. The time is now! To read more about the advisory committee's work and recommendations, please check out my personal blog at [www.eugenewdowntown.blogspot.com](http://www.eugenewdowntown.blogspot.com)

*Eric A. Stillwell  
West Broadway Advisory Committee*

# Primed for Disaster

How can we prepare for the coming fires?

**A** grass fire that jumped into the woods and threatened homes near Fern Ridge was recently headlined in *The Register-Guard*. Apart from media sensationalism, there was an element of reality behind the front page flames. Cooler weather has damped our fire consciousness, but people affected by this fire are taking measures to reduce risk in the inevitably hotter, dryer, breezier days to come.

Largely the result of systematic fire suppression and overplanting, our crowded urban forests are primed for dysfunction and ignition. From the top of Spencer's Butte, stressed old trees are visible throughout the conflagration-ripe forestscape. Shade-intolerant native oaks and pines that thrived in open pre-Euro conditions created by frequent low-intensity fires are dying out due to pressure from unchecked younger trees and undergrowth. With or without human intervention, this overly dense forest will likely reset itself. If by wildfire, homes and heritage trees will be at great risk.

The Berkeley Hills (Calif.) community, warned often by foresters and firefighters about the crowded condition of their forest, took the gamble of "Let's leave it alone." In 1991 a wind-driven fire did a billion and a half dollars of damage, ravishing 1,600 acres and 3,800 homes and killing 25 people. Months before, at a Bay Area forestry meeting, I toured these hills with Gordon Robinson, then Sierra Club's venerable forester. Pointing out deadend streets overloaded with brush and trees, he muttered "No chance for people or forest." Unfortunately, his unheeded prophecy was fulfilled.

For 20 years I've designed and participated in private and public thinning and fuel reduction projects at varying scales and forest types, including Eugene's south hills. The timber industry damned me for not being one of theirs and promoting something less than clearcutting. As Native Forest Councils forester, I was criticized by many environmentalists for violating Zero Cut's tenant. Still, sites I worked on and revisited are healthier – less stressed, more diverse and distinctly more fire resistant. When the forest breathes easier, that's thanks enough.

Prudently honest thinning and fuel reduction projects are still being criticized by environmentalists. A park land project on Spencer Butte's south slope designed to release scarce oak and pine habitat from suppression-induced encroachment was stymied by the South Hills Association. Ironically, their spokesperson lives in an overgrown site adjacent to the project area at the end of a narrow, fuel loaded deadend road. As in the Berkeley Hills, he and his neighbors could easily be fire trapped. Meanwhile, they get to watch the old oaks die.

**D**uring a 2002 wildfire, the Forest Service lit back fires that burned across a Siskiyou National Forest inholding I've been connected with for 30 years. We had thinned to maintain diversity and big trees, kept grasses and berries cut low, fuels burned and scattered, perimeter trails scarified, and put in a pump truck-accessible pond. Our work and, yes, our prayers, saved cabins and most of the 20 acres from the Biscuit Fire.

What Biscuit clearly illustrated on less fortunate sites, however, is that when a big blaze rises up to a hot wind, organic material gets blown away with little regard to distance or density. Thinning, pruning, pre-burning, scarifying and water storage will not guarantee that forests or homes will withstand a firestorm. But timely preparations can dramatically increase the odds for ecological and economic survival. Had my cabin and surroundings been consumed, I might still have rejoiced at the harsh but gracious rebirth the fire gave the forest. But my personal philosophy and a \$40,000 structure doesn't match a south hill family's half million dollar home with their lives sheltered and archived inside.

So here's advice to urban forest dwellers from an old woodsman who's seen and worked in many forests and fires: Care for yourselves and your forests by being prepared. Losing forest diversity, history, resilience and human security to a century of fire suppression, we're taking huge risks by not taking action.

Roy Keene is a local real estate broker and private timberland restoration specialist.



ROY KEENE

**Citizens and park ecologists look at core samples showing severe pine growth decline due to crowding and moisture stress.**



## Beavers Win.

YES on 20-134

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# What About Bob?

Dritz steps down after 25 years at White Bird Clinic

**A**fter 25 years as clinic coordinator, Bob Dritz has retired from White Bird Clinic. When he began, White Bird was a small, eccentric operation providing services on a shoe-string budget and relying heavily on volunteers. A quarter of a century later, White Bird is a medium-sized eccentric agency helping the community through nine human service programs. We now have more (but still inadequate) funding, many more paid staff and more volunteers.

Bob has been a major contributor to White Bird's becoming a key social service provider in Lane County. He has helped develop, shape and guide our programs and services. He helped us create many interesting and unique partnerships, always leading to more assistance to more people in need. Bob was also much in demand as a participant in broader community planning efforts in human services,

whether related to White Bird or not, where his experience and insights invariably improved the final plan. Both White Bird and the wider community will certainly miss his contributions.

So, one of the things this means is that White Bird Clinic is now looking for a new clinic coordinator. The job is not an easy one, what with overwork and underpay. Plus working at White Bird is not for the faint of heart. One needs experience, intelligence, talent, flexibility, patience, strong communication skills and a sense of humor.

Part of what is challenging is becoming knowledgeable about our nine service programs, which include medical, dental, counseling and outpatient alcohol and drug treatment. We are also the county's 24-hour crisis program and the human service information and referral service. We run the homeless health care project, provide assistance in applying for social security benefits and operate the 911-dispatched CAHOOTS team program.

Then there are the other projects which include acupuncture detox, mental health work at Buckley, INFORM, PATH, IMPACT, ROCK MED, the WHALES, the HELP book, and others. Through these programs White Bird responds to more than 70,000 contacts annually, where we either help people through direct service or steer them to folks who can.

**A**nother unique element is that we remain a collective, meaning that we have come together to share in a common mission, which is to serve and teach, and we choose to have a horizontal power structure. No individual has greater authority than any other, requiring a high level of cooperation and communication in order for us to get things done. From personal experience, I can report that being an administrator in a collective where I have lots of responsibility without the usual accompanying power can be an interesting challenge.

As if that weren't hard enough, White Bird uses the decision-making process called consensus, which means that when the group is faced with a question, the staff meeting needs to reach agreement before the answer is available. The boss (there isn't one) does not get to say, "cause I say so."

After all that, you might ask, "Why would anyone want to join this wacky place?" Well, the answer is long and complicated. It would include: being a small part of doing important work at a time when this work must be done; the satisfaction of good decisions coming from a good, participatory process; the fun in working with a group of quite amazing people; and the pride of being able to say that you worked at White Bird.

Chuck Gerard is interim clinic coordinator at White Bird Clinic, [whitebirdclinic.org](http://whitebirdclinic.org)

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the hell with everything else."

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## LETTERS TO THE EDITOR

### SO MUCH FOR JUSTICE

In rebuttal to writer Anetta Forrer (8/9), whose husband was a grass-seed grower: We do not blame the grass-seed industry for growing grass-seed. We blame them for burning their fields, polluting the air and making allergy sufferers far worse when they could dispose of grass-seed waste without burning it all off. That is what we blame you for.

Everyone knows that grass-seed fields and excess junk do not have to be burned off, yet the grass-seed industry continues to do it because it is *cheaper* for them than disposing of it through other methods. We Oregonians know that has been going on for many decades, and there are no real laws stopping it because the grass-seed industry is very powerful in Oregon and has paid off the Oregon Legislature to overlook it.

Ms. Forrer may have had a husband with allergy problems who wound up in the emergency room, but I had a dad who always had sinus trouble and a bloody nose because the grass-seed growers saved money by burning their fields every summer. Everyone in my family has bad sinuses because the farmers burn their fields, always have, and always will.

So much for justice. If it is ever meted out, it is only done by God.

Dorothy Bucher  
Eugene

### WIND BENEATH HER WINGS

It does appear that Hillary Clinton is on her way to the Democratic nomination and an eight-year stay at the White House as the president. It is in no part a small thing that George Bush has so wonderfully and skillfully torpedoed his own presidency that has placed Hillary on the glide path she is on today. The skills and abilities that we need are

the ones Hillary is displaying: a keen understanding of the modern U.S. polity and an ability to get along with the U.S. public from both red and blue states.

Bush has made so many careless errors and has so completely undermined the legitimate need for security for U.S. interests in the world that it does appear that even the "military-industrial complex" is now supporting Hillary Clinton for president. What a change from just a few years ago when the GOP was the stalwart of corporate world domination. Now the wife of the man who brought the world NAFTA is poised to become the most powerful person on the planet.

Gerry Merritt  
Eugene

### CARBON LOSER

Is Lane County Oregon's largest carbon emitter?

In 2006 logging in Lane County generated about 300,000 tons of carbon to the atmosphere. Lane County led all counties in logging for Oregon at 594 million board feet.

In addition, those trees were not able to sequester approximately 120,000 tons of carbon per year.

That equates to about 100,000 Lane County cars (averaging 30 mpg) driving cross-country roundtrip in one year.

A Douglas fir stand of 40 to 60 years old can store 100 to 150 tons of carbon per acre and when logged will release approximately 31 percent of that carbon (roots, slash) within the first five years after logging. Also, these younger trees are capable of taking in or sequestering about 2 tons of carbon per year per acre.

Now, Peter DeFazio and some environmental groups are considering the sacrifice of at least five million acres of these future

### WHO YOU GONNA BLAME?

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Arts & Music Editor Molly Templeton  
Performing & Visual Arts/Copy Editor Suzi Steffen  
Calendar Editor Chuck Adams  
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Graphic Artist/Webmaster James Bateman  
Graphic Artists Shannon Browning, Barbara Cooper, Todd Cooper  
Baby Samara Cooper  
Contributing Photographers Kurt Jensen, Paul Neevel

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## LETTERS TO THE EDITOR

forests on public lands to appease Oregon's big timber. This is a little better than the BLM current attempts to destroy nearly one million acres of old-growth forests.

We have more science than ever pointing to the fact that if we don't immediately save collapsing ecosystems and zero our carbon footprint that we are doomed as a civilization and maybe as a species.

It's time to play political hardball with big timber, politicians, corporations, the BLM and Forest Service because all life including human life is depending on us reversing our course as a civilization.

The reality is, the people will lead and the politicians will follow. Failure is extinction.

Shannon Wilson  
Eugene

### SPOILER ALERT!

I wish to comment about the horrible movie reviews in your publication written by Jason Blair. In his Sept 13 review of *3:10 to Yuma*, he commits the cardinal sin of reviewers by giving away too much of the plot. Fortunately, I have been seeing movies prior to reading Jason's reviews. But if I had not, I would have known that the members of the posse die during the trip, until the farmer and his son are left to face the final challenge alone.

Knowing that would have totally ruined the experience of watching this film. Jason gives away far too much information about how the movie ends, too. This is another rule



that no reviewer should ever violate.

Even worse is his Sept. 20 review of Jodie Foster's *The Brave One*, in that, besides these faults, he also makes factually false statements about the film. He attempts to portray the film as being racist (when it clearly isn't), and states, "all the victims are black or Hispanic," which is not true. The very first wife murderer Foster kills, the man who kidnaps and tortures a prostitute, and the illegal arms dealer who also killed his wife are all clearly Caucasian.

Either Mr. Blair is incompetent or he has such a personal bias against this film that he has actually stooped to lying about it in order to badmouth it.

Whichever it is, he certainly does not deserve to write for your publication.

Lance Jacobs  
Springfield

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Naturopathic Physician  
and  
Kamala Quale, MSOM, LAc  
Acupuncturist

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## AMAZON HEADWATERS VOTE (AGAIN)

The decision on whether to exercise eminent domain to protect the Amazon Headwaters will come back to the Eugene City Council on Oct. 22, according to Mayor Kitty Piercy. However there is no vote scheduled during this work session.

The vote was deferred during a July council session. At the time there was a slight majority, on the council, including Piercy, in favor of condemning the properties.

If Eugene chooses to use eminent domain, the city would first attempt to buy the properties. If both sides were not able to agree on prices, juries would decide the amounts in the courts.

After the July council meeting, then City Manager Dennis Taylor "did absolutely nothing that council directed him to do regarding the Headwaters in his last month," says Lisa Warnes. Warnes, founder of Vision for Intact Ecosystems & Watersheds. VIEW has been working for the past several years with community members to stop development in the fragile Headwaters area.

Interim City Manager Angel Jones, who stepped in after Taylor's departure, has begun the appraisal process on the Beverly and Green properties that make up the area in dispute, says Warnes.

Warnes says the numbers of \$14 million and above that have appeared in the R-G are "scare tactics" and asks, "How does Green's property go from an appraised value just three years ago of \$430,000 to that many millions of dollars, particularly after being denied the right to develop?"

The owners of the Green and Beverly parcels have repeatedly sought to develop the properties but have never been given approval. The council instructed the city manager to get appraisals based on low, medium and high levels of development density in their July meeting.

Save the Amazon Headwaters hired Sky Research out of Ashland to perform a LIDAR (Light Detection and Ranging) earth scan of the properties. The LIDAR survey was used to "prove both sites have huge landslides running through them" says Warnes. This could affect the prices of the properties due to the "astronomical" cost of mitigating the earthflows in order to safely build on the properties, she says.

- Camilla Mortensen

## CALIFORNIA ECO-TRIALS WRAP UP

Two eco-tage trials have recently come to an end in California. These cases are part of a larger crackdown on eco-activism, which includes the local Operation Backfire cases, that has been dubbed the "Green Scare."

Activist Rod Coronado was charged in February 2006 with distributing information on explosives, destructive devices and weapons of mass destruction with the intent that others commit crimes with the information.

The charge stemmed from an incident in August 2003, when in response to a question from the audience at a talk in San Diego, he allegedly demonstrated how to make a Molotov cocktail-like device using a nearby apple juice jug. The talk occurred shortly after a \$50 million condo project burned in apparent eco-arson, though no link was ever shown between Coronado and that fire. Coronado's defense argued that his speech was protected under the First Amendment.

Coronado's trial ended with a hung jury that resulted in a mistrial. There will be a hearing in San Diego this week to determine whether the case will be dismissed.

In northern California, 29 year old Eric McDavid was found guilty after several weeks of trial of conspiring to blow up the Nimbus Dam, burn down the U.S. Forest Service's Institute of Forest Genetics in Placerville, Calif., and destroy cell phone towers and other targets. Like Coronado, McDavid was referred to in the press as a member of Earth Liberation Front (ELF).

Much of the case against McDavid was built by "Anna," a government informant, who the defense said entrapped McDavid and two other activists, who have pled guilty to the crimes. Anna was recruited by the FBI out of a community college class at age 17. She is said to have bought plane tickets and supplied a cabin in which to meet as well as funded the alleged conspiracy. She was paid \$31,000 for her work and \$35,000 in expenses, according to court reports. Photos of "Anna" have been distributed via email and Indymedia sites to warn other activists.

Both Coronado and McDavid could face up to 20 years in prison. McDavid, who has been denied vegan meals in jail, will be sentenced Dec. 6.

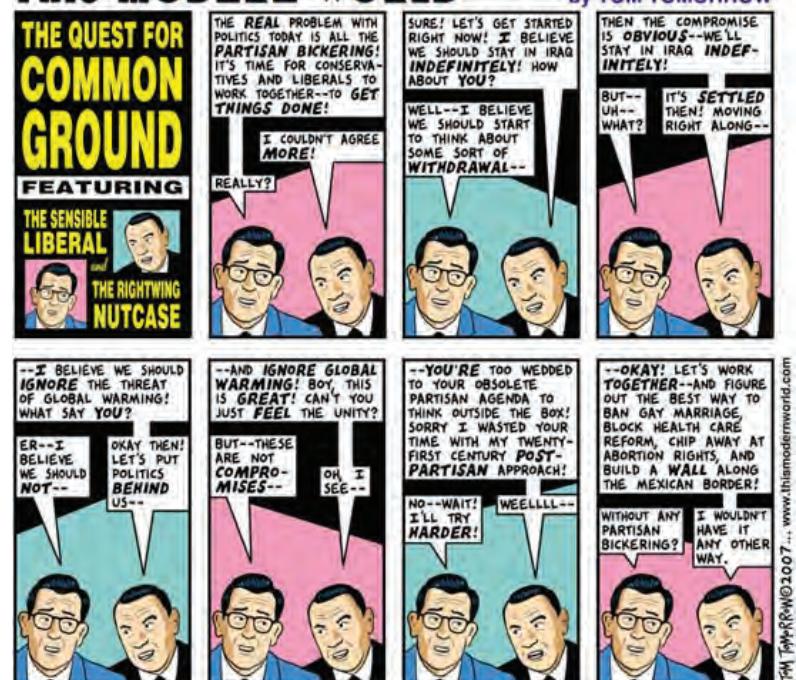
Briana Waters, the only Operation Backfire defendant to go trial instead of take a plea, is scheduled to go to court Feb. 4, 2008, in Washington. - Camilla Mortensen



The infamous 'Anna'

## THIS MODERN WORLD

by TOM TOMORROW



## news Briefs

The Montreal Protocol opened for signatures on Sept. 16, 1987, and is considered one of the most successful international agreements, with 191 countries taking part and an expectation of five times more climate change benefits than under the Kyoto Protocol.

Despite Pope Benedict's recent praise for the Montreal Protocol on its 20 year anniversary, Vatican City is one of only five countries that have not taken part in the treaty.

The recent update to the Montreal agreement focuses on ozone recovery and seeks to reverse climate change. The U.S. is one of the parties to the Montreal Protocol though it has not ratified the Kyoto Protocol, a linked U.N. treaty. The Kyoto Protocol aims to end climate change through mandatory emission limitations to reduce greenhouse gas emissions.

The Kyoto Protocol expires in 2012, and the U.N. scheduled a meeting of 80 government leaders on Sept. 24 in New York to discuss how to fight global warming in ad-

## BUSH STILL SLOW ON CLIMATE

September was quite the month for eco-summits. Last week, representatives of countries that are parties to the Montreal Protocol agreed to accelerate the phase-out of ozone layer damaging and climate warming chemicals called hydrochlorofluorcarbons (HCFCs).

HCFCs are used in home appliances, refrigeration equipment and air conditioners.

## COMMUTE CHALLENGE COMING UP NEXT WEEK

Need a little motivation to get out of your car and find a greener way to get to work? Local businesses are invited to take part in the eighth annual Business Commute Challenge Oct. 8-12. Employees and managers are encouraged to compete with other businesses to see how many people can bike, walk, carpool, bus, skate or kayak to work that week.

The idea is to relieve traffic congestion, leave more parking for customers, promote physical fitness and assist Eugene businesses in becoming more sustainable, according to Cindy Clarke, transportation options coordinator for the city.

To register, call the city of Eugene at 682-5285 or go to [www.eugene.org/transportation](http://www.eugene.org/transportation)

Awards are given to companies based on participation, and all employee participants earn a chance to win prizes and gift certificates donated by local businesses.

Route planning assistance and free day passes aboard LTD are offered to all participating businesses. Additionally, businesses that enter by noon on Thursday, Oct. 11, are eligible for a drawing for a delivered company continental breakfast.

# WAR DEAD

vance of the treaty's expiration. President George W. Bush skipped the talks, but not the dinner.

Bush held his own climate change meeting later in the week calling for voluntary reductions in greenhouse emissions; only 15 "major economies" were invited. Bush critics expect no major changes in policy as a result of this meeting.

The federal government is moving so slowly on the climate change issue a group of major corporations has gotten together with environmental groups to reduce their own emissions. The group is calling on the federal government to "enact strong national legislation to require significant reductions of greenhouse gas emissions." The United States Climate Action Partnership (USCAP) includes B.P. America, Dow Chemical, DuPont, Ford, General Electric, General Motors, PepsiCo, Shell and Xerox.

— Camilla Mortensen

## WATADA GOES BACK ON TRIAL

U.S. Army Lt. Ehren Watada will be facing a second court martial trial for refusing to deploy to Iraq, a war he considers illegal under U.S. and international law. He faces up to six years in prison and a dishonorable discharge. The trial will begin Oct. 9 at Ft. Lewis, Wash. His first trial was declared a mistrial in February by Judge Lt. Col. John Head.

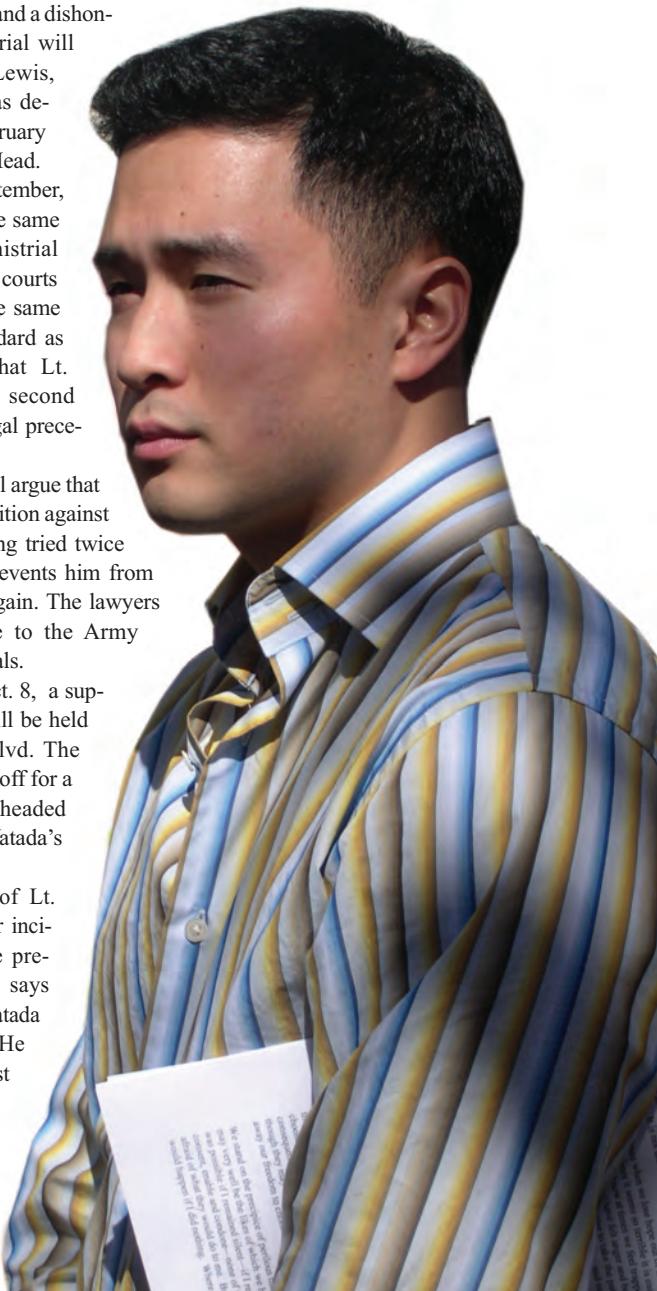
At the pretrial in September, it was determined by the same judge who forced a mistrial last spring that military courts are not to be held to the same "double jeopardy" standard as civilian courts, and that Lt. Watada must face the second court martial despite legal precedents to the contrary.

Watada's lawyers will argue that the constitutional prohibition against double jeopardy, or being tried twice for the same crimes, prevents him from being court-martialed again. The lawyers are appealing his case to the Army Court of Criminal Appeals.

At noon Monday, Oct. 8, a support rally for Watada will be held at CALC, 485 Blair Blvd. The event will also be a sendoff for a contingent of veterans headed to Ft. Lewis to attend Watada's court martial.

"The court martial of Lt. Ehren Watada is another incidence of erosion of the precious Bill of Rights," says Misa Joo of the Ehren Watada Support Committee. "He stands for us, and we must continue to stand with him."

For more information contact Michael Carrigan of CALC at 485-1755.



### Since the U.S. invasion of Iraq began on March 20, 2003:

- (last week's numbers in parentheses):
- **3,804 U.S. troops killed**  
(3,798)
- **28,009 U.S. troops injured**  
(27,767)
- **122 U.S. military suicides\***  
(122)
- **1,297 Coalition troops killed\***  
(1,297)
- **917 contractors killed**  
(updates NA)
- **81,119 Iraqi civilians killed\*\*\***  
(80,116)
- **\$456.2 billion cost of war**  
(\$454.3 billion)
- **\$129.7 million cost to Eugene taxpayers**  
(\$198.1 million)

\* through Oct. 1, 2007; source: icasualties.org; some figures only updated monthly

\*\* estimate; source: icasualties.org

\*\*\* highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 to one million

# SLANT

This week we are celebrating **25 years of publishing** a newspaper in Eugene, and it's not so much about the *EW* staff and how great we are (which is painfully debatable); rather, it's about our voices coming together. A successful alternative newspaper connects with its readers and advertisers in a real and meaningful way, and we all change and evolve together. So congratulations to all of us for not only surviving, but thriving over the years. And thanks to the literally thousands of people who have been involved in this quirky enterprise in ways both large and small.

• **Twenty-five years from now?** The technology of our media will be different, our name might even be different, but we predict that the demand for thought-provoking local news and views will continue. Springeneans will still be squabbling over transportation, architecture, open space, the arts, politics and police brutality. Hormone-crazed teenagers driving hot-rod hydrogen hovercraft will be mowing down cane-wielding geezers (that's us) on the streets. Underground homes will be all the rage in the crowded south hills. Rugby will replace football at the UO to satisfy drunken, bloodthirsty fans. Our two mega-hospitals will be converted to condos following major breakthroughs in outpatient care. Eugene cops will be eager to try the controversial new Glazer weapon that immobilizes perps with sticky (and sometimes deadly) doughnut goo. Kayak races will be held downtown on the Emerald Canal. And bulldozers will still be idling threateningly at the headwaters of Amazon Creek. We have so many fun reasons to keep this paper going.

• When is a bookstore not a bookstore? Apparently when **it's a Duck Store**. After much deliberation and even hiring a "brand development" firm, Cappelli Miles [spring], the UO Bookstore decided that "bookstore" no longer "adequately described" who they were. Rather than the book business, they are in the "knowledge business." Alas, "Knowledge Store" was already taken. Luckily, Cappelli Miles discovered that there is "great emotional identification with being a Duck," and this, says Jim Williams, Duck Store general manager in a memo announcing the change, is "regardless if a person was mostly academic oriented, mostly sports oriented or both." And if that doesn't inspire you, Williams also wants you to know that it's more than just a name change. The "Duck Store" label is "symbolic of an organization poised to do its part to helping make the University of Oregon world class." Right. Forget that whole "knowledge" thing. We're talking about world class, uh, Duck stuff.

• So, you weren't one of those generous people who elected to donate your kickertax refund to the State School Fund? Reports that this will be the **biggest kicker in Oregon's history** got you all excited? Well if you want to know how much to expect back in the mail Dec. 15, grab your tax form to find out your tax before credits and then go to: [www.oregon.gov/DOR/PERTAX/kicker.shtml](http://www.oregon.gov/DOR/PERTAX/kicker.shtml) Don't even know what the kicker is? The same page will take you to a list of common questions about the kicker. Then you can join the debate over whether the kicker is a really great idea or really bad planning by conservatives who loathe any wiggle room in government spending.

• Groundbreaking ceremonies were held for the big **cohousing project** at 11th and Lincoln last week, but will it actually be built? We hear from developer Martin Henner that the MUPTE tax exemption for the project (see *Slant* last week) has been pulled from the Oct. 22 council agenda and the council is considering changing or even eliminating the program. The project is now on the council agenda for Nov. 13. Henner says if the MUPTE application is not approved, the cohousing project will not be built. "This is because the bank's appraiser determined that the market prices would be less than our building costs because of the high land value and the extra costs of building downtown," says Henner. Meanwhile, the land has been cleared and the developer has already spent about \$100,000 on architectural, engineering, appraisal and design fees.

• We cheered wildly last week when U.S. District **Judge Ann Aiken** of Eugene ruled that the PATRIOT Act violates the Constitution's ban on unreasonable search and seizure. This was in the case of Brandon Mayfield, Portland lawyer wrongly tied to the Madrid bombings. One of his lawyers, Elden Rosenthal of Portland, offered this historic passage in both oral and written arguments to Judge Aiken (from the British Parliament in 1763): "The poorest man may, in his cottage, bid defiance to all the force of the Crown. It may be frail. Its roof may shake. The wind may blow through it. The rain may enter. But the King of England cannot enter. All his forces dare not cross the threshold of the ruined tenement." Rosenthal called this the "impulse" behind the idea of unreasonable search and seizure embodied in the Fourth Amendment. The case probably will go up to the 9th Circuit and the U.S. Supreme Court. Judge Aiken's ruling should be upheld all the way.

*SLANT* includes short opinion pieces, observations and rumor-chasing notes compiled by the *EW* staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, [editor@eugeneweekly.com](mailto:editor@eugeneweekly.com)

## news Briefs

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## WAND FOCUSES ON HILLARY

N.Y. Sen. Hillary Clinton is currently leading the Democratic presidential pack in polls and fundraising, and women throughout the world are taking note of her potential as the first woman U.S. president. But not all women's groups are content to support her just because of her gender.

Oregon WAND (Women's Action for New Directions) is putting Clinton's campaign in the spotlight this month at the group's meeting from 7 to 9 pm Wednesday, Oct. 10, at the First United Methodist Church at 13th and Olive in Eugene.

The free gathering promises "a lively discussion on what women are thinking about Hillary as a viable presidential candidate, how we support women in politics and whether or not we hold women politicians to a different standard than men," according to Aria Seligmann of WAND.

Seligmann notes that many local peace activists are supporting Dennis Kucinich or Barack Obama for the White House, due in part to Clinton's votes for the Iraq War. And so far Clinton has not taken a stand against war with Iran.



## Happening people

BY PAUL NEEVEL



### MARGARET AND CHUCK JOHN

Though both were born in South Dakota, Chuck and Margaret John met when they started first grade together in a two-room schoolhouse near Estacada, Ore. They were married in 1950 after Chuck returned

from two years with the U.S. Army in Japan. A 32-year employee and foreman at HR Jones Veneer, Chuck also bulldogged on the NW rodeo circuit from 1955 to 1984. "I rodeoed hard till '74," he says. "I won three championship saddles." Chuck was president of the Lane County Humane Society and humane director for the Rodeo Cowboys Association in 1975, when he first met Velma Johnston, aka Wild Horse Annie, the driving force behind the Wild Horse Protection Act of 1971. From 1978 through 1984, the Johns ran the Eugene Adoption Center for wild horses under contract with the BLM. Chuck trucked more than 3,000 horses from Eastern Oregon to their seven acres west of Eugene. "People would be waiting in the yard at midnight," he recalls. Pictured with Margaret and Chuck in the photo is Buck, a 17-year-old Kiger mustang and former two-time National Grand Champion.

## Lane Area Herbicide Spray Schedule

**Near Horton:** Ed Stout Enterprises, Inc. (758-5475) will ground spray Oust Extra and Glyphosate herbicides on 36 acres for David Lin (752-5456) around Oct. 5-15 (ODF No. 51042). To raise concerns regarding the potential negative impact on the neighboring organic farms and on nearby residents in

the area of the spray, please call Ed Stout at 758-5475 and Paul Clements at the Oregon Department of Forestry Western Lane District Office at 935-2283.

Compiled by Jan Wroncy, Forestland Dwellers: 342-342-8332, [www.forestlanddwellers.org](http://www.forestlanddwellers.org)

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OCTOBER 9**

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6pm to 8pm

Eugene Mayor Kitty Piercy  
Ron Tyree  
Many Other Voices

### Straw Poll Question

#### YOUR VOICE! YOUR VOTE!

*Shall the city increase  
the business tax paid  
by Motor Vehicle  
Fuel Dealers by  
three cents per gallon?*

**WEDNESDAY  
OCTOBER 17**  
**Measure 49**

### OCTOBER 2007 Radio Town Hall

Special Election Series

**Tue. Oct. 9 Fuel Tax**

**Wed. Oct. 17 Measure 49**

**Tues. Oct. 23 Measure 50**

### Youth Space

toddlers teens and beyond

### TUESDAY, OCTOBER 30 Poverty & War

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## news briefs

### TRIPS FOR KIDS TO BEGIN

The natural beauty of Lane County is enjoyed by many active adults, but such recreation is not always within reach for youth. To help kids experience the mountains, forests and rivers in our area, a partnership has formed between the nonprofits Center for Appropriate (CAT) Transport and Trips for Kids (TFK).

Established in 1992, CAT advocates and educates for appropriate transportation through its publicly funded education program. Students learn bicycle design, manufacturing, repair, maintenance, and more.

TFK has been helping city youth discover the joys of mountain biking for more than 19 years throughout the U.S. and Canada.

TFK-CAT is the first Trips for Kids chapter in the state of Oregon and hopes to create a passion for mountain biking and an appreciation for the natural world, according to TFK organizer John Herberg.

"There're just so many negative influences out there," says Herberg, "It's important to provide kids with fun, healthy alternatives."

TFK-CAT's first ride will be held Oct. 6.



For more information, contact Herberg at 343-3990 or Jan Vandertuin at 343-5568 or email trips4kids@catoregon.edu

## CORRECTIONS/ CLARIFICATIONS

Incorrect information was provided in the "Town Hall Continues" brief last week. The town hall meeting on forests and the local economy had already happened. The next town hall meeting will be Oct. 9 on the Eugene fuel tax. The series of forums run from 6 to 8 pm and are broadcast on KOPT 1600 AM.

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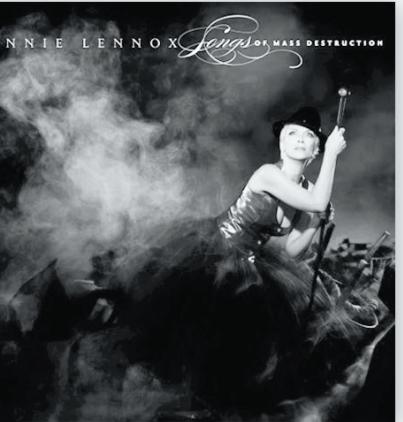
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In the depths of a statewide recession, five friends start an arts and community calendar called *What's Happening* in a garden workshop. They have little money or experience, but lots of enthusiasm and eight pages in the first edition.

**September, 1982**



*What's Happening* cartoonist Jan Eliot travels to New York to attend a cartoonist conference and try and get her *Patience & Sarah* strip syndicated.

**October, 1982**



Chuck Berry plays the newly opened Hult Center for the Performing Arts.

**November, 1982**



A film review of *Lola* recommends the movie about a post-war German prostitute for being cynical but with humor and for its

"juscious Hollywood style." It's the first of many Bijou art films the paper sends readers to.

**December, 1982**



# What are We Doing Here?

An introspective look at our unique publication

We boldly asked you readers this fall in the Best of Eugene ballot what you did and didn't like about *Eugene Weekly*. You did respond! Look for the most colorful critiques in our Best of Eugene issue on Oct. 25. But, for now, your answers so interested and amused Molly Templeton, our sharp young Best of Eugene editor, that she urged the oldtimers to explain to our readers what this free weekly newspaper is all about. What better time than the 25th birthday of *Eugene Weekly*?

We bridle a bit at the label of a formulaic "alternative" newspaper, but we like this description written by staff members:

*Eugene Weekly serves the Eugene-Springfield and broader community with zest, passion and attitude as an alternative to the mainstream media. We proudly admit to practicing advocacy journalism with a point of view. The reality is that most media practices advocacy journalism with a point of view, but the owners and editors deny it. It's a big difference that we admit to our biases.*

For instance, Fox News labels itself "Fair and Balanced." A sizeable chunk of America believes that it is. Even *The New York Times*,

forever proclaiming "All the News That's Fit to Print," was biased in favor of established power in presenting all the news that might have stopped the Bush-Cheney rush to war in Iraq. How many mainstream newspapers and TV channels do you follow that offer regular sections or segments on labor as well as on business? Not many. That certainly represents bias in coverage.

Our biases are obvious. We think the environment is worth protecting. We believe government should be transparent. We are biased in favor of healthy business and enterprise but against corporate intimidation, monopolies and bribery. We favor peace and justice and think war should be a last resort instead of a tool for oppression. Same goes for police violence. We openly support well-funded education and social services. We are biased in favor of sexual diversity and freedom and against bigotry in all its forms. We view artistic expression as vital to our survival as a species.

Another underlying impulse in *EW's* coverage is that we do try to look for solutions, to make a difference, even to lead. Sometimes we succeed. We also fill in the blanks left by the local daily paper and broadcast news in their often superficial reporting. In giving so much space to letters, viewpoints, and local columnists, we try to give voice to a broad, often underrepresented public. In "Slant" we try to avoid pomposity. Sometimes we fail. We try to make all of our lives better with the richness of politics, art, music and culture that this community provides.

The *Weekly* is a small independent busi-

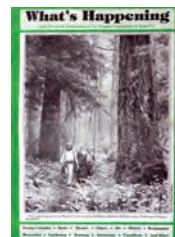
**Our biases are obvious.  
We think the environment  
is worth protecting.  
We believe government  
should be transparent.  
We are biased in favor  
of healthy business and  
enterprise but against  
corporate intimidation,  
monopolies and bribery.**



February, 1983



April, 1983



September, 1983



September, 1983

ness fueled totally by advertising. In response to complaints that we crowd in too much advertising, our ratio of ads to editorial is about 52/48, consistently lower than the 60/40 or higher ratio of most print media. We are proud of the high quality of our ads from our thousands of advertisers, from the smallest classified to the full-page displays. By the end of 2007, we project that these advertisers will have pushed our revenue to about \$1.7 million. At the end of August this year, our display ad sales were up 22 percent over last year, running wildly counter to the national trend. Our revenues, page counts and readership are growing while other papers are shrinking in all these categories.

The occasional small profit we have made in the past has gone straight back into the paper, not to the owners. This year we hope to give bonuses, improve the health care package, raise salaries and even replace some funky furniture.

We have 20 full-time employees, dozens of freelance writers, photographers, cartoonists and interns. And our distribution team of bicyclists and drivers fills 850

boxes and racks in Eugene and Springfield, Veneta, Florence, Junction City, Corvallis, Albany and Salem. Signature Graphics in Portland is printing more than

regular EW readers in Lane county alone. Thousands more read us in Linn and Benton counties, and about 35,000 people around the world read us on the web. We just



Fred Taylor



Anita Johnson



Art Johnson

40,000 papers a week for us, with 42,000 in sight now that UO and OSU students are back. The Association of Alternative Newspapers (AAN) ranks EW in the top five of alternative weeklies nationally for penetration of our circulation area.

More important numbers: According to the independent Media Audit, 81,000 residents are

put up "EW! A Blog" and don't yet have a count on that audience.

This year our staff won 18 statewide and regional awards for editorial and design excellence. For the first time in our 25 years, we won a national AAN award, for Kera Abraham's five-part series on local eco- arsonists.

EW does not have a publisher. We're "managed" by a team:

Editor Ted Taylor, Director of Sales and Marketing Bill Shreve, Art Director Kevin Dougherty, CFO Paula Hoemann and part-owner Anita Johnson. Our weekly managers' meetings are open, sometimes attracting as many as a dozen staffers. The monthly financial statements are posted for all staff to peruse.

Owners of EW are: Fred Taylor, retired in Charleston on the Oregon Coast after a 30-year career on the news side of the *Wall Street Journal*, where for 13 years he was managing editor overseeing as many as 300 reporters; Art Johnson, Eugene personal injury lawyer and civic activist for more than 50 years; and Anita Johnson, Eugene journalist and activist. Both Anita Johnson and Taylor are UO journalism graduates.

Remember that you special people, readers of *Eugene Weekly*, prompted all these words with your responses to our "Best of Eugene" ballot. We hope our lengthy response will not dampen your continued suggestions, criticism, even compliments. That's what we need to make EW a better paper.

EW

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April, 1984



October, 1984



November, 1984



December, 1984

Our first office, 1984



## Starting the Paper

### Silver linings in cloudy times

By Lois Wadsworth

Months before we published the first issue of *What's Happening* the last week in September 1982, Bill Snyder, Sonja Ungemach Snyder, Lucia McKelvey, Elisabeth Lyman and I, along with others close to us, talked many times about missing *The Willamette Valley Observer*, Ken Doctor's weekly paper that went belly-up in the early summer of 1982 after seven years.

Truth is, we don't remember where we were or when we actually said: "Let's do this thing." I'm generally credited with saying, "We should

revive the Living Well calendar and call it *What's Happening*" because we needed to know what political meetings were scheduled, where James Thornberry's band was playing, which movies were coming to Cinema 7 and when the city's performing and visual artists planned their next outrageous event.

Lucia remembers writing the business plan "on the back of a napkin" in Bill and Sonja's living room, but Sonja thinks we hatched the idea while camping at the Illinois River. Liz looks back and sees all of us sitting on the beach near a friend's cabin, looking for a sheltered place from the wind — the perfect metaphor for what we were doing.

For different reasons, Bill and I didn't stay long at the paper that time, and by early 1983, Sonja, Lucia and Liz were doing all the tasks of the day-to-day running of the paper. All served as editor and publisher and did whatever jobs needed doing. They never missed an issue. By the spring of 1991, when Bill and I both came back to work full-time for *What's Happening*, the paper had morphed from a family affair to a rapidly growing business with an ad sales staff, editorial and calendar writers, a bookkeeper and distributors.

Computerizing the paper's sales and accounting systems created terrible growing pains, much like those suffered by many businesses of the time. Editorial and production operations wouldn't be computerized for another year or so, and by that time we would have brought in investors who stabilized the paper

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The fourth Irish Festival moves to the Eugene Conference Center for music and dancing



The city touts opening Willamette Street, building the Downtown Athletic Club, a developer considering a major retail, theater and restaurant redevelopment and talk of a downtown hotel as keys to rejuvenating downtown.

March, 1985



Eugene's Bach Festival draws thousands to celebrate the musical genius of a German composer who died two centuries ago.

June, 1985



UO students and professors question the environmental impact, subsidies and undemocratic process of the UO's proposed Riverfront Research Park development.

October, 1985



Sonja makes the Keystone delivery, 1982

financially and today publish *Eugene Weekly*.

But back to the beginning: As a close-knit group who had forged lasting relationships through the political and social revolutions of the 1960s and '70s, we brought what Liz called "incredible optimism and

was who I was at the time. The entrepreneurial spirit was alive."

Bill trained and mentored many sales teams over the years. "We all had the vision," Lucia recalls, "but Bill was the one who taught us how to go out and sell it to others and get their support. There would be absolutely no paper without his

things at once. It worked. We caught the wave at the right time and made it happen."

And we brought with us skills honed in the fires of activism. After the nuclear accident at Three Mile Island, I had become active in local and statewide anti-nuclear work, producing a weekly, half-hour, pub-

**'We had no idea of the hard work and struggles to come, but we maintained a vision for the paper that helped us through the hard times and brought it to its continued success.' — Liz Lyman**

naïveté" to the task before us. "We had no idea of the hard work and struggles to come," she said, "but we maintained a vision for the paper that helped us through the hard times and brought it to its continued success. Being part of the paper

early efforts and abilities."

Sonja noted, "We had no experience, no business plan, no working capital, and, apparently no sense of what we were getting ourselves into. But we were single parents, and we knew how to live on a tight budget and juggle a thousand

lic access television program called *Nuclear Questions* from November 1979 to early 1983. Sonja often operated the camera, while I interviewed alternative energy experts. I actively engaged in public access advocacy with the Cable Commission, and Lucia served on

## Solid Waste & Recycling Rates Collection Rate Increase

Residential and commercial garbage collection rates are proposed to increase an average of 4.4% per month, effective December 1st, inside the city limits of Eugene. A full copy of the proposed Administrative Order is available at the Atrium Building, 99 West 10th Avenue or at:  
[www.eugene-or.gov/garbagerates](http://www.eugene-or.gov/garbagerates)

## WRITTEN PUBLIC COMMENTS Will be accepted until October 15, 2007

Send comments to:  
City Manager  
c/o Solid Waste & Recycling Program  
99 West 10th Avenue  
Eugene, OR 97401  
Or by e-mail: [cesolwst@ci.eugene.or.us](mailto:cesolwst@ci.eugene.or.us)



## Public Comment Period

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March, 1986



June, 1986

Airport expansion proposal is "likened to a balloon of the metal variety." A travel agent comments: "If I had to choose between an expanded airport and an expanded library, I'd be hard pressed."



Elections endorsement issue recommends a "yes" on a nuclear free zone, shutting down Trojan and pot. "If people could grow their own, the money now leaving town in the pockets of the pushers would remain in the local economy."



Personal ads are becoming one of the most read parts of the paper. For example: "Lithe, fecund, non-lycanthropic Scandinavian satyr seeks hormone balancing with macrobiotic deep ecologist who loves cats, cuddling, X-C skiing, folk-dancing, leather and nuclear disarmament."

October, 1986

December, 1986

the Board of Directors for the Cable Access Corporation.

We also worked on concerts. I was the local volunteer coordinator for the No Nukes Benefit Concert at Mac Court on Feb. 23, 1981, where Jackson Brown, Bonnie Raitt, Cris Williamson and John Trudell performed, while the extended family provided hospitality. In the summer of 1982 Bill, Sonja, Lucia and I worked for the entrepreneur who put on the Hui Concert in Saginaw.

In 1981, we all five formed Energy Futures Inc., a registered nonprofit organization designed to

promote renewable energy alternatives and conservation. We published and distributed the free *Lane County Energy Consumers Guide* with the help and encouragement of friends such as former EWEB Commissioners John Bartels and Jack Craig, public power advocate Ed Wemple and multi-term Lane County Commissioner Jerry Rust.

"We cared about our community and wanted to make a difference," Sonja said, "but we also wanted to make a living. We were all either unemployed or under-employed, and the state was in deep recession. There were no jobs. With the

We had no experience, no business plan, no working capital, and, apparently no sense of what we were getting ourselves into.  
— Sonja Snyder

wood products industry in decline, the new motto for business was: Diversify or Die. At the same time, the community began to redefine itself as a hub of arts and culture, and the paper was an early voice in promoting the change."

Lucia recalls the effect of the recession in Eugene and the Reagan budget cuts nationally. "We needed to create jobs to stay in Eugene," she said. "I wanted to work with all my close friends and revive our communal spirit from the 1960s. I never lost the dream of doing a meaningful community project together."

We four women had lived together as part of the early 1970s back-to-the-land movement before moving to Eugene later that decade. We'd dropped out of mainstream culture to follow a more natural daily rhythm, growing much of our own food, living out-

Sonja Snyder, 1987



side in good weather, learning to communicate with the men in our lives, improving the housing on our property and raising my three children with love and strong values. We developed a lifelong interest in self-discovery through psychological exploration and dreamwork.

Today, the five of us are still family, celebrating birthdays, trips to the beach and holidays together, as often as possible with our grown children and young grandchildren. We know the deep, forgiving happiness of lifelong friendship, and our children know, too.

Sonja now works for BRING Recycling, another community insti-



Liz Lyman and Lucia McKelvey, 1987

**TOP 100 WINES IN THE WORLD**

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February, 1987



"Many wondered if [local skydiving] could survive the tragic death last year of Jim Wright Sr., a highly respected veteran of 5,000-plus jumps who was killed when he failed to open his chute."

July, 1987



*What's Happening* celebrates its five-year anniversary. The 16-page paper is put out by three women with a full-time staff of seven, has a circulation of 18,000 and can be picked up in more than 200 locations. Articles about "poetry readings, theaters, country fairs, art shows running trails and even ... skydiving" are wrapped around a weekly calendar.

October, 1987

Cinema 7 in the Atrium building downtown closes after 13 years of art house films.

"Eugene's business climate is not responsive to the business of art," said owner Steve Bove.



November, 1987

tution born of the counter-culture and environmental movement. She's development director for BRING's capital campaign to build new headquarters in Glenwood, the Planet Improvement Center. Bill, her husband of many years, is the general manager of Coquille Cranberries, run by CEDCO, the Coquille Economic Development Corporation, for the Coquille Indians in North Bend. He also serves on CEDCO'S executive management team for energy and the environment.

Lucia is a licensed massage therapist, and Liz is a Jungian-based therapist. They've just created a new business with family friend, astrologer Susan Jackson.



Bill Snyder, 1985



Lois Wadsworth, 1985

Confluence Therapies offers counseling, bodywork and astrological consulting to support the health and growth of the whole person through challenging life transitions. (Email Lucia at: confluence@confluencetherapies.com)

I retired from *EW* in 2006 after 15 years as arts editor and movie critic, but I also still write reviews and stories for *EW*. Right now I'm coordinating the *Eugene Weekly* Film Fest, a film series playing Oct. 5-7 at the Bijou. "The Politics of Dissent: Human Stories for Our Time" is sponsored by the Wayne Morse Center for Law and Politics at the UO. This is my way of staying close to *EW* readers and sharing my love for the movies. **EW**

## Thanks for the Memories

Special thanks to the generosity of **Dave and Vicki Clouse**, who rented their studio cottage to be our first office on West 20th Avenue, and whose beautiful raised-bed garden made our time there lovely. Our type-setters **Connie** and **Karimu Kudura** were invaluable partners for many years. Before the very first paper, **Linda Dugan** taught us how to use a light table and do layout, and **Palmer Parker** let us use his computer to write the calendar, which was the front page. And big thanks to our kids, who had to sacrifice when we weren't making any money.

*Muchas gracias* to all the early advertisers, mostly very small businesses run by people like us, who believed in what we were doing and told others that our ads really helped their businesses grow. Even the smallest of the small classified advertisers were able to get the word out about their work, products and services. And the calendar, which was free, was a lifesaver to local musicians, performers, artists, writers, event planners and non-profit groups.

Heartfelt thanks to the **Keystone Café** tuna melts and chili every Wednesday (paper layout day) and **Stephanie Pearl** at the **Excelsior**, who hosted some great sales meetings, with **Lance Sparks'** able assistance. Thanks also to **Ibrahim Hamide** of **Casablanca**, **Paul Nicholson** of **Paul's Bikes**, **Alpine Import**, **The Kiva**, **Sy's Pizza**, **Dr. Tom Kopriva DDS** and all the other advertisers who stuck with us from the start.

Thanks to all the unemployed artists, writers, actors, dancers, activists and politicos who wrote,

proofed, did layout, sold ads, distributed the paper and brought us ice cream (you know who you are). A few names from the early days include **Deb McGee**, **Garde Welles**, **Sheri Longbardo**, **Sue Brokaw**, **David Koteen**, **Cary Groner**, **Martha Wagoner**, **Kate Garnhart**, **Shelly Singer**, **Tim Volem**, **Larry Deckman**, **Jim Carpenter**, **Robert Wolfe**, **Alan Siporin**, **Rich Glauber**, **Jack Craig**, and the Production Company (**Steven**, **Wanda**, **Vicki**, **Ken Hoff** and **John Bauguess**).

Special places in our hearts for: **Jim Stiak**, who died in 1995, our beloved friend and a stunningly good writer whose wit, clarity, warmth and sexy charm will always be missed. Jim provided our first hard-hitting environmental reporting and helped turn the paper into a newspaper.

**David Johnson**, who died in February 2006, was our first real writer. He became a close family friend we miss dearly. We couldn't believe our luck when we realized who Dave was and what he brought to the paper — a wealth of alternative news experience colored by his deep Oregon roots and poetic sensibilities. And **Stephen Hancock**, who died in April 2006, was an old friend, ex-lover of three of us women and the father of one of our children. Stephen reappeared one day long before desktop publishing was commonplace. He settled down in the backyard with a six-pack and taught himself how to run our newly acquired Apple II-E. A unique soul, Stephen is truly loved and missed.

**Readers:** We'd be nowhere if not for you. Maybe by now you've forgiven us for changing the name of the paper from *What's Happening* to *Eugene Weekly*. Hope so. Thanks for your loyalty over the decades. And do show up for the 25th Anniversary party Oct. 25 to celebrate!

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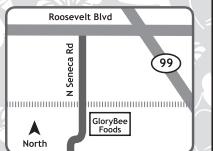
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June, 1988



February, 1988

The Forest Service proposes to heavily log popular recreational areas like the Waldo Country, Hardesty Mountain, Fall Creek, the McKenzie Drainage, the Cathedral stands of Millennium Grove and Breitenbush.



August, 1988



November, 1988

"Recently 32 cases of methamphetamine-related lead poisoning have been reported in Oregon." In March the paper reported that Oregon is a meth "mecca for what officials are hoping doesn't turn into a growth industry."

## EW Enviro Self-Study

**Ever wonder why EW reporters and staffers just look a little more rumpled and damp than our peers from the R-G or the TV stations?** It's all about sustainability. Almost our entire editorial staff walks or rides a bike to work, with some ventures into carpooling. The exception? Our editor with bad knees who saves fossil fuels with his 50 MPG vintage motorcycle. While this does give us a more windblown look than other news sources, it gives the *EW* some positive carbon credits on our in-house sustainability survey.

Our offices are downtown to encourage employees and customers to walk or bike to the building. Employees are allowed to bring their babies to work, cutting down on transportation and childcare costs. Dogs come too, sometimes. All employees get a free bus pass.

Almost everyone on staff winds up driving to work once in a while, and due to the nature of their jobs, the sales staff admits they drive to work a lot. We try to make up for this by making those who drive feel very, very guilty, and reminding them to use biofuels.

The *EW* offices recently underwent some environmentally friendly renovations. No, not the new vivid primary colors paint job; rather, we replaced the windows to become more energy efficient. We also replaced one of our old oil heaters with

a heat pump, and we now burn biodiesel in the remaining oil furnace. *EW* staffers wear shorts in the summer and sweaters in the winter to keep our energy needs low and our fashion choices varied. Contrary to popular opinion, we don't heat our offices with our own hot air. When we do use electricity and air conditioning, we buy wind-powered energy.

The *EW* recycles incessantly. All used paper is recycled. The plastics Sanipac doesn't take go to Weyerhaeuser for recycling, and Styrofoam goes to NextStep Recycling. The *EW* uses post-consumer content paper everywhere we can (kitchen and bathroom too).

One thing we can't get around is the fact that we are a newspaper, which means the *EW* is printed on paper — we print some 40,000 papers a week. According to the American Forest and Paper Association, it takes one tree to make 2,700 copies of



an average newspaper. We'd like to think we're not average, but that still puts us at about 15 trees a week.

In an effort to slow the tree sacrifice down a little, our printer, Signature Graphics, prints the *EW* on 50 percent recycled newsprint and gets much of the new fibers from wood chips.

*EW* is printed using soy-based inks. Soy ink doesn't make us taste any better, so please don't lick the paper, but it does make the paper easier to recycle. Soy ink is more easily removed than petroleum-based inks.

We lose eco-points for the fact our paper is printed in Portland and trucked down to Eugene though 27 percent of our local distribution is by bicycle via Peddlers Express.

While we haven't quite figured out kitchen composting yet — no one has volunteered to balance food scraps on the back of their bike — editor Ted Taylor composts the coffee grounds (the *EW* staff consumes a lot of coffee). He also reportedly feeds the grounds to his chickens, the results of which we enjoy as local eggs. Some of those food scraps we need to compost come from CSAs, and employees get produce as a company benefit, so we eat locally and healthy, too.

And finally, we support local business and publish more stories, commentaries and letters on environmental issues than any other media in the region.

— Camilla Mortensen

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The up and down timber industry is booming again and targeting federal old-growth forests.



The many mentally ill homeless people in Lane County are doubly unfortunate with a lack of both shelter and mental health care.



Jeff DeBonis, a Willamette National Forest timber sales planner, rebels against clearcuts and forms the Association of Forest Service Employees for Environmental Ethics.



*What's Happening* remembers *The Augur*, the local underground paper that covered the tumultuous anti-war protests and cultural revolution from 1969 to 1974.

February, 1989

April, 1989

June, 1989

November, 1989

## Getting Readers Excited

Your editor reflects on nearly a decade of reader response

By Ted Taylor

What does it take to get people excited in Eugene and surrounding communities? How about a little sex, a lot of politics? How about government gone wild, locally and nationally? The stuff of passionate living is found in these pages, and a lot of that passion is in the form of reader response.

When I assumed the *EW* editor-in-chief position in the summer of 1998, we were running only a handful of letters each week, and the paper was much smaller in page counts and circulation. One way we've grown the paper over the past nine-plus years is through encouraging letters to the editor and guest commentaries.

It's been a wild ride for me, full of surprises and providing me with a grand education. My previous newspaper job was managing editor of Ashland's daily paper, a fun little rag in a community that's uniformly liberal and polite compared to Eugene. The diversity of opinion here is far greater (along with the level of cynicism), and the political mix is far more intense and more unpredictable.



### The Environment

*EW* pages are so full of environmental stories, columns and letters that we have become a major environmental publication in the state. One reason is the paper's mission — unlike other media in town, we think humanity's impact on the natural world is the biggest story of our time — and another reason is our readers' response. Eugene is surrounded by outdoor recreation resources and is one of the most environmentally aware cities in the world. It shows in our institutions and our attitudes. And what makes it all so politically charged is the clash between conventional wisdom and broader new perspectives. Old timber money still reigns in Lane County, and developers and polluters are hanging onto as much power as they can. Read about it every week in *EW*.

### Political Expression

Our staff writers follow the political trends and highlights in Lane County and our letter writers fill in the gaps — they help us define the range of opinions and add nuance to all the gray areas in the middle. We give priority to letters and op-eds that advance arguments and keep us on our toes. Our letters reflect the high

level of education and knowledge in our readership and carry on a tradition of healthy skepticism. In some ways we are a typical college town when it comes to politics, but intensifying the debate are influences of UO students and faculty, numerous environmental and peace organizations and a heritage of feisty counterculture activism.

### The Role of Violence

Another remarkable ongoing discussion in our pages revolves around the role of violence in bringing about social and political change. Eugene area residents are split a dozen ways on what constitutes violence and when, if ever, it is justifiable in defense of society or the environment. Some readers are convinced that our entire planet is being destroyed by polluting corporations and the military-industrial complex, and acts of sabotage are simply last-resort acts of self-defense. Other readers say violent acts are counterproductive and long-term progress will only come through education, political action and peaceful protest. It's a fundamental issue that plays out everywhere from playground dynamics to foreign policy decisions. Eugene has been home to a number of activists who have turned to

arson and other acts of violence to advance political ideals, so the discussion in our pages has particular local relevance. And some of our readers have become so inflamed by the debate that they vandalized our building and left us bomb threats.

### The Joys of Art

Is artistic expression the icing on the cake of life, or does art define us and give hope for survival as a species? Either way, art is a driving force in Eugene and fills our pages each week. The music scene in town is remarkable in its variety and quality, amazing painters and sculptors abound, and Eugene is home to many world-class writers and performing artists. Living artistically is what we do, and being an art critic in Eugene is fraught with peril, as you might tell from our readers' letters.

### Sexy or Sexist?

One of the biggest controversies to play out on our pages in recent years had to do with sexual images in our back-pages advertising. Our readers must have come up with a dozen sides to the issue. The ads were offensive, demeaning, objectifying, empowering, expressions of free speech, supporting legitimate businesses, encouraging prostitution and violence, immoral, pandering, fun, outrageous and titillating. We heard from worried parents and lonely guys looking for love. We heard from feminists who were highly offended and feminists who thought the whole issue was silly. Add Dan Savage and his "Savage Love" column to the mix, and we have created the liveliest discussions of sex in media this town has ever seen.

### A Polarized Community?

Lane County and Eugene in particular are often viewed as polarized, and *EW* is sometimes accused of provoking controversy and contributing to the divisiveness. Is it true? Maybe. But in Eugene, and probably the entire country, our best hope for progress can be found in encouraging the clash of ideas.

**CW**



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January, 1990



October, 1990

Balot Measure 5 proposes cutting property taxes by half without establishing any alternative source of income.



November, 1990

Many homeless people prefer illegal camping over the Mission. A group goes undercover to reveal problems with "the food, rules, religious requirements, emergency provisions, and the treatment" at the city's only homeless shelter for singles.



December, 1990

# and time goes on, and on, and...

## timeline continues

### 1992

#### May

After *What's Happening* struggles financially, former *Washington Post* reporter Anita Johnson, her attorney husband, Art Johnson, and retired *Wall Street Journal* editor Fred Taylor invest in the paper, become part owners and emphasize increased news coverage.

#### July

Keno and video poker are dangerous to compulsive gamblers but attractive to a state government struggling with budget cuts.

#### September

After passing an anti-gay measure, Springfield struggles to recover from being "in a national spotlight with the ugly egg of discrimination on its face."



*What's Happening* celebrates its 10th anniversary by asking for predictions for Eugene 10 years in the future. Retired Realtor Jean Tate doesn't see housing prices taking big jumps, but economist Ed Whitelaw predicts an influx of Californians.

### 1993

#### June

While receiving millions in tax exemptions, Sacred Heart has the highest profits of any hospital in Oregon while ranking near the bottom in charity care.

#### September

Progressives accuse unelected City Manager Mike Gleason of subverting democracy by manipulating and misleading elected officials to pursue his own pro-developer agenda. *What's Happening* changes its name to *Eugene Weekly* to reflect its change from an arts calendar to a full-fledged alternative weekly newspaper.

#### October

The UO moves to tear down Amazon family housing in a wasteful project with an arrogant architect that will more than double the housing costs of impoverished student families.

#### November

Livability and environmental advocates oppose an \$83 million freeway plan for widening the Ferry Street Bridge to facilitate traffic and sprawl. Voters later defeat the freeway.

bridge measure, and the federal money goes to build a more modest road project and the DeFazio bike bridge.



### 1994

#### January

Eugene's police and fire bill is higher than what other comparable cities pay and has grown faster than demand, inflation or cops and firefighters on the street.

#### July

A secret privatization proposal by UO administrators would boost resident tuition by \$2,000 while protecting the administration from budget cuts, public records reveal. With its increased news emphasis, *EW* is accepted into the Association of Alternative Newsweeklies.

#### September

Urban sprawl has sucked the life out of the city's heart, leaving a struggling downtown mall. Conservatives blame not sprawl but the pedestrian mall and successfully push to have it torn out. Downtown only gets worse.

#### December

After boosting tuition and slashing academic funding for years, the UO plans to spend \$1.2 million on travel, bonuses and parties for the Rose Bowl.

### 1995

#### January

Amid a development boom, citizens say that high-priced housing sprawl isn't what Eugene and the environment need, want and can afford.

#### March

The pro-sprawl *R-G* struggles with allegations of bias, fluff, nepotism and greed as circulation falls and it moves to the suburbs.

#### June

Bureaucrats' secret recruitment of Hyundai to the west Eugene wetlands with at least \$50 million in public subsidies creates storms of protest. The controversial chip plant will destroy acres of rare habitat, generate tons of toxics and consume a small city's worth of electricity, water, sewage and road capacity while offering little job security.

#### November

Calls for more openness and a citizen review board clash with secretive police culture. In 1995 the EPD hires Officer Roger Magaña, who later rapes and abuses more than a dozen women before he's finally convicted in 2004.

### 1996

#### January

School choice policy segregates Eugene schools by race and income leaving Whiteaker Elementary the poorest school in the state.

#### March

Police and prosecutors wink at police and vigilante shootings.

#### May

Documents reveal tradition of lax discipline of bad cops at the EPD.

#### July

The UO's Riverfront Research Park consumes more than \$12 million in subsidies while threatening a natural area and creating few jobs.

#### 1997

#### April

Enron and other corporations' push to deregulate electricity in Oregon could fry consumers.

#### June

Police empty every can of pepper spray they have on protesters seeking to save a stately grove of downtown trees from being chain-sawed for a parking garage.

#### October

Growth creates a housing crisis that leaves more than 1,000 people homeless, but officials do little.

#### November

UO President Dave Frohnmayer gushes at big Nike donations funded with sweatshop labor.



### 1998

#### March

The Eugene City Council fires City Manager Vicki Elmer after blistering, anonymous criticism from city executives whose jobs were threatened in budget cuts and city reforms.



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Hundreds of protesters block I-5 before being disbursed by tear gas. About 1,500 demonstrators fill the Ferry Street Bridge and march on the federal building calling for peace on the eve of the first Gulf War.



Some of the nation's best collegiate athletes compete at the NCAA track and field championships at the UO.

**January, 1991**

**May, 1991**

**July, 1991**

**November, 1991**

## April

A city consultant finds that in-house attorneys save money and avoid potential conflicts of interest compared to the city's powerful private law firm. But after City Manager Vicki Elmer is fired, the study goes nowhere.

## May

After the Thurston High School shootings, political leaders avoid the burning gun control issue.

## September

Widespread police abuse of pepper spray for torture spurs demands for reform.

## 1999 February

Freeway planners push a \$50 million, massive tangled wad of concrete to serve sprawl near Gateway Mall.

## March

Cops have balked at council direction to implement more effective, cheaper and friendlier community policing since 1991.



## November

Under financial pressure from UO mega-donor and Nike CEO Phil Knight, UO President Dave Frohnmayer stiff arms a student anti-sweatshop group.

## 2001 March

Moving Sacred Heart to the edge of the city will devastate downtown and create urban sprawl and a snarl of traffic on already clogged roads, critics charge.

## September

In the face of a relentless drumbeat for war after the 9/11 attacks, many in Eugene still pray for peace.

INSIDE: WHAT'S HAPPENING CORVALLIST



## October

The West Eugene Parkway threatens to destroy a swath of rare wetlands, boost sprawl and bankrupt local transportation funding.

## November

A hundred years of bad ideas, greed and racism trash the sensitive Klamath ecosystem and its people.

## 2000 March

A backlash grows against standardized state testing that critics say is an unfair, underfunded waste of scarce learning time and money that cheats kids of a real education.

## August

The 4J School District sells student health to soda pop corporation profits. Under increasing public pressure, 4J finally bans the practice six years later.

## September

Homeless get by on attitude, faith and a little help from their friends as hope shines through suffering on the streets.



## 2002 January

Feds target Eugene activists: Is the antiquated grand jury system being used as a political tool of repression?

## February

Other Oregon cities help fund their budget-battered schools; Eugene could do the same. A group of citizens runs with EW's idea and later passes a \$36 million bond measure for schools.

## September

Conservative Christians attack proposal for city domestic partner registry.

## November

Eugene struggles to house its homeless.

## 2003 February

Local residents find dozens of ways to oppose the looming Iraq war and injustice.

## March

Urban Renewal takes a chunk out of schools and the needy to provide a "slush fund" for developers.

## October

Eugene police stop and search black and Latino drivers at far higher rates but deny they are racial profiling.

## November

Few disagree with the idea of sustainable development. But how exactly to define sustainable development, how much regulatory teeth to give it and how much priority to give it compared to traditional development efforts remains unsettled.



## 2004 January

Eugene police officer Roger Magaña is finally fired after raping and abusing more than a dozen women. A criminal trial later reveals how other EPD officers failed to stop Magaña despite repeated complaints.

## May

The EW and progressives back Kitty Piercy for mayor while the R-G and developers back Nancy Nathanson. Environmental sustainability beats pro-sprawl handily in the election.

## September

The Measure 36 constitutional ban on gay marriage brings up questions of civil rights, religious freedom and the conservative agenda in the national election but has very little to do with love.

## December

Local recording studios push and polish a growing music community.

## 2005 January

The UO's remodeled Schnitzer Museum of Art reopens with Warhol. The museum has doubled in size.

and increased community outreach to affirm Eugene as a city of the arts.

## February

An LTD bus driver strike looms as the union and management clash over mismanagement, health care, capital spending and respect.

## April

EW spoofs the R-G with a mock cover of the daily on its back page.

## May

Two years after a scandal in which two police officers were convicted of raping or sexually abusing more than a dozen women, the EPD has yet to provide a full public accounting of what went wrong and is resisting an independent civilian review board.

## 2006 March

As the Bush Administration brings the massive post-9/11 security apparatus to bear against activists accused of burning SUVs, a ski resort and corrals at a wild horse slaughtering facility, the really burning question may be, what is terrorism?



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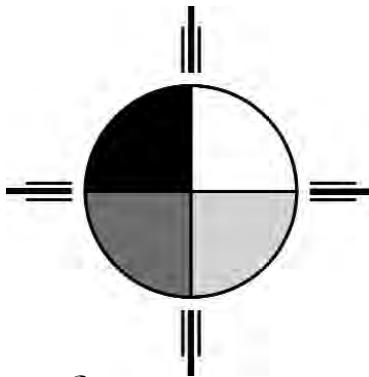
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## First Friday After Party!

*featuring: art opening, live music & Tango dancers*

**Friday, October 5th • MOOD AREA 52 • The Tango Center**

*Art Opening at 6pm, After Party begins at 8pm*



*Paintings by Isaac Marquez*



*Photographs by Tom Bodhi Reeves*

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## Quartetto Gelato

'Only Oregon Performance'



**TUESDAY, OCTOBER 9, 2007, 7:30 PM**  
**LASELLS STEWART CENTER, OSU**

**LATIN AMERICA HOT AND COOL! Ginastera, Piazzolla, Villa-Lobos and more**

Pre-concert tickets sold at Grass Roots Bookstore (Corvallis) and Sid Stevens Jewelers (Albany) are \$22 each. Tickets are \$25 at the door on concert night. OSU students with ID and K-12 students enter free. Tickets are \$5 for other students and student spouses. Preferred seating in rows D through R of the central section of the auditorium is available for the Quartetto Gelato concert only. For further information see our website, [www.violins.org](http://www.violins.org) or contact Carol Williams at 757-0902.

OUR 49TH SEASON  
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Richard Francaviglia

**Main Street:  
Past, Present, and Potential**

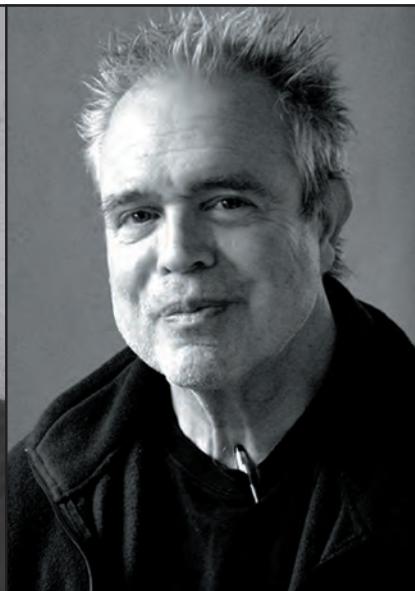
Thurs., October 18, 2007, 7:30pm  
University of Oregon's Baker Center  
975 High Street • Downtown Eugene

Galen Cranz

**The Changing Roles of Urban Parks**

Thurs., November 5, 2007, 7:30pm  
University of Oregon's Baker Center  
975 High Street • Downtown Eugene

**Presented by The University of Oregon School of Architecture and Allied Arts.** All lectures are free and open to the public. Free parking is available - if needed, please use 10th Street to access the parking lot directly behind the Baker Center. For more information, please call 541-346-1999.



## Ellen Bass

*The Human Line*

## Joseph Millar

*Fortune: Poems*

Poetry Reading and Booksigning  
Tuesday, October 9, 2007 • 7 p.m.  
UO Gerlinger Alumni Lounge • FREE EVENT

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TICKETS AVAILABLE AT:  
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THE 18TH ANNUAL AMERICAN INSTITUTE OF ARCHITECTS SOUTHWESTERN OREGON CHAPTER  
**PEOPLE'S CHOICE AWARDS**

The AIA Southwestern Oregon People's Choice Awards is an annual public outreach event held at the Eugene Celebration whose purpose is to present recent work of architects and landscape architects and to encourage the public to critically engage the built environment. You may have seen us across from the main stage at One East Broadway in Oveissi & Co.'s Oriental Rug Store. The emphasis is not on winning but on sharing and honoring all the work undertaken to make buildings and landscapes important and meaningful in our daily lives. Look for us next year and let us know what you think.

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# WHAT'S happening

The Hult's got the country and blues greats to beat this week. In one corner (on Wednesday) stands the heavyweight blues guitar champion: **B.B. King**. Not much can be said about this man that hasn't already been said. He's the "King of Blues," a vegetarian, doesn't smoke, doesn't drink, has type II diabetes, etc. And this could very well be his farewell tour, though he's had quite a few of those and can't seem to quit his busy touring schedule to actually throw in the towel. (The thrill ain't gone, apparently!) **George Jones** stands in the other corner (on Saturday) and will play his brand of soulful country-western in (we hope!) apparel fit for this Texas kingpin. A huge slice of the Grand Ole Opry comes to the Hult. Them shoes gonna be hard to fill. See Calendar.

Lane Arts Council's **First Friday ARTWalk** steps outside of the galleries for a dedication ceremony at the Hult Center plaza. The bronze statue depicting a young Japanese-American girl waiting for the train to take her from Eugene to a concentration camp in 1942 could be the sixth entry in our film festival at the Bijou this week (see below), such is the power of the human story told here. Cynthia Carlson, co-chair of the Eugene Japanese American Memorial Committee said the girl "represents the innocent victims of war hysteria and racial prejudice." Maybe we should also build a statue of Hassan Mustafa Osama Nasr walking his way to noon prayers in Milan, Italy, before he was allegedly abducted to Egypt for four years of "questioning" by American agents. There are countless examples applicable for today's world. But back to the art walk: stops two and three check out the Mayor's Art Show at the Jacobs Gallery and then New Zone Gallery to see all the work rejected (like Christine Alexander's piece below) by the Mayor's jurors in the Salon des Refusés show. Should be a walk of contrasts. See Friday Calendar.



The Weekly has partnered with the UO's Wayne Morse Center for Law and Politics to bring you a series of five films on the theme **Politics of Dissent: Human Stories for Our Time**, Friday through Sunday at the Bijou Cinemas. Perhaps the cornerstone of the festival is Sidney Lumet's **12 Angry Men**. While not exactly a crowd-pleaser when it was released in 1958 at the tail end of the McCarthy-era (it lost the Oscar to the war epic *Bridge on the River Kwai*), it has since become a classic shown to college classes on small group communication and even corporate management seminars bent on breaking groupthink. Henry Fonda's Mr. Davis casts the singular vote of dissent in a murder trial, initiating a chain of thought and careful analysis that may free a defendant wrongly presumed guilty. *12 Angry Men* is beautifully presented in the original 35 mm print (for you purists who like all the scratches of celluloid); the festival also includes the films **Medium Cool, Osama, Road to Guantánamo** and **Iraq in Fragments**. See special insert in this week's paper and Friday Calendar.

4

# 4 THURSDAY

Sunrise 7:14am; Sunset 6:48pm  
Av High 70; Av Low 43

**ARTS/VISUAL** A reception for the faculty art show, 4pm, Art Department Gallery, Bldg. 11, LCC. FREE.

**CIRCUS** Circus Pandemonium, 8pm, WOW Hall. \$10 adv., \$12 door.

**FILM** Eugene International Film Festival, daily today, tomorrow and Oct. 6, Regal Cinemas 15, Valley River Center. [www.eugenefilmfest.org](http://www.eugenefilmfest.org) \$7, \$35 all-films pass.

**FOOD/DRINK** Evening at Café Soriah, portion of proceeds benefit Walama Restoration Project, 5pm-10pm, 384 W. 13th. Reserve, 342-4410.

Wine tasting: "Fruity, Mellow or Bold?" 5pm, WineStyles. \$5.

Wine Maker's Dinner: Eyrie-Blackcap, 6:30pm, Bel Ami Lounge. Reserve, 485-6244.

**GATHERINGS** Single parent support group, 4445 Royal Ave. 342-4090 for details. FREE.

OP Trip Initiator clinic (part 2), 5:30pm, OP Barn. 346-4365. FREE.

Eugene Bonsai Club meeting on "Collecting wild trees," 7pm, Eugene Garden Club, 1645 High St. 683-6153. FREE.

Greek polytheism discussion group, 7pm, Perugino's. [www.wild-divine.org](http://www.wild-divine.org) FREE.

Che Guevara commemoration w/film screening & reception, 7pm, Ben Linder Room, EMU, UO. FREE.

**LECTURE** "History of the McKenzie River Trust & Restoration of Green Island," Joe Moll, 9am, Campbell Center, 155 High St. Don.

**LITERARY ARTS** Christina Katz speaks on "Writing Rhythms: How to Weave More Writing Success into Your Already Busy Life," 6:30pm, Baker Building, 10th & High St. [joojensen@yahoo.com](mailto:joojensen@yahoo.com) \$10, \$5 stu., FREE MVWW members.

**MUSIC** Hippie Grenade, Kandid, 8pm, Cozmic Pizza. \$5.

Emerson String Quartet, 8pm, Beall Hall, UO. 346-4363. \$20-\$35.

Ice Age Cobra, The Cops, 9pm, Sam Bond's. 21+, \$5.

**ON THE AIR** "New Dimensions" discusses "Solving the Health Care Crisis in America" w/David Kerns, 6:30pm, KLCC 89.7 FM.

**THEATER** *A Body of Water*, 7:30pm today; 8pm tomorrow & Oct. 6; 2pm Oct. 7, Hult Center. 682-5000. \$15-\$35.

*King Lear*, 7:30pm today, tomorrow and Oct. 6, 11-13 & 18-20, Performance Hall, LCC. 463-5761. \$8-\$12.50.

*The Pillowman*, 8pm today, tomorrow & Oct. 6, 11-13, 18-20; 2pm Oct.

7 & 14, Lord Leebrick Theatre, 540 Charnelton. 465-1506. \$10-\$18.

Art; work by LB Goodman, Park St. Café; masks by Rev. Dr. Hoolala & fantasy art by Michel Savage, New Odyssey. 7pm openings include work by Dan Hitchcock, Diablo's Downtown Lounge.

**FILM** Wayne Morse Center and *Eugene Weekly* Film Festival: "Politics of Dissent: Human Stories for Our Times," feat. *Iraq in Fragments*, *Medium Cool*, *Osama*, *12 Angry Men*, *Road to Guantanamo*, 6pm today; 1pm-9:20pm tomorrow; 2pm-6pm Oct. 7, Bijou Cinemas. \$5.

**ARTS/VISUAL** Free First Friday, 11am-5pm, Jordan Schnitzer Museum of Art, UO. FREE.

Lane Arts Council's First Friday ARTWalk, 5:30pm, meets at Hult Center plaza. FREE.

5pm openings include figurative work by Louie Givyn, L. Balombini, Jacqueline Hurlbert and paintings by Thomas Rubik, Opus6ix; prints & illustrations by Simon Boas, WOW Hall. 5:30pm openings include the Springfield Mayor's Art Show, Emerald Art Center; "Envisioning a World Beyond War" exhibit, Beyond War, 126 W. Broadway; photography by Lorri Goodman, Park St. Café; "NewArt Northwest" group exhibit, Jordan Schnitzer Museum of Art, UO. 6pm openings include work by Isaac Marquez & Tom Bodhi Reeves, Davis's Restaurant; paintings & sculpture by Richard Chavez, Fenario Gallery; work by Jani Hoberg, La Follette Gallery; work by Wade Johnson, Diane Kurzka, Brooke Borcherding & Greg Basore, Museum of Unfine

Eugene International Film Festival continues. See Thursday, Oct. 4. **FOOD/DRINK** Wine tasting: Brooks Winery, 3pm-10pm today & tomorrow, Oregon Wine Warehouse. \$12.

Wine tasting: Royal Oak, 4pm, WineStyles. FREE.

Premium wine tasting, 7pm, WineStyles. Reserve, 434-9463. \$25.

Wine tasting: Alamos Malbec & more, 6:30pm-8:30pm, Midtown Wine Shop. FREE.

**GATHERINGS** Church Women United forum: "Green Power/Global Warming," 9:15am, Asbury United Methodist Church, 1090 Berntzen Rd. FREE.



The Pixie returns!  
Black Francis plays fresh tracks at the WOW Hall Friday

5

# 5 FRIDAY

Sunrise 7:15am; Sunset 6:46pm  
Av High 70; Av Low 42

**ARTS/VISUAL** Free First Friday, 11am-5pm, Jordan Schnitzer Museum of Art, UO. FREE.

Lane Arts Council's First Friday ARTWalk, 5:30pm, meets at Hult Center plaza. FREE.

Guerrilla Screening Series: Local Filmmaker Showcase, 11:35pm today, tomorrow & Oct. 7, Bijou Cinemas. \$4.

## tuesdays

**ARTS/VISUAL** Open studio, bring projects and ideas to work on, 11am-4pm, Applegate Art Gallery, Veneta. 935-4286.

**FARMERS' MARKET** Farmers' Market, local produce, plants, meats, flowers, food, 10am-3pm, 8th Ave. & Oak St. FREE.

**GATHERINGS** HIV testing & STD clinic, 1pm-3pm, Lane Co. Public Health. 682-4041. \$30, can be deferred.

HIV Alliance offers Rapid HIV tests to men who have sex with men and partners of HIV+ folks, 5pm-8pm, 1966 Garden Ave. Angela, 342-5088.

Eugene PeaceWorks meeting, 5:15pm, Growers Market, 454 Willamette.

Citizens for Public Accountability (CPA) meets 7pm 1st & 3rd Tuesdays, Rm. 202, South Eugene High School.

Food Addicts Anonymous meeting, 7pm, Westside Christian Church. [www.foodaddictsanonymous.org](http://www.foodaddictsanonymous.org)

International folk dance, 7pm, St. Mary's Episcopal Church. 688-0099. [www.eugenefolkdancers.com](http://www.eugenefolkdancers.com) \$1.50.

West Coast Swing dance, 7:30pm, Rock 'n' Rodeo. 687-9464.

Tango dance to alternative tango music, 8pm-11pm, Tango Center. \$4-\$7.

Tango dance, 8:30pm, Centro Del Sol, 513 E. Main, Cottage Grove.

**LGBT** Queer Line for LGBTQA youth, 1st & 3rd Tuesdays, Rm. 202, LCC DTC, 1159 Willamette. [queerline@gmail.com](mailto:queerline@gmail.com)

Bi & Beyond meets 5:30pm 2nd & 4th Tuesdays, EMU, UO. 346-3336.

**KIDS/FAMILIES** Toddler storytime, 10am, Barnes and Noble. 687-0356.

Tiny Tots & Toddler storytime, 10:15am & 11am, Downtown Library. 682-8316.

**ON THE AIR** "Anarchy Radio" with John Zerzan, 9pm, KWVA 88.1 FM.

**SPIRITUAL** Christian Science reading group: *Misc. Writings* by Eddy, 2pm, CS Reading Room, 1135 Willamette. 344-6341. FREE.

Spiritual Circle, 5pm, 5th St. Public Community Meeting Rm. 543-5994.

Open Sky Shambhala Meditation group, 7pm, 100 W. Q St., Spfd. 726-1988.

**VIGIL** "Practicing Being Peace," silent meditation, 8:15am, old federal bldg., 7th & Pearl.

## wednesdays

**GATHERINGS** Recovery Inc., self help mental health support group, 5pm, McNail-Riley House, 13th & Jefferson. 461-5495.

Co-Dependents Anonymous Women's Open Step Study meeting, 5:30pm, St. Thomas Episcopal Church.

HIV+ social and support group, 6pm, HIV Alliance. 342-5088.

Swing dance, 7pm, Tango Center. [www.eugenelindy.com](http://www.eugenelindy.com) \$4.

**KIDS** Pre-school storytime for ages 3-6 and lapsit storytime for up to age 3, 10am, Springfield Library.

Pre-school storytime, 10:15am & 11am, Downtown Library. 682-8316.

Children's storytime (new & old favorites), 6:30pm, Barnes & Noble.

**LGBT** Queer friendly writers group, 4pm, Suite 34, EMU, UO.

Rapid HIV tests for gay/bi/queer/trans men (incentives available), afternoons, Lane Co. Public Health. Greg, 682-3959, or Michael, 342-5088 for appointment.

Queer Women's Night, 6pm-9pm, Q Center, 1309 Lincoln. 762-1046.

**ON THE AIR** "Live Archive," featuring full length, unreleased bootleg concerts spanning the past three decades, 9pm, KRVN 91.9 FM.

**SPIRITUAL** Circle of Reflection, 7pm, 110 Mill St. 747-3887. Don.

Free lecture on transcendental meditation, 7:30pm, The Maharishi Enlightenment Center, 1509 Willamette. 684-4801.

Shamatha (calm abiding) meditation practice, 6:30pm, Nyan-Gyud Samten Choe-Ling Tibetan Buddhist Study and Meditation Center. [www.ngsc.org](http://www.ngsc.org)

Kirtan with Jaya Lakshmi and friends, gathering for prayer and meditation, 7pm, Dharmalaya. 342-7621. \$5-\$10 sug. don.

Reiki treatments, all day, Campbell Senior Center. Make appointment at 682-5318. Don.

**VIGIL** Peace vigil, 4:30pm, old federal courthouse, 7th & Pearl.

NOTE: Ongoing weekly events are listed at the beginning of each month. Events that happen more than once a week are listed under the first day they take place. All are free of charge unless otherwise noted.

# OCTOBER ONGOING EVENTS

## thursdays

**ARTS/VISUAL** Open Art Studio, 6pm-9pm, M.E.C.C.A. 302-1810. \$2-\$5/hr.

**FARMERS' MARKET** Thursday Farmers' Market, 2pm-7pm, Lane County Fairgrounds.

**GATHERINGS** "Ask the Doula," 1pm-4pm, Mama Rose's Naturals. 485-9430.

HIV testing & STD clinic for general public, 1pm-3pm, Lane Co. Public Health, 135 E. 6th Ave. 682-4041. \$30, can be deferred.

Cascadia's Ecosystem Advocates meeting, 5pm, Emerald City Coffee. 688-2600.

Ballroom, latin, swing dance, 7:30pm, St. Mary's Episcopal Church. 344-7591. \$5.

English/Scottish Country Dance, 7:30pm, Drama Studio, Willamette High School.

**KIDS** Baby storytime, 10:15am & 11am, Downtown Library. 682-8316.

Pre-school storytime, 10:30am, Bethel & Sheldon Libraries. 682-8316.

**LGBT** LGBT drop-in/support group, 7:30pm, Womenspace, 302-2417.

**MUSIC** The Lunch Crowd w/Dirty Mac, 10am daily, Emerald City Coffee House.

All Acoustic Music Jam, 10:30-noon, Campbell Center. 682-5318.

**OUTDOORS/RECREATION** Drop-in kayaking, 8:30pm-10pm, Echo Hollow Pool. \$4.

**SPIRITUAL** Bhagavad-gita reading & study, 6pm, Sri Chaitanya Saraswat Ashram. 687-1093.

## fridays

**FARMERS' MARKETS** Veneta Downtown Farmers' Market, 2pm-7pm, corner of Territorial & W. Broadway.

**FOOD/DRINK** Free espresso shots, 4pm-7pm, The Wandering Goat.

Wine tasting, 5pm-7pm, The Broadway.

**GATHERINGS** Ballroom dance, 7:30pm, 220 Gerlinger Hall, 15th & University, UO. 346-6025.

Ballroom dance, 8:30pm, StaverDanceSport. 746-6268. \$10.

**KIDS** Pre-school storytime, 10:30am, Bethel Library. 682-5766.

**LGBT** Queer Straight Alliance of LCC meetings, 1pm Fridays and 3pm Tuesdays, 222 Building 1, LCC. 463-3245.

GLBTQ Youth Group for ages 13-18, 4pm, Amazon Community Center. 684-3466.

Men's & women's gay/straight AA, 6pm, 1414 Kincaid. 484-6259.

**ON THE AIR** "Informed Talk," Eugene/Springfield community dialogue, 4pm, KWVA 88.1 FM.

**SPIRITUAL** Peaceful Mama Meditations, 9:30am, Mama Rose's Naturals. 485-9430. \$5-\$10 sug. don.

## saturdays

**FARMERS' MARKETS** Farmers' Market, local produce, plants, meats, flowers, food, 9am-4pm, 8th & Oak. FREE.

Southtowne Farmers' Market, 9am-3pm, 28th & Oak. FREE.

**GATHERINGS** Family Yoga, 10am, Staver Dance Sport, 41 E. 6th Ave. \$5 per person.

Co-Dependents Anonymous Serenity meeting, noon, White Bird Clinic.

Tango dance, 8pm, The Tango Center. [www.tangocenter.org](http://www.tangocenter.org) \$5.

Ballroom dance, 8:30pm, StaverDanceSport. 746-6268. \$7.

**KIDS** Family Music Time, 10:15am, Downtown Library & Bethel Library (Spanish/English). 682-8316.

Dog Tale Time, kids read to dogs, 2pm, Downtown Library. Register, 682-5450.

**LGBT** Eugene GLBTQ Frontrunners meeting, 9am, 15th & Agate. 683-2692 or 484-6259.

**MUSIC** Doc Justice & Friends Folk & Blues, 9am-noon, Firehouse Coffee Co., 1840 Chambers.

Chin's Vinyl Licks, 10am-noon, The Wandering Goat.

The Richardson Jazz Trio, noon, World Cafe.

**OUTDOORS/RECREATION** Table Tennis doubles, 8:30am, Willamalane Adult Center. [www.lanetabletennis.net](http://www.lanetabletennis.net) or 343-8055.

**SPIRITUAL** Green Tara, 9:45am, K.D.C. Meditation Center, 917 E. 43rd.

# CALENDAR

City Club Friday Forum: "Education Update: Eugene's Changing Schools," w/superintendent George Russell, 11:50am, Downtown Athletic Club. www.cityclubofeugene.org \$3.

"Treating Bajors: Approaching Cultural Competence in Trauma Treatment," colloquium w/Dr. Laura Brown, 4pm, 146 Straub, UO. diversit@uoregon.edu FREE.

First Fridays at the Library, feat. Joy of Music Ensemble & "All About Lowry" talk by Linda Ague, 6pm, Downtown Library. FREE.

**KIDS / FAMILIES** Pajamarama storytime, 7pm, Barnes & Noble. FREE.

**LECTURE** Our Healthy Planet lecture series: "Reduce, Reuse, Recycle," w/panel discussion, 1pm, Willamalane Center, 215 West C St. FREE.

**LITERARY ARTS** UO creative writing grad students read from their works in progress, 8pm, Tsunami Books. FREE.

**MUSIC** Green Mountain Bluegrass Band, 4pm, Harlequin Beads & Jewelry. FREE.

Eliyahu and Qadim, 6:30pm, Cozmic Pizza. \$8.

Oregon Mozart Players presents "Spanning the Centuries," 8pm, Hult Center. 682-5000. \$12-\$35.

Nellie McKay, 7:30pm, The Shedd. www.theshedd.org \$22-\$32.

Carl Tosten, 8:30pm, Luna. 21+. \$8.

Eagle Park Slim CD release party, 9:30pm, Earl's Juke Joint, Junction City. 21+. FREE.

Toots & the Maytals, Culver City Dub Collective, 8pm, McDonald Theater. \$23 adv., \$26 door.

Black Francis, Ahimsa Theory, 20 Minute Loop, 9pm, WOW Hall. \$10 adv., \$12 door.

John Shipe Band, 9:30pm, Sam Bond's. 21+. \$5.



Controversial (and, therefore, award-winning) author Lois Lowry gives a talk to coincide with Banned Books Week at the Downtown Library Wednesday

## OUTDOORS/RECREATION

Autumn Tree Walk for Seniors, 1pm, Mount Pisgah Arboretum. 747-1504. \$5 sug. don.

Eugene Challenge Cross Country 2k race, for ages 10-18, 4pm, in front of Autzen Stadium near Pre's Trail, Alton Baker Park. Pre-register at Eugene Running Company. FREE for pre-registered, \$10 day of race.

**THEATER** Seussical, 7:30pm today, tomorrow and Oct. 12-13, 19-20, 26-28 and Nov. 2-3; 2pm Oct. 21 & 28, Actors Cabaret, 996 Willamette. \$15 general, \$18 reserved, \$33-\$35 meal seating.

A Body of Water continues. See Thursday, Oct. 4.

King Lear continues. See Thursday, Oct. 4.

The Pillowman continues. See Thursday, Oct. 4.

**6**  
SATURDAY  
Sunrise 7:16am; Sunset 6:45pm  
Av High 69; Av Low 42

**ARTS/VISUAL** Oregon Crafted open studio weekend, artist studios in Lane, Linn, Lincoln & Benton Counties are open for visitors, noon-4pm today & tomorrow, various locations. Oregon Crafted guidebook required. www.oregoncrafted.org

Public tour w/exhibition interpreter, 1pm, Jordan Schnitzer

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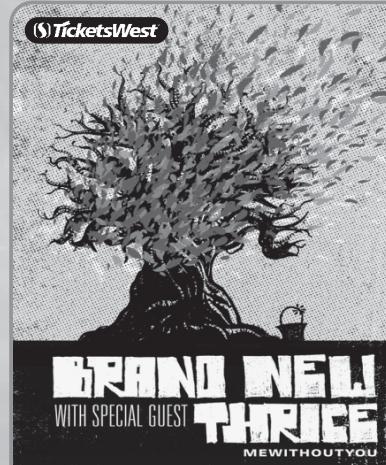
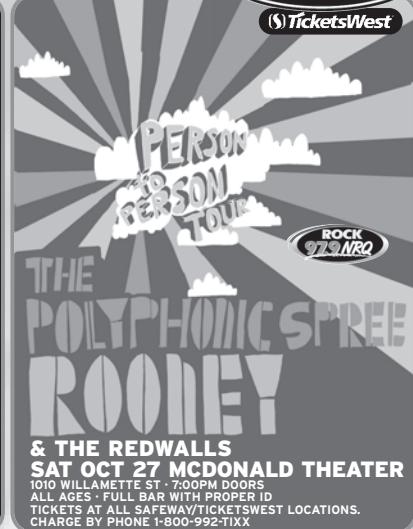


5pm-9pm Tu-Th & Su • 5pm-10pm F-Sa

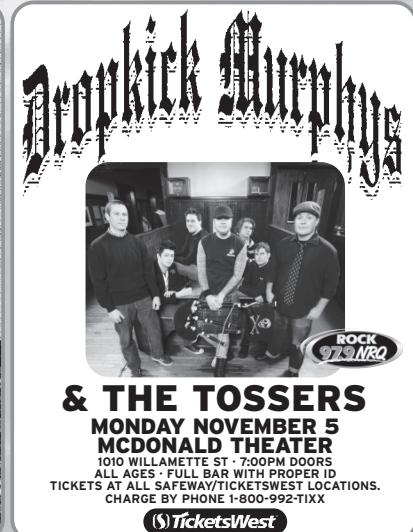
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## CALENDAR



Eugene Poetry Slam kicks off its season at the Fenario Gallery with Ryler Dustin the featured performer Saturday

Museum of Art, UO. FREE w/admission.

Betsy Eby gives an artist's talk on her work in the "NewArt Northwest" exhibit, 2pm, Jordan Schnitzer Museum of Art, UO. FREE w/admission.

Stop-in-Studio: Colored pencil w/Do-Mi Stauber, 2pm-4pm, UO Bookstore. FREE.

Humberto Gonzalez gives a presentation/demo on watercolors, 7pm, Emerald Art Center, Spfd. 482-8595. \$10.

**FILM** Lorane Movie Night: *The General*, w/spaghetti dinner,

5:30pm, Lorane Grange #54. \$10, \$7 w/o dinner.

Eugene International Film Festival continues. See Thursday, Oct. 4. Guerrilla Screening Series continues. See Friday.

Wayne Morse Center and Eugene Weekly Film Festival continues. See Friday.

**FOOD/DRINK** OWW's wine tasting continues. See Friday.

**GATHERINGS** Cottage Grove Fall Harvest Festival & Main St. Chili Cook-off, w/volkswalk to nearby covered bridges, 8am-5pm, Opal Whitley Park, Cottage Grove. FREE.

Fall Bulb Sale, w/free mini-clinics, 9am-4pm, OSU/Lane County Extension Service, Lane County Fairgrounds. 682-4247. FREE.

"Cultural Competence with the Whole Person: Working in a Framework of Multiple Identities," colloquium w/Dr. Laura Brown, 9am-5pm, 180 PLC, UO. Register, diversit@uoregon.edu FREE.

Saturday Market, 10am-5pm, with entertainment from Ken Silverman, 10am; Youth Music Showcase: Homesource Music Combo, Sideways Down, 11am; David Rogers, noon; Grace Holmes, 1pm; Sun Bossa Septet, 2pm; Los Lonely Shots, 3:30pm, Park Blocks, 8th & Oak. www.eugeneshaturdaymarket.org FREE.

Intro to Computers clinic, 10am, Downtown Library. 682-5450. FREE.

Harvest Crush, benefit for American Cancer Society, feat. kids zone, music by Mood Area 52, wine crushing competitions, 11am-7pm today & noon-6pm tomorrow, 5th St. Public Market. 484-0383. \$18 adv., \$20 door.

Cascadia's Hoedown for Ancient Forests, feat. square dancing, music by Conjugal Visitors, 6pm, Avalon Stables, 80143 Hazelton

Rd., Cottage Grove. www.cascwild.org or 434-1463. \$15 adv., \$20 door.

Jose Cruz salsa dance, 9pm, Cozmic Pizza. \$5.

**KIDS/FAMILIES** First Saturday Art Studio for youth aged 9-14, 9am-noon, Emerald Art Center, Spfd. 726-8595. \$5.

Tot Discovery Day: Pumpkins, 10am, Science Factory. \$10 parent/child, \$2 add'l child.

Floods and Fossils Family Day, 1pm-4pm, Museum of Natural & Cultural History, UO. \$3, \$5 family.

Dog Tale Time, kids read to dogs, 2pm, Downtown Library. FREE.

**LGBT** Rainbow River Womyn lesbian social, 5pm, McMenamins North Bank. 741-1210. FREE.

**LITERARY ARTS** Teen Writing Workshop for grades 8-12, 10:30am, Springfield Library. Register, 726-2237. FREE.

Eugene Poetry Slam kick-off event, feat. Ryler Dustin, 7:30pm, Fenario Gallery, 881 Willamette. \$5.

**MUSIC** Festival of Bands: High School Marching Band competition, all day, Autzen Stadium. 346-5670 for schedule. \$9, \$32 for 4-pack.

George Jones, 7:30pm, Hult Center. www.hultcenter.com or 682-5000.

"Gods of Hip Hop and Comedy," feat. Lil Wayne, Fat Joe, Sean Kingston and Charlie Murphy, 8pm, McArthur Court, UO. www.ticketswest.com

Stolen Sweets, 8:30pm, Luna. 21+. \$10.

Tyler Fortier, Mark Shields, Forgotten Works, 9:30pm, Sam Bond's. 21+. \$5.

**OUTDOORS/RECREATION** Trips for Kids-CAT offers a mountain biking excursion to the Cascades, departs 8:30am, meet at CAT, 455 W. 1st Ave. tripsforkids@catore-

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**Best of Eugene 2004-2005**

# CALENDAR

gon.org or 343-3990. Scholarships available. \$25-\$60.

Liv's 5k Fun Run/Walk, 9am, meet at Trent Elementary, Pleasant Hill. www.goodrace.com \$15.

"Safe Top-Roping" clinic, 11am, Skinner Butte Columns. Limited to 10. Register by Oct. 4, 346-4365. \$15.

GEARs rides: Pleasant Hill long, 40 miles; Pleasant Hill short, 35 miles, 9am, Alton Baker Park. www.eugenegears.org

GEOGians trip: Kentucky Falls, 4.4 miles; McKenzie River trail, 5 miles; Veneta, bike, 38 miles. See YMCA board for details.

**THEATER** A Body of Water continues. See Thursday, Oct. 4.

Seussical continues. See Friday.

King Lear continues. See Thursday, Oct. 4.

The Pillowman continues. See Thursday, Oct. 4.



**7**  
**SUNDAY**

Sunrise 7:18am; Sunset 6:43pm  
Av High 69; Av Low 42

**ARTS/VISUAL** Oregon Crafted open studios continues. See Saturday.

**FILM** Center for Sacred Sciences presents *Rumi: The Wings of Love*, w/potluck, 11am, 1571 Buck St. 345-0102. FREE.

The Work of Akira Kurosawa: *Yojimbo* at 1pm, *Kagemusha* at 4pm, *The Hidden Fortress* at 7pm, DIVA. FREE.

Guerrilla Screening Series continues. See Friday.

Wayne Morse Center and Eugene Weekly Film Festival continues. See Friday.

**GATHERINGS** Rainbow Family potluck picnic, 1pm, Sladden Park. FREE.

5th St. Market's Harvest Crush continues. See Saturday.

**KIDS/FAMILIES** Celebrate Sputnik's 50th Birthday w/bottle rocket building & launching, noon-4pm, Science Factory. FREE w/admission.

**LITERARY ARTS** Izzy Whetstone & Andre Jamal present



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2007 Eugene Weekly Film Fest Oct. 5-7

# Politics of Dissent

HUMAN STORIES FOR OUR TIME

## Cool Medium Runs Hot

**MEDIUM COOL** (1969, U.S., 110 min., R) Director, writer, cinematographer Haskell Wexler. Producers Wexler and Tully Friedman. Editor, Verna Fields. Music, Mike Bloomfield. Art direction, Leon Ericksen. Stars Robert Forster, Verna Bloom, Peter Bonerz, Harold Blankenship, Charles Geary. Paramount Pictures.

This acclaimed film written, directed and shot by Haskell Wexler is a drama about John Casselli, a TV cameraman (Robert Forster), who keeps his distance from the news he reports, at least until he's caught up in the so-called "police riots" during the 1968 Democratic National Convention. (Although Chicago police arrested 589 people, the protestors were outnumbered 5 to 1 by Mayor Daley's 12,000 officers and the 7,500 Illinois National Guard he called in to help them.)

Like the film's fictional characters, the audience experiences the violence on the streets first-hand as the director, actors and crew are swept away. Wexler shot some footage at the legal rally in Grant Park, where Eileen (Verna Bloom) goes to look for her 11-year old son Harold (Harold Blankenship). Wexler appears briefly in the film as a cameraman on a scaffold.

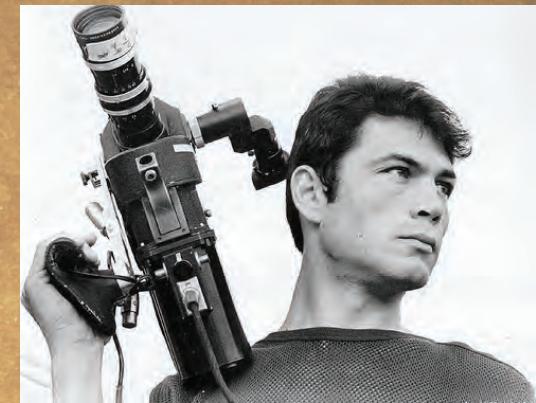
The only original 35 mm print available of *Medium Cool* has scratches throughout. While scratchy prints used to be ordinary, today's techno-savvy audiences like to know print quality. If you're thrilled by the theatrical showing of this landmark film, seek out

the 2001 British documentary, *Look out, Haskell, It's Real: The Making of 'Medium Cool'*. The line "Look out Haskell, it's real" was dubbed into *Medium Cool* after shooting was complete. Wexler has said it expresses what he was thinking at the time.

*Medium Cool* raises questions about the role of the media in a democracy. The film was selected for the National Film Registry in 2003. Steve Leggett made these comments at a 1998 screening for the National Film Preservation Board's public review process:

"Wexler used the character of a TV newscameraman to discuss weighty issues of personal/professional ethics, idealism and responsibility. Whose purposes should news footage serve? Where is the place and responsibility of an individual in a society marked by out-of-control chaotic turmoil?"

The documentary and dramatic filmmakers represented in this film series took great personal and professional risks to create works that help us better understand our troubling times.



## Splitting Apart

**IRAQ IN FRAGMENTS** (2006, U.S., 94 min., NR) Documentary. Director, cinematographer, music and sound, James Longley. Producers, John Sinno, Longley. Editors, Billy McMillin, Fiona Otway, Longley. With Mohammed Haithem as himself. In Kurdish, Arabic and English with English subtitles. An HBO Documentary Film. Typecast Pictures Release.

Oregon-born Seattle filmmaker James Longley's prescient, cinema-vérité documentary shot in Iraq 2002-2005 and edited from 300 hours of material won awards for best director, editing and cinematography at Sundance 2006. Longley shot enough footage and stayed in Iraq long enough to let "unpredictable ideas" incubate in his mind, *New York* magazine suggests.

The film captures Iraq's growing regionalism as various cultures "close in on themselves," film critic Sean Axmacher writes. This cinematically sophisticated film, which mirrors the multi-layered complexity of Iraq itself, is a must-see for Eugene's discriminating film audience.

In *Fragments*' three segments, people move through daily lives captured in



poetic images and situations more metaphoric than political. Longley accomplishes this "canny cinematic construction" through varied cinema styles the *Village Voice*'s Nathan Lee dubbed "kaleidoscopic patterning."

In the first segment the future seen through the eyes of an 11-year old, fatherless Sunni boy in Baghdad looks pretty bleak. Sacrificing education and childhood to support his family, the boy dutifully obeys the petty, tyrannical car mechanic to whom he is apprenticed. The boy's point of view "doubles for the camera lens," Lee notes.

In the middle section, Shiite fundamentalists loyal to cleric Muktada al-Sadr act out their beliefs in scenes of self-flagellation and public beatings. *The New York Times'* A.O. Scott calls them "images of sectarian commitment that verge on the fanatical," while Lee observes that Longley amps up such sequences with "strobe cuts, jump cuts, lens flares."

The final chapter follows a Kurdish farmer turned brick-baker and his son in a more ancient life rhythm in Northern Iraq. Smoke billows from a brick oven, not from a roadside bomb, in what Lee refers to as "the fragile pastoral of Kurdish Spring."

## A Long Road Home

**ROAD TO GUANTÁNAMO, THE** (2006, U.K., 95 min., R) Directed by Michael Winterbottom and Mat Whitecross. Produced by Andrew Eaton and Melissa Parmenter. Cinematography, Marcel Zyskind. Production design, Mark Digby. Music, Harry Escott, Molly Nyman. Stars Riz Ahmed, Farhad Harun, Afran Usman, Waqar Siddiqui. Roadside Attractions.

Based on the actual testimony of three young Muslim men from the English Midlands, Michael Winterbottom and Mat Whitecross's powerful documentary-like re-creation by non-professional actors skillfully navigates the cinematic boundary between fiction and nonfiction. Interweaving TV footage of the "Tipton Three" with what Ella Taylor (*LA Weekly*) calls "bellicose fighting talk from assorted Bushies and Brits" and interviews with the men, the film tells their incredible story.

Four friends leave Britain



together, traveling to Pakistan just days after 9/11 to attend the wedding of one, Asif. In Pakistan the men make their second bad decision: to travel to Afghanistan. Amid the chaos there, three of the men are captured by the Northern Alliance and accused of being Al Qaeda fighters, to which they finally agree after months of captivity. The fourth, Monir (Waqar Siddiqui), disappears and is not heard from again.

Asif (Afran Usman), Ruhel (Farhad Harun) and Shafiq (Riz Ahmed) survive bombings and being held in a container with no air. After confessing, they are handed over to the US military and whisked off to Guantánamo. Now the re-enactment of their treatment becomes the film's primary focus, and graphic depictions of interrogations and torture show prisoner abuse at Camp X-Ray and Camp Delta to be unrelenting and inhumane.

"The artifice is unmistakable," comments A.O. Scott for *The New York Times*, "since no camera could have penetrated the actual isolation cells, interrogation rooms and chicken wire cages." But as Scott observes, only in the Guantánamo's depersonalized confines do the men's individual personalities emerge, "when their heads have been shaved and they are dressed in identical orange jumpsuits."

Courts may question the reliability of the three men's testimony, but their guilt or innocence is not the issue of the film. Prisoner abuse is. Neither right nor moral, its practice by a self-defined democracy is abhorrent.

# A Girl Alone

**OSAMA** (2004, Afghanistan, 83 min., NR) Written, edited and directed by Siddiq Barmak. Produced by Barmak, Julia Fraser, Julie LeBrocky, Frank Mannion. Cinematography, Ebrahim Ghafuri. Stars Marina Golbahari, Arif Herati, Zubaida Sahar, Gol Rahman Ghorbandi, Mohamad Haref Harati, Mohamad Nader Khadje, Khwaja Nader and Hamida Refah. Written in Dari Farsi, with English subtitles. United Artists.

First-time Afghan filmmaker Siddiq Barmak's humanistic story of a young girl was the first film produced in Afghanistan after the Taliban was defeated. Islamist fundamentalism's tyranny against women was expressed through brutality, humiliation, denial of basic human rights, isolation and segregation. Women were forbidden to go outside the home to work or travel unless accompanied by a male family member. The timeliness of Barmak's film is reflected in recent news of the violent return of the Taliban to the mountainous border regions of Pakistan and Afghanistan.



Early in the film, the 12-year old daughter of a widow witnesses the Taliban using bullets and fire hoses against unarmed, burka-clad women demonstrating for the right to work. Later the girl is disguised as a boy, given the name Osama and sent out to work to help her impoverished mother and grandmother. The girl is fearful; she is not safe even when working for a sympathetic grocer. Though she passes as a boy, once she is forced to join the all-male corps run by the Taliban, the likelihood of her masquerade being discovered grows greater.

Osama's story "packs a cruel emotional wallop," Manohla Dargis wrote for the *LA Times* in 2004. Barmak takes his cues from contemporary Iranian directors, she notes, and "employs an unadorned documentary-inflected visual style that's far more aesthetically self-aware than it seems at first glance."

A.O. Scott (*The New York Times*) writes that the girl's "unvarnished vulnerability, along with the director's combination of tough-mindedness and lyricism, prevents the movie from becoming at all sentimental; instead, it is beautiful, thoughtful and almost unbearably sad."

Roger Ebert goes further: "Brave dissenting Islamic filmmakers are risking their lives to tell the story of the persecution of women, and it is a story worth knowing and mourning."

## Up Close and Personal

**12 ANGRY MEN** (1957, U.S., 95 min., NR) Directed by Sidney Lumet. Written by Reginald Rose, from his original screenplay for "Studio One." Produced by Lumet and Rose. Cinematography, Boris Kaufman. Editor, Carl Lerner. Music, Kenyon Hopkins. Stars Henry Fonda, Lee J. Cobb, Martin Balsam, John Fiedler, E.G. Marshall, Jack Klugman, Ed Binns, Jack Warden, Joseph Sweeney, Ed Begley, George Voskovec, Robert Webber. MGM.

This black-and-white jury-room drama is mostly shot on only one set in which the 12 male jurors must decide the guilt or innocence of a young man in a death-sentence case. The day is very hot, and without air conditioning or open windows, the small room (16' X 24') seems to close in on the characters. As Roger Ebert (2007) famously describes the characters: "They smoke, they sweat, they swear, they sprawl, they stalk, they get angry."

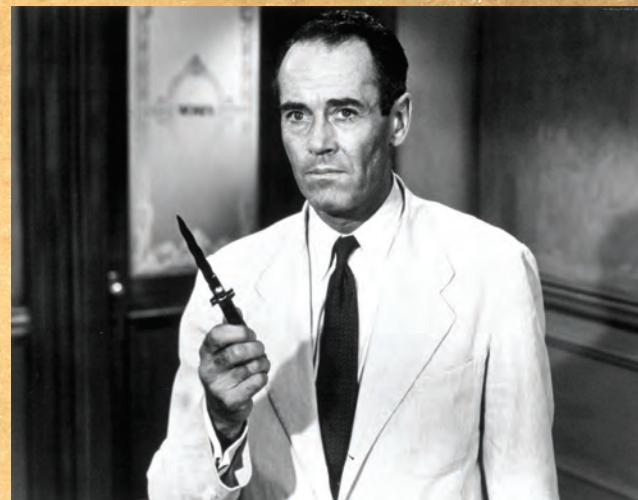
The audience also feels confined and claustrophobic. Director Sidney Lumet describes changing to camera lenses of longer focal lengths and shooting above, at and below eye level to achieve the visual effects he wanted in his book, *Making Movies*. Ebert quotes Lumet's decision to use a wide-angle lens in the film's last shot "to let us finally breathe."

The film's central action concerns the jurors' understanding of "reasonable doubt." As the only juror to cast a first-ballot not-guilty vote, Juror #8 (Henry Fonda) isn't sure the accused is innocent but has doubts about his guilt. Juror #3

(Lee J. Cobb), an angry, intolerant bully of a man, refuses to join the others in looking again at the evidence and talking to each other despite personal prejudices.

Each juror is fully differentiated from the other in Rose's script. Like Lumet's ability to contain and build tension within the jury room, Rose creates identifiable roles for the great character actors who play the jurors. Lumet and Rose worked during television's Golden Age, when original and adapted drama was regularly programmed and drew large audiences.

Accustomed to minimalist sets, limited budgets and a few good actors in the "live" new medium, they were the perfect pair to create this American classic film.



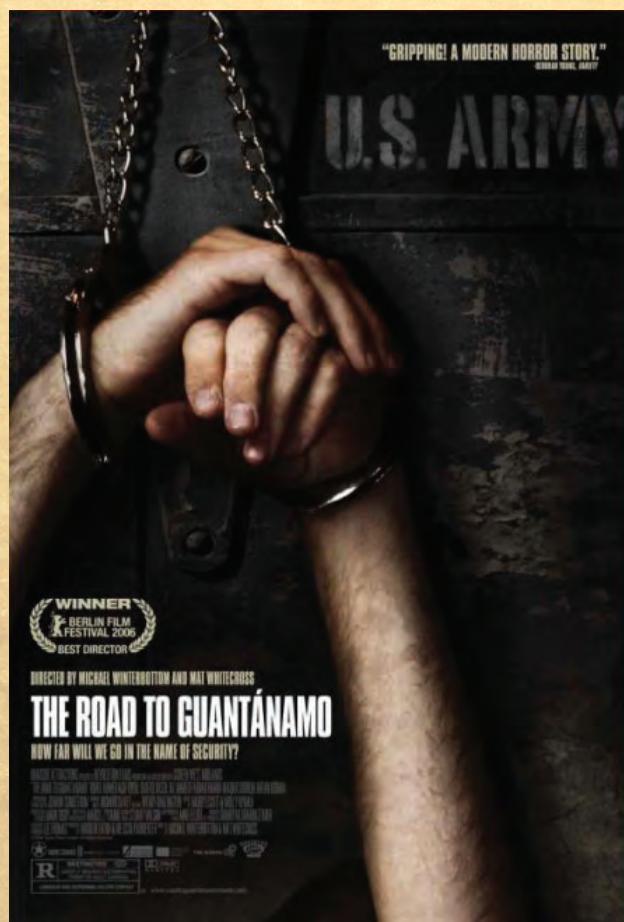
(Posters Continued from Page 1)

words about the importance of framing the torture debate of images not seen in the U.S. but widely circulated elsewhere: "Without seeing those images, it can be difficult to build a visceral case against the Bush administration's substantial relaxing of rules regulating torture. Advocates of full disclosure, including many voices on the Internet, have argued that the consequences of an American drift toward acceptance or indifference to torture are so profound that there should be exceptions to the usual standards of taste."

**Can a handful of films make a difference in the way we understand concepts as significant as citizenship and democracy in a changing world?**

Pacifica Radio's flagship station WBAI in New York stayed with the story. As Prairie Miller reported in WBAI's art magazine, the MPAA required that a quote by Michael Moore be deleted from a later poster for the same film because it urged "every American" to see it, even though it was an R-rated film.

"But the movie company, Roadside Attractions, did not bow to this less than subtle pressure to dump Michael Moore," Miller wrote. "They simply and possibly improved the quote to: 'A film that every American VOTER should see!'"



This entire slate of films is the result of a group process that began some months ago with a list of 70 proposed films. Hard-working participants winnowed down the list through successive ballots, choosing a limited number of titles for further refinement. Selection then centered on titles available in 35 mm. format for the October showings.

Along the way, a number of worthy titles had to be dropped, including these, which had also been ranked highly: *11:09:01* (2002, International); *The Lives of Others* (2006, Germany); *The Official Story* (1985, Argentina); *The Take* (documentary, 2004, Canada); *Taxi to the Dark* (documentary, 2007, U.S.); *The Battle of Algiers* (1966, Italy, Algeria); *Secret Ballot* (2001, International); *In This World* (2003, U.S.); and *Made in USA* (2006, Peru).

We hope you enjoy the films previewed here. Tickets to specific shows cost \$5 each and are available at the Bijou. Because seating is limited, you're encouraged to buy tickets in advance at the theater and arrive 15 minutes before show time. A detailed film schedule appears on the program's back page.

# Film Fest Schedule

**Friday, Oct. 5**

**Iraq in Fragments @ 6 pm**

**Medium Cool @ 8 pm**

**Sat., Oct. 6**

**Osama @ 1 pm**

**12 Angry Men @ 3 pm**

**Medium Cool @ 5 pm**

**Iraq in Fragments @ 7:20 pm**

**Road to Guantanamo @ 9:20 pm**

**Sun., Oct. 7**

**Road to Guantanamo @ 2 pm**

**Osama @ 4 pm**

**12 Angry Men @ 6 pm**

**Each show costs \$5  
Tickets for specific shows will be sold in advance at the**

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# 2007 Eugene Weekly Film Fest

## Democracy and Citizenship in the 21st Century

(21st Century continued from page 1)

Also this month, Oakland, California Mayor Ron Dellums will receive the "Wayne Morse Integrity in Politics Award" at a 7 pm dinner on October 26 at the Valley River Inn. The Wayne Morse Historical Park Corporation sponsors the event. Call 682-5380 or email [integrity.award@gmail.com](mailto:integrity.award@gmail.com) to purchase banquet tickets.

Dellums retired from the U.S. House of Representatives in 1998 after serving for 27 years as an advocate for peace and justice. Dellums is known internationally for his early advocacy to end the Vietnam War, his visionary leadership to end U.S. support for the racist apartheid regime of South Africa and his crucial role in bringing the HIV/AIDS pandemic to light in this country. He served as Chair of the House Armed Services Committee and chair of the Congressional Black Caucus.

On Nov. 19, Steven Tipton will speak on "Public Pulpits: Religion in the Moral Argument of Public Life" at 7 pm in room 175 of the Knight Law Center. UO President Dave Froehmayer will introduce Professor Tipton, who will sign books following his public address.

Tipton, an astute social observer on religion and politics, will examine the American paradox of the place of religion in politics. He will explore religion's role in the moral conflicts and institutional strains of American politics and public life today, including how religious and political institutions think through us and how they shape the ways we think

about ourselves, our society and the good of government.

Tipton, Professor of Sociology of Religion at Emory University and its Candler School of Theology, will examine the moral drama of growing intimacy and tension between an expanded state, with more explicitly moral and morally arguable public responsibilities, and more diversified religious institutions pursuing politicized moral advocacy. His new book, *Public Pulpits: Methodists and Mainline Churches in the Moral Argument of Public Life* will be published in late fall 2007.

In the new year of 2008, Morse Center Resident Scholar Garrett Epps presents a symposium on "Immigration and Citizenship." Epps is the author of *Democracy Reborn: The Fourteenth Amendment and the Fight for Equal Rights in Post-Civil War America*. The symposium runs from 9 am- 4 pm on Jan.

25, 2008, in room 175 of the Knight Law Center. Book signing and reception follow.

Epps and nationally renowned legal scholars Kevin Johnson, Hiroshi Motomura and John Eastman will discuss and debate current issues relevant to immigration and citizenship. Epps will present his research on the 14th Amendment's guarantee that people born in this country are citizens. Epps argues that the framers meant to include ALL people born in the U.S.

Johnson of UC Davis keynotes the conference with remarks based on his forthcoming book, *Opening the Floodgates: Rethinking Our Border and Immigration Laws*. Johnson argues that open migration policies deserve fuller analysis and makes a case for eliminating the border as a legal construct that impedes movement of people into this country. Professor Johnson has published extensively on immigration law and policy, racial identity, and civil rights in national and international journals.

Motomura will discuss his views on the politics and policy of immigration reform. An influential scholar and teacher of immigration and citizenship law and Kenan Distinguished Professor of Law at the University of North Carolina, Motomura's latest book is *Americans in Waiting: The Lost Story of Immigration and Citizenship in the United States*. He has published many articles and essays on the subject and has been active in policy debates and lawsuits.

Eastman will present a counter perspective. Currently Dean and Donald P. Kennedy Chair in Law at Chapman School of Law, Eastman previously served as a law clerk with Justice Clarence Thomas at the U.S. Supreme Court and with Judge J. Michael Luttig at the U.S. Court of Appeals for the Fourth Circuit. His academic fields include political philosophy, American government, constitutional law and international relations.

Additional speakers include critical race theorists Richard Delgado and Jean Stefancic and local activists Guadalupe Quinn and Larry Kleinman.

Arturo Escobar, 2007-08 Morse Professor, will give a public address on "Left Turn? Right Turn? Where is Latin America Going?" In his address at 7 pm on Jan. 31, 2008, in the EMU Ballroom on the UO campus he will examine the democratic election of left and center-left governments in several Latin American

countries, speaking from his perspective as a Colombian national and a U.S. citizen.

Escobar will discuss dominant and alternative trends in development, thinking and policies in South America and the Caribbean as recently elected "Left" regimes test their abilities to transform the undemocratic development models of the past. He is the Kenan Distinguished Teaching Professor of Anthropology and director of the Institute of Latin American Studies at the University of North Carolina, Chapel Hill.

Escobar's work aims to broaden understanding of globalization; the processes of modernity; the importance of place; colonialism; and alternatives to Eurocentric knowledge and development. His forthcoming book from Duke University Press is based on 12 years of collaboration with the social movement of black communities within the Colombian Pacific.

Escobar will be in residence at the UO for the first five weeks of winter term 2008 and will co-teach an anthropology class with Lynn Stephen, "Anthropologies of Development and Social Movement."

Finally, "Violence and Reconciliation in Latin America: Human Rights, Memory and Democracy" will be examined in a conference to be held on campus Jan. 31 – Feb 2, 2008. The Morse Center cosponsors the conference with the UO Latin America Studies Program and the Savage Endowment for International Relations and Peace.

The conference will evaluate the place of truth commissions, struggles over historical memory and alternative forms of truth-telling in recent efforts towards peace, reconciliation and democratic governance in Latin America. Conference speakers from Latin America and the United States will link human rights issues of the past with ongoing efforts to promote democracy and human rights in Latin America today. For more information visit: <http://las.uoregon.edu/events/index.htm>

"Remembering Latin America's Other 'Transition to Democracy'" is the subject of Greg Grandin's keynote address at the conference at 5:30 pm on Feb. 1 in the EMU Fir Room. In this annual Las Casas lecture, Grandin, Professor of History and Director of Graduate Studies at New York University, will discuss the current political resurgence of the left in light of Latin America's earlier, truncated "transition to democracy." Grandin's latest book is *Empire's Workshop: Latin America, the United States, and the Rise of the New Imperialism*. He has served on the United Nations Truth Commission for Guatemala and has published in the *Hispanic American Historical Review*, *Harper's*, *The Nation*, the *Boston Review*, and *The New York Times*.



**Escobar**



**Dellums**



**Eastman**



**Motomura**



**Tipton**

about ourselves, our society and the good of government.

Tipton, Professor of Sociology of Religion at Emory University and its Candler School of Theology, will examine the moral drama of growing intimacy and tension between an expanded state, with more explicitly moral and morally arguable public responsibilities, and more diversified religious institutions pursuing politicized moral advocacy. His new book, *Public Pulpits: Methodists and Mainline Churches in the Moral Argument of Public Life* will be published in late fall 2007.

In the new year of 2008, Morse Center Resident Scholar Garrett Epps presents a symposium on "Immigration and Citizenship." Epps is the author of *Democracy Reborn: The Fourteenth Amendment and the Fight for Equal Rights in Post-Civil War America*. The symposium runs from 9 am- 4 pm on Jan.

2007 Eugene Weekly Film Fest Oct. 5-7

# Politics of Dissent

## HUMAN STORIES FOR OUR TIME



## Exploring Democracy and Citizenship in the 21st Century

Films, speakers, conference and symposia

The Wayne Morse Center for Law and Politics at the University of Oregon will explore the changing understanding of citizenship and the democratic process in the United States and other countries during academic years 2007-08 and 2008-09. U.S. topics include: the underlying features and mechanisms of democracy; the debate over immigration and citizenship; citizen engagement; and the law of democracy. International topics include: global citizenship; U.S. attempts to build and transplant democracy; and the role of international social movements in building democratic institutions.

The Morse Center programs for this fall and winter terms include the Eugene Weekly Film Fest, which takes place Oct. 5-7, at the Bijou Art Cinemas. Other programs include speakers, symposia, an award banquet and a conference. For more info visit [www.waynemorsecenter.uoregon.edu](http://www.waynemorsecenter.uoregon.edu)

First up is a symposium, "Civil Rights and War Time Detention: Examining Guantánamo," to be held from 3:30 to 5 pm on Oct. 8, in room 175 of the Knight Law Center, UO. The public is invited to the symposium; reception to follow.

What happens to civil rights during times of war? Can existing legal processes protect the rights of non-citizens in a democracy? Garrett Epps, the 2007-08 Morse Center Resident Scholar and the UO Hollis Professor of Law, will moderate a discussion by panelists Steve Wax, Tom Johnson and Ibrahim Gassama. The panel will focus on legal strategies for the defense of current detainees held by the U.S. at Guantánamo Bay, Cuba.

Wax, head of Oregon's Public Defender Office, represents seven Guantánamo Bay detainees. Johnson was recently awarded the Judge Learned Hand Award for his pro bono representation of a Kazakhstani national detained at Guantánamo for five years. UO Professor of Law Gassama has done extensive work in human rights and foreign policy issues.

(21st Century continued on page 4)

## Exploring the Politics of Dissent Through Film

### And Film Posters

BY LOIS WADSWORTH

Eugene Weekly is proud to present a special program of five international and American contemporary and classic films Oct. 5-7 at the Bijou Art Cinemas, "Politics of Dissent: Human Stories for Our Time," in conjunction with the UO Wayne Morse Center for Law and Politics and its two-year examination of Democracy and Citizenship in the 21<sup>st</sup> Century. No film released since 2000 has had a previous Eugene theatrical showing.

Can a handful of films make a difference in the way we understand concepts as significant as citizenship and democracy in a changing world?

Maybe. Films challenge ideas and add to the public discourse in varied ways. Citizen dissent in a democracy is often accompanied by inflammatory charges of disloyalty but can be viewed differently in film. Constitutional guarantees of a fair trial and a presumption of innocence until found guilty are being tested now through the courts and in the media. The role of the media and censorship of images remain hot topics in current affairs as do questions of prisoner abuse, unlawful detention, torture and rules of warfare. As ordinary citizens in distant countries daily confront the life-and-death effects of a war participated in by the U.S., their human stories speak to us through film.

A five-member panel of the conservative movie rating board, the Motion Picture Association of



America (MPAA), censored the newspaper ad poster for *The Road to Guantánamo*. Both the censored poster above and the more acceptable version on page 3.

As reported by *Washington Post* staff writer Philip Kennicott (5/17/06), MPAA spokesperson Gayle Osterberg said, "If it's a poster that's hanging in a theater, anyone who walks into that theater, regardless of what movie they've come to see, will be exposed to it." Osterberg cited images not allowed by the MPAA as "depictions of violence, blood, people in jeopardy, drugs, nudity, profanity, people in frightening situations, disturbing or frightening scenes." While torture is not specifically banned in the MPAA's guidelines, she said, they "would probably encompass" it.

Kennicott ends his 1200-word article with these

(Posters continued on page 3)

## CALENDAR

Get silly funky for the forests at Cascadia Wildland's Hoedown at Cottage Grove's Avalon Stables Saturday



Jake Payne & Dixie Creek, 7:30pm, Cozmic Pizza, \$3.

Martin Sexton, Martyn Joseph, 8pm, WOW Hall. \$20 adv., \$22 door.

**OUTDOORS/RECREATION**  
Whitewater Kayak Day Trips for ages 12 & up, 8am today & Oct. 14 (Level II), meet at River House, 301 N. Adams St. www.eugene-or.gov/recenroll or 682-5329. \$52.

Using Roots as Medicine, a guided nature walk, 11am, Mount Pisgah Arboretum. 747-1504. Limit 20 participants. \$5, FREE members.

Obsidians trips: Erma Bell-Williams Lake loop, 8.4 miles. See YMCA board for details.

GEARS ride: OTHAD-Dillard Rd., 35 miles, 9am, Alton Baker Park. www.eugenegears.org

**THEATER** A Body of Water continues. See Thursday, Oct. 4. The Pillowman continues. See Thursday, Oct. 4.

# 8

MONDAY

Sunrise: 7:19am; Sunset 6:41pm  
Av High 68; Av Low 42

**FOOD/DRINK** Wine tasting & "Passion Party" for ladies only, benefit for Race for the Cure, 6pm, WineStyles. 434-9463. \$5 adv., \$10 door.

**GATHERINGS** UO NASU & Multicultural Center present Indigenous Solidarity Day, 11am-3pm, EMU Ballroom, UO. 346-4321. FREE.

**MUSIC** Aaron Davis, 8pm, Cozmic Pizza. \$3.

**OUTDOORS/RECREATION** Women's Climb Night at The Crux, 7pm, Crux Rock Gym, W. 3rd & Lincoln. 465-1800. \$12. FREE.

# 9

TUESDAY

Sunrise 7:20am; Sunset 6:39pm  
Av High 68; Av Low 41

**COMEDY** Upright Citizens Brigade Touring Company, Frog, 8pm, WOW Hall. \$15 adv., \$18 door.

**FOOD/DRINK** WineStyles anniversary party, w/wine & dessert, music, giveaways, more, 5pm-9pm, WineStyles. FREE.

**GATHERINGS** Lane Regional Air Protection Agency board mtg., 12:15pm, LRAPA, 1010 Main St., Spfd. FREE.

"Community Activities for Seniors" info session, 1:30pm & 7:30pm, St. John the Divine Episcopal Church, Spfd. 746-3322. FREE.

Lane Community College  
Downtown Center

## PROFESSIONAL HERBALIST 1

Taught by Karta Purkh Singh Khalsa, DN, CRH

DATES: October 20-21, November 3-4, December 8-9

TIMES: 9am-5pm

PLACE: LCC's Downtown Center, Room 320

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## Silver Anniversary Gala

Friday, October 5, 8PM—Silva Hall



Carol Wincenc, flute



Nancy Allen, harp

Join us as we celebrate our 25th anniversary with Spanning the Centuries, a thrilling concert of music from the Baroque to the present!

World-renowned soloists, flutist Carol Wincenc and New York Philharmonic principal harpist Nancy Allen, promise to make this an evening to remember.

The celebration continues at a post-concert reception at the Hilton - and you're invited!

**Special Offer!**  
College students \$10  
K-12 students \$5!  
at the Hult Box Office  
(682-5000) or the EMU

### PROGRAM

Handel—Hornpipe from Water Music

Mozart—Concerto for Flute & Harp

Cortese—Apollo's Fire (world premiere)

Vaughn Williams—Toward the Unknown Region

Schumann—Symphony No. 2

### Special Guest Artist Recital!

Sunday, October 7, 2:30 PM—Beall Hall

Join Carol Wincenc and Nancy Allen for a delightful afternoon of music for flute & harp.

Tickets \$20-\$12 at the Hult Box Office (682-5000) or at the door. Flute and Harp Master Classes Saturday Oct 6 10am-noon, free to auditors. Call 345-6648 for more information.

## SEASON TICKETS ON SALE NOW!

Call the Hult Center Box Office—(541) 682-5000  
or go to [www.oregonmozartplayers.org](http://www.oregonmozartplayers.org)



# Table Contents

With plates, bowls, cups or saucers, the people who wrote the book on tableware are at



## calendar

**LECTURES** "The French Book Trade and the 'Librairie du Royaume' in the Age of Enlightenment," Jean-Dominique Mellot, 3:30pm, Knight Library Browsing Room, UO. FREE.

Mountaineers Ed Viesturs & Micah Dash present stories & slides from their expeditions, 7pm, 182 Lillis, UO. \$5, FREE UO stu.

**LITERARY ARTS** Ellen Bass & Joseph Millar read & sign their poetry, 7pm, Gerlinger Alumni Lounge, UO. FREE.

Explorations book group: *Family Tree* by Sheri Tepper, 7pm, Barnes & Noble. FREE.

**MUSIC** Jazz Alumni Combo, 8pm, 178 Music, UO. \$10, \$8 stu, sr.

**10 WEDNESDAY**

Sunrise 7:21am; Sunset 6:38pm

Av High 67; Av Low 41

**FILM** *Art21: Season Four* film screening, 6pm, Jordan Schnitzer Museum of Art, UO. FREE.

Friends of Jung present *Matter of Heart*, w/potluck, 6:30pm, Sacred Heart Medical Center. FREE.

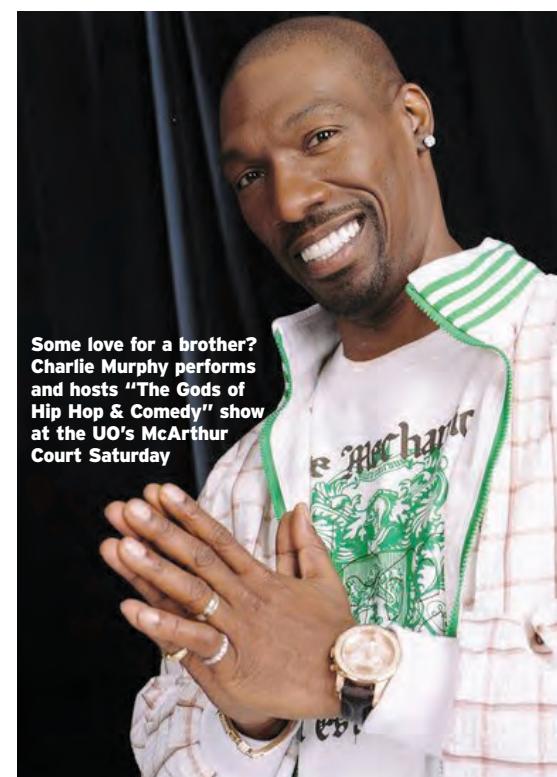
**GATHERINGS** Hearing Aid clinic, 11am, Campbell Center, 155 High St. 682-5318. FREE.

Educator Appreciation Month reception, 4:30pm, Barnes & Noble. FREE.

Rally for Domestic Violence Awareness Month, 4pm, 13th & Franklin. FREE.

Eugene Mac Users Group mtg, "Leopard," 6:30pm, Vet's Bldg., 1626 Willamette. FREE.

Cajun/Zydeco dance, 6:30pm, World Café. FREE.



Some love for a brother?  
Charlie Murphy performs  
and hosts "The Gods of  
Hip Hop & Comedy" show  
at the UO's McArthur  
Court Saturday

WAND mtg, "Let's Talk Hillary," 7pm, First United Methodist Church, 1376 Olive St. FREE.

"Sea Kayaking 101" clinic, 7pm, REI. Register, 465-1800. FREE.

Community Conversations panel on "The Real Animal Cruelty: Abuse, Enforcement, Rescue & Treatment," 7:30pm, Earl International House, Classroom 2, UO. FREE.

**LECTURES** "Mother Earth says I'm Cool with Carbon Taxes," Nancy Shurtz, School of Law, 4:30pm, Many Nations Longhouse, UO. FREE.

"Ishtar's Ascension," Ishtar Ishaya, 7pm, Tsunami Books. FREE.

**LITERARY ARTS** Lois Lowry speaks, 6pm, Downtown Library. FREE.

**MUSIC** B.B. King, 7:30pm, Hult Center. www.hultcenter.com or 682-5000.

The Mission Creeps, 9pm, Sam Bond's. 21+. \$5.

Shout Out Louds, Johnossi, Nico Vega, 9pm, WOW Hall. \$10 adv., \$12 door.

**OUTDOORS/RECREATION** Kayak Pool Session, 7:30pm,

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SATURDAY OCTOBER 6

HULT CENTER

Tickets available at The Hult Center Box Office, online at [www.HultCenter.org](http://www.HultCenter.org) by phone at 541-682-5000, and at the EMU University Ticket Center

# CALENDAR

Gerlinger Pool, UO. 346-4365. \$3, \$5 w/kayak rental.

# 11

THURSDAY

Sunrise 7:22am; Sunset 6:36pm  
Av High 67; Av Low 41

**BENEFIT** Long Tom Watershed Council's Meeting & Celebration, feat. dinner by Our Daily Bread, wines & desserts, auctions, guest speakers, 5:30pm, Eugene Yacht Club, Fern Ridge Reservoir. [www.longtom.org](http://www.longtom.org) \$20.

**Specializing in music inspired by ancient mystical music of the Near East, Eliyahu and Qadim play Cozmic Pizza Friday**



**FOOD/DRINK** Wine tasting: full-bodied reds, 5pm, WineStyles. \$5.

**GATHERINGS** Home Improvement Show, 5pm-9pm today & tomorrow; 10am-9pm Oct. 13; 10am-5pm Oct. 14, Lane County Fairgrounds. FREE w/canned food donation.

Cascade Mycological Society presents "Identifest," bring mushrooms for ID & discussion, 7:30pm, Rm. 115, Bldg. 16, LCC. 463-5260. FREE. Fall Outdoor Gear/Equipment Swap, 7pm, EMU Ballroom, UO. FREE.

Jack Stephens of Natural Building presents "How Your Community Can Be Beautiful, Healthier & Save Civilization!" forum, 7pm, Cozmic Pizza. \$5-\$10 sug. don.

Hearing Loss Assoc. of Lane County mtg., w/film: *Silent Justice*, 7pm, Hilyard Community Center, 2580 Hilyard. FREE.

**LECTURES** Our Healthy Planet lecture series: "Renewable Energy," panel discussion, 1pm, Willamalane Center, 215 West C St. FREE.

"Confessions of an Ex-Con: Reading Repentance in Meiji-era Japan," Christine Marran, 4pm, Knight Library Browsing Room, UO. FREE.

Science Pub: "From Sputnik to Spirit: What We've Learned About Our Solar System," Susan Peterson, 7pm, Luna, 30 E. Broadway. FREE.

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Friday & Saturday at 7:30 PM  
Oct. 5, 6, 12, 13, 19, 20, 26, 27 and Nov. 2 & 3, 2007  
Sun. Brunch Matinee, Oct. 21 & 28, 2007 at 2 PM

**At The Hult Center's Soreng Theater**

Friday, November 9, 2007 at 7:30 PM  
Saturday, November 10, 2007 at 1 PM and 6:30 PM

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Warning: contains scenes and language that may offend, not suitable for children.

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[petra@globalcommunitywellness.com](mailto:petra@globalcommunitywellness.com)  
[globalcommunitywellness.com](http://globalcommunitywellness.com)

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8th Annual  
ART GLASS AUCTION  
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FRIDAY, OCTOBER 12, 2007  
6:30PM - Auction Preview and Meet the  
Artists at the Valley River Inn  
Eugene, Oregon  
7:30PM - Featured Artist Emilio Santini  
Lecture and Slideshow

SATURDAY, OCTOBER 13, 2007  
11:00AM - Artist Demo at the Eugene  
Glass School  
(575 Wilson Street, Eugene)  
5:30PM - 8th Annual Art Glass Auction  
& Benefit Dinner at the Valley  
River Inn ~ Eugene, Oregon  
5:30PM - Silent Auction  
7:30PM - Live Auction and Benefit  
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## calendar

**LITERARY ARTS** Lillias Bever & Susan Rich read from their poetry, 8pm, Knight Library Browsing Room, UO, FREE.

**MUSIC** Los Cumbiamberos, 9pm, Sam Bond's, 21+, \$5.

**THEATER** *The Pillowman* continues. See Thursday, Oct. 4.

## CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

**THURSDAY, OCT. 4** Music a la Carte: Pianists Angela Calson & Rebecca Jeffers, noon, MU, OSU. FREE.

An artist's talk by Jenny Schmid, 7pm, Fairbanks Gallery, OSU. FREE.

**FRIDAY, OCT. 5** *Night of the Living Dead*, 7:30pm today, tomorrow and Oct. 11, 12 & 13; 11:59pm Oct. 12, Majestic Theatre, 115 SW 2nd St. [www.majestic.org](http://www.majestic.org) \$9, \$7 children.

**SUNDAY, OCT. 7** Antonio Pompa-Baldi, piano recital, 4pm, LaSells Stewart Center, OSU. \$12, \$6 stu.

**TUESDAY, OCT. 9** Memory Loss support groups, 1:30pm, Corvallis Senior Center. 754-1504. FREE.

Quarteto Gelato, 7:30pm, LaSells Stewart Center, OSU. \$22 adv., \$25 door, FREE OSU stu., K-12 stu.

**THURSDAY, OCT. 11** Music a la Carte: Native American flutist Jan Michael Looking Wolf, noon, MU, OSU. FREE.

Software Association of Oregon presents High Tech After Hours, technology expo, 2pm-8pm, CH2M Hill Alumni Center, OSU. FREE.

White Bird Dance presents BalletLab's performance of "Origami" at PSU's Lincoln Hall starting Thursday, Oct. 11. See On the Road listings



Jeff Busby

M Ward, 9pm, Crystal Ballroom, PDX. \$15.

The Valley Boys, 8pm, The Landmark, Yachats. FREE.

**TUESDAY, OCT. 9** André Rieu & the Johann Strauss Orchestra, 8pm, Rose Garden, PDX. [www.rosequarter.com](http://www.rosequarter.com)

**WEDNESDAY, OCT. 10** Architecture in Helsinki, 9pm, Crystal Ballroom, PDX. \$15.

**THURSDAY, OCT. 11** White Bird/PSU Dance presents BalletLab, 8pm today, tomorrow & Oct. 13, Lincoln Hall, PSU. [www.whitebird.org](http://www.whitebird.org) \$26, \$16 stu., sr.

## ATTN: OPPORTUNITIES

Young Writers Association invites students to register for fall workshops. [www.ywyalane.org](http://www.ywyalane.org)

Oregon chapter of Mensa seeks new members. [www.us.mensa.org](http://www.us.mensa.org)

Springfield Arts Commission invites members of the community to submit proposals for funding through the Heritage Arts Grants. \$100-\$500 will be awarded. [www.springfieldartscommission.org](http://www.springfieldartscommission.org) Deadline is Nov. 2.

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# art in THE galleries

All exhibits free unless otherwise noted.

## OPENING

**Beyond War** "Envisioning a World Beyond War" exhibit, through Oct. 31. An opening is 5:30pm Friday, 9am-5pm M-F; 126 W. Broadway.

**Davis's Restaurant & Bar** Oil paintings by Isaac Marquez and photography by Tom Bodhi Reeves, through Nov. 1. An opening is 6pm Friday, 11am-2pm M-F; 4pm-2am Sa. 94 Broadway.

**Diablo's Downtown Lounge** Work by Dan Hitchcock, through Nov. 1. An opening is 7pm Friday, 11am-2:30am M-F; 3pm-2:30am Sa-Su. 959 Pearl.

**Emerald Art Center** Springfield Mayor's Art Show, through Nov. 2. A reception & awards ceremony is 5:30pm Friday, 11am-4pm Tu-Sa. 500 Main Street, Spfd.

**Fenario Gallery** Paintings & sculpture by Richard Chavez, through Nov. 1. An opening is 6pm Friday, Noon-6pm Tu-Sa. 881 Willamette St.

**Gateway Mall** Lane County Photo Contest exhibit, through Oct. 14. 10am-9pm M-Th; 10am-10pm F-Sa; 11am-7pm Su. 3000 Gateway St.

**Imagine** Glass floats & vases by Conrad Williams, plus 20 other local artisans, through Oct. 31. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

**Island Park Art Gallery** Paintings by Elsie Sharp, Diana Morrow and Bonnie Sandland, through Nov. 29. Willamalane Adult Activity Center, 215 W. C St.

**Jordan Schnitzer Museum of Art** "NewArt Northwest" exhibit, through Dec. 30. An opening is 5:30pm Friday, "Trust," photography by Frank Miller, through Oct. 14. "Aftermath: Postwar Photographs of Busan," by Roger Marshutz, through Nov. 26. 11am-8pm W; 11am-5pm Th-Su. 1430 Johnson Ln., UO. \$5. \$3 stu. & sr, FREE UO stu., faculty, staff.

**La Follette Gallery** Monoprints & watercolors by Jani Hoberg, through Nov. 1. An opening is 6pm Friday, 10am-6pm M-F; 10am-5pm Sa. 931 Oak.

**LaVerne Krause Gallery** Group painting show, Oct. 8-12; work by Siena, Italy program participants, Oct. 15-19; mural printing & pinhole/Holga photography, Oct. 22-26; Large format photography of The Shire, Oct. 29-Nov. 2; mixed media group show, Nov. 5-9; mixed media group show (part 2), Nov. 12-16; MFA Photography show, Nov. 19-30; mixed media group show, Dec. 3-7. 10am-6pm M-Th; 10am-3pm F. 101 Lawrence, UO.

**Museum of Unfine Art** Work by Wade Johnson, Diane Kurzka, Brooke Borcherding, Greg Basore, through Oct. 14. An opening is 6pm Friday, 10:30am-7pm M-F; 1pm-7pm Sa. 537 Willamette.

**New Odyssey** Fantasy art by Michel Savage; masks by Emperor Rev. Dr. Hoolala, through Nov. 1. An opening is 6pm Friday, 7:30am-6pm M-Th; 9am-5pm Sa. 1004 Willamette.

**OpusSix** "Mostly Fully Clothed," figurative work by

Louie Gizy, L. Balombini, Jacqueline Hurlbert; paintings by Thomas Rubik, through Oct. 28. An opening is 5pm Friday, 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th.

**Park St. Café** Photography by LB Goodman, through Oct. 31. An opening is 6pm Friday, 8am-3pm M-F, 9am-3:30pm Sa. 776 W. Park.

**Sam Bond's Prints** by Michael Roderick, through Oct. 28, 4pm-1am daily. 3rd and Blair.

**WOW Hall** Prints & illustrations by Simon Boas, through Oct. 31. An opening is 5pm Friday, Noon-6pm M-F. WOW Hall, 291 W. 8th.

## CONTINUING

**462 Polk Studio Gallery** Tops & Bottoms show, through Oct. 9. 10am-4pm daily. 462 Polk.

**ArtCentric** Around Oregon Annual exhibition, through Oct. 25. A reception is 5pm Friday, Noon-5pm Tu-Sa. 700 SW Madison Ave, Corvallis.

**Art of Glass** Fused glass jewelry by Cat Shelby, through Oct. 24. 9am-5:30pm Tu-F; 9am-6pm M. 790 Blair.

**Backstreet Gallery** Work by Karen Nichols, through Oct. 31. 11am-5pm W-Su. 327 Laurel St, Florence.

**Barnes & Noble** Photography by the Emerald Photographic Society, through Oct. 31. 9am-10pm daily. 1163 Valley River Dr.

**Cafe Soriah** "Explorations in Watercolor;" paintings by Dan Kimble, through Oct. 15, 11am-2pm M-F, 5pm-10pm Su-Th, 5pm-11pm F-Sa. 384 E. 13th.

**City View Deli** Work by Will Paradis, through Oct. 13. 8am-3pm M-Sa, 8am-4pm Su. 45 E. 8th Ave.

**DIVA** Pastels by Tenold Peterson; "Ancestral Voices/Inherited Visions;" work by Analee Fuentes & Lillian Pitt; "The Elder Series," work by Kathy Tiger;

"Figuratively Speaking," work by 12 artists; "Impressions of Color;" prints by Patsy Hand, through Oct. 27. 11am-5pm Tu-Sa. 110 W. Broadway.

**Dr. Don Dexter** "The World Through My Eyes," photography by Kristina Chang, through Oct. 31. 8am-5pm M-F. 2233 Willamette, Bldg. B.

**Eric Washburn Gallery** "Pottery (& poetry)-Posthumously;" work by Eric Washburn, through Oct. 7. 8am-5pm M-F; 10am-5pm Sa-Su. Ceramics Department, UO.

**Fairbanks Gallery** "Free Citizens of the DzR," linocut, etching & lithography by Jenny Schmid, through Oct. 31. An artist's talk is 7pm Thursday, Oct. 4. 8am-5pm M-F. Fairbanks Hall, OSU.

**Florence Event Center Galleries** "If The Shoe Fits," altered shoe art by the Florence Altered Art Group; "Rent-A-Rod" group photography show, through Oct. 31. A reception is 4pm Thursday, Oct. 4. "Our Turn," work by FEC Art Committee artists, through Nov. 11. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

**Health Information Library, PeaceHealth Medical Group Annex** Watercolors by Mel Vincent, through Oct. 31. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette.

**Infinity Mercantile** "Flights of Fancy," work by Marilyn Kent & Chris Pontrelli, through Oct. 22. 10am-7pm daily. 782 Blair.

**Figurative sculpture by Jacqueline Hurlbert shows at Opus6ix through Oct. 28**



**Jacobs Gallery** Mayor's Art Show juried exhibit, through Oct. 11. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center. 684-5635.

**Java Lounge** Work by Linda Corcoran & Karen Pidgeon, through Oct. 31. 7am-7pm daily. 121 Commons Dr.

**Karin Clarke Gallery** "The Places That Made Me a Painter," paintings & drawings by David McCosh, through Oct. 6. 10am-5:30pm Tu-Sa. 760 Willamette.

**Kellenberger Library** Collection of 1st edition journals from Captain Cook's explorations of the Oregon Coast, ongoing. 8am-9:30pm M-Th; 8am-5pm F. Northwest Christian College.

**Lane County Historical Society & Museum** "The Hub of Lane County: The Eugene Park Blocks," ongoing. Smithsonian Institution's traveling exhibit, "What Style Is It? A Survey of American Architecture," through Nov. 1. 10am-4pm Tu-Sa. 740 W. 13th. \$3, \$2 sr, FREE under age 14.

**LCC Art Department Gallery** Faculty art show, through Oct. 18. A reception is 4pm Thursday, Oct. 4. 8am-5pm M-Th; 8am-4pm F. Lane Community College, Building 11, 4000 E. 30th Ave.

**Maude Kerns Art Center** "Fast Forward: The Mayor's Teen Art Show," through Oct. 5. 10am-5pm M-F; noon-4pm Sa. 1910 E. 15th. \$3 sug. don.

**Museum of Modern Malabon Art** Rotating student artwork exhibit, ongoing. 8:15am-2:15pm M-F.

Malabon Elementary School, 1380 Taney.

**Museum of Natural & Cultural History** "The Flood Zone: Landscapes Sculpted by the Glacial Lake Missoula Floods," photography by Bill Woolston, through March 23. "Mount Pisgah: A Refuge for the Spirit," photography by Charles Search, through Oct. 28. 11am-5pm W-Su. 1680 E. 15th. \$3, \$2 youths, sr.

**New Zone Gallery** 17th annual "Salon des Refusés," work rejected by the Mayor's Art Show, through Oct. 19. Noon-6pm Tu-Su. 164 W. Broadway.

**Potters Quarter** "Art Saves Lives," work by The Sad Monk, through Nov. 12. 10am-8pm M-F; 10am-9pm Sa; 11am-7pm Su. 110 Oakway Center.

**Springfield Museum** "Lens on Lane," photography by Herman Krieger, through Oct. 27. 10am-5pm Tu-F; noon-4pm Sa. 590 Main St., Spfd. \$2.

**Tamarack Wellness Center** Watercolor landscapes by Martha Sherwood & Peggy Stuart, through Oct. 27. 3575 Donald St.

**Wandering Goat** Oil paintings by Marlis, through Oct. 25. 7am-11pm M-F; 9am-11pm Sa, 9am-9pm Su. 268 Madison.

**White Lotus Gallery** "Playing with Blocks: Watching Crows," work by Maurice Van, through Oct. 6. 10am-5:30pm Tu-Sa. 767 Willamette.

**WineStyles** Pop art show by William Kasper, through Oct. 31. 11am-6pm M; 11am-8pm Tu-W; 11am-9pm Th-Sa. 2846 Willamette.

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# arts shorts

## Crush-worthy Dream of the Old World



Ah, Provence (or Italy, depending on your inclination): Warm autumn days with barefoot peasants stomping through vats of perfectly ripened grapes, perhaps dancing tarantellas as they work, their feet the perfect instrument to burst the grapes into juice that will become the nectar of the gods (or just stunned American and British tourists). The day finishes with beautiful cheese and crusty, chewy artisanal bread, a piece of chocolate lingering on the tongue and the maroon fruits of other years' harvests swirling into a glass.

No need to fly to Europe, however; all of this joy takes place just down the street at the **5th Street Public Market's Harvest Crush** on Saturday, Oct. 6, and Sunday, Oct. 7. We had to laugh at the over-the-top press release that says "Our upper and lower level courtyards ... will become a wine tasting wonderland," but hey, with 25 wineries offering tastes and chocolatiers, cheese makers and other luscious food people snaring the unwary (aka tipsy) revelers with their wares, it might well be a wonderland. Kind of like Willy Wonka's factory, but for grown-ups. (Remember, "Candy is dandy, but liquor is quicker.") Apparently the joyous crowd will also get to ... um ... *admire* a "Market fashion show for fashionable pups and fashionable owners." The more alert children of the crowd can party down in a harvest-themed kids' zone and look at local artists' wares. But the *pièce de résistance* comes in the awesome crush competition, where you can get your feet purple without the help of rain-soaked tie-dyed socks. Go by foot or bus (if you bike, best plan to walk it on home; you can get a moving vehicle violation for biking drunk) any time between 11 am and 7 pm on Saturday or between 11 am and 6 pm Sunday; bring \$20 for the entry fee, which gets you a combo of 10 tasting tickets and a wineglass with logo. More tix available at the event. Raise a glass to Oregon – and hope for good weather. – *Suzi Steffen*



## Zombie Money Welcome Here

*Darkness falls across the land; the midnight hour is close at hand. Creatures crawl in search of blood to terrorize y'all's neighborhood.*

Just when you thought it was safe to leave your house, those pesky brain-eating zombies arise from their graves and onto the stage at the **Majestic Theatre** in Corvallis.

Lori Allen Ohm's adapted version of the horror classic **Night of the Living Dead** is part of a yearly fundraising event for Majestic Education. The theatre, which traditionally does a winter holiday performance for its annual fundraising, decided to do something different this year.

"We normally do Christmas themes, and they have always been successful, but we thought it would be fun to try something new," says the play's director, Jen Waters. "*Living Dead* is a good script and we think the community will really enjoy it."

For those of you who aren't familiar with the film (are you out there?), the plot is part sci-fi, part lighthearted horror with even a little bit of social commentary. Like a majority of zombie films, it begins with radioactive material and a cemetery.

"The play stays true to the film. There is a radioactive outbreak, which makes the dead come alive and start attacking the first people they come across. Most of the play is centered around seven people that all end up in a farmhouse trying to figure out a plan. It is very intense," Waters says.

The community has gotten involved in the production: More than 50 community members were cast as zombies and the event features a diverse cast from the local high school, university and theater groups. Proceeds from the play go towards funding theater scholarships and classes.

"Many students take advantage of our scholarships, so the funds we get from this yearly event are really important," says Waters. "I think this year is going to do really well though; anyone who likes to be a little scared will have a great time. There is cool make-up and lots of neat special effects."

Waters does warn that the play is not for the very young or the faint of heart. *Night of the Living Dead* opens October 5. Tickets are \$7 for students under 17 and \$9 for adults. – *Deanna Utetela*

**CORRECTION/CLARIFICATION:** In last week's arts short, "For an Artist, Dying Young," we identified Hilary Stetson, a UO art student and a friend of Eric Washburn's, as his classmate; she did not take a ceramics class with him. She also was not part of naming the gallery after Washburn, and she did not intend to insult his classmates by claiming his work was better than theirs. Rather, she says, she was impressed that his work was so good.

L'ARTISTE COLLECTIF NEW ZONE PRÉSENTE le 17<sup>e</sup> ANNUEL

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**SEA MONSTERS 3D (UNKNOWN)**  
12:30 2:30 4:30

**JANE AUSTIN BOOK CLUB PG-13**  
1:10 4:15 7:30 10:10

**THE GAME PLAN PG**  
1:05 1:50 3:50 4:35 7:05 7:55  
9:55 10:40

**THE KINGDOM R**  
1:15 2:00 4:00 4:45 7:10 8:00  
10:00 10:40

**3:10 TO YUMA R**  
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7:25, 9:55, 10:30

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[12:25] 2:35, 4:45, 6:55, 9:25

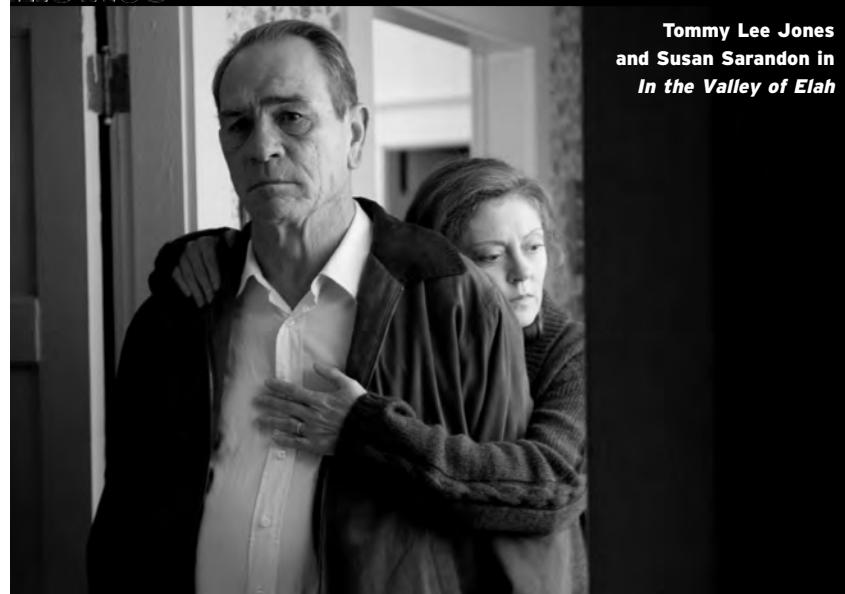
**TRANSFORMERS PG13**  
[12:15, 12:45, 3:55] 4:25, 7:00,  
7:30, 10:05, 10:35

**BECOMING JANE PG**  
7:20, 10:00

**THE SIMPSONS MOVIE PG13**  
[12:10] 2:25, 4:50, 7:40, 10:20

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## movies BY JASON BLAIR



Tommy Lee Jones  
and Susan Sarandon in  
*In the Valley of Elah*

# Time Will Darken It

Tommy Lee Jones and the artifacts of fatherhood

**IN THE VALLEY OF ELAH:** Written and Directed by Paul Haggis. Cinematography, Roger Deakins. Music, Mark Isham. Starring Tommy Lee Jones, Charlize Theron, Jason Patric, Susan Sarandon, James Franco and Josh Brolin. Warner Independent Pictures, 2007. R. 124 minutes.

★★★☆☆

There's something explosive about the work of Paul Haggis, the writer/director of *Crash* and *In the Valley of Elah*. I'm referring, of course, to his recent work — Haggis is the first person in Oscar history to write back-to-back Best Pictures, *Million Dollar Baby* and *Crash* — as well as an earlier, more obscure achievement. Haggis, it turns out, created *Walker, Texas Ranger*, that improbable mélange of roundhouse kicks to the face and old-fashioned family values. Having released *Walker* upon us, Haggis has a lot of making up to do, a fact that hasn't escaped him: He's been quoted as saying that *Million Dollar Baby* was an attempt to keep references to *Walker* from his tombstone. Undeniably, Cordell Walker set both martial arts and law enforcement — not to mention the sex appeal of the duster coat — back a generation, but we've been mostly fortunate for Haggis's output since, which includes the screenplay for *Casino Royale*.

*In the Valley of Elah* (pronounced "Ella") is the story of weathered veteran Hank Deerfield (Tommy Lee Jones), whose son Mike (Jonathan Tucker) goes AWOL upon returning from Iraq. Hank is mulish and suspicious, not to mention highly experienced — he was a military policeman in Vietnam — which helps explain why he sets out for his son's barracks in New Mexico to begin his own investigation. Other than Mike's cell phone, which Hank surreptitiously slips out of Mike's bedroom — and which appears to contain a series of scrambled but incriminating videos — Hank has little to work with. That is, until Mike's mutilated body is discovered. Some uncomfortable insinuations ensue, such as the suggestion that Mike was a drug dealer, but the more Hank picks apart these theories, the more Lt. Kirklander (Jason Patric) and the military seem to be hiding something. Hank finds a willing if inexperienced

ally in detective Emily Sanders (Charlize Theron), a good-natured cop usually assigned to animal cruelty cases. After a long, slow buildup, *Elah* starts to generate some smoke, with Hank treating Emily with the curmudgeonly disregard Clint Eastwood shows Hilary Swank in *Million Dollar Baby*. But despite terrific performances from both actors, *Elah* never catches fire. One reason is that Jones, who is terrifically focused, plays it close to the material, and the material calls for him to internalize everything. He's a black hole of emotion. For that reason, nobody — not Emily, not even his wife, Joan (an under-used Susan Sarandon) — can penetrate the depths to which Hank has withdrawn. (Hank forbids Joan to accompany him during his investigation; when she insists on viewing Mike's remains, Hank allows her to fly down for a few hours, after which she leaves the film for good.) The other problem with *Elah* is the fractured, many-spoked nature of its plot, which is like a map with too many roads upon it. When will Hank accept Emily as an equal? Will Emily overcome her victimhood (struggling single mom, a sexist workplace, etc.)? When will the video files from Mike's phone be restored? *Crash* was built to handle this multiplicity, but *Elah* surely is not; as a result, too much action takes place off-screen in *Elah*, where it makes little or no impact.

Like *Zodiac*, *Elah* tries to operate both as an art-house film and a straightforward police procedural without fully succeeding at either. It doesn't try to create a halo for Hank, nor does it give him any room to stretch out. Jones's voice is still a rare instrument: It has a sagging, gravelly quality, as if his jaw is filled with rocks. But Jones plays Hank as a constricted red-state faithful. Only at the end does Hank seem to accept the film's theme — that war dehumanizes and corrupts rather than elevates the spirit — but in Hank's final gesture, I felt my arm twisted to the breaking point. It's a shame because the talent assembled here is superb. Haggis remains an exciting prospect to watch, but in *Elah* — a reference to where David bested Goliath — less would have been more. **CW**

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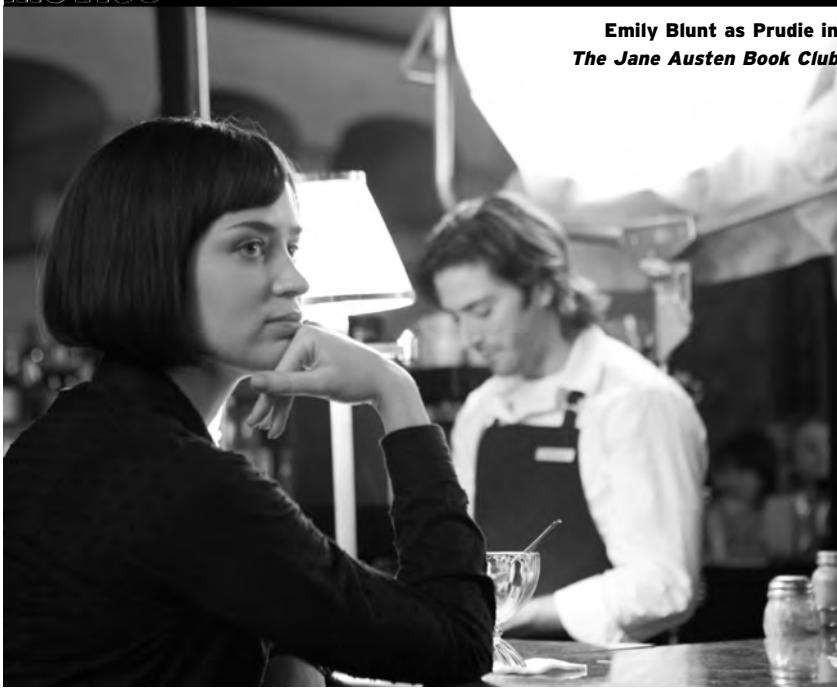
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# movies

BY MOLLY TEMPLETON



Emily Blunt as Prudie in  
*The Jane Austen Book Club*

## Book Talk

Life, love and six novels

### THE JANE AUSTEN BOOK CLUB:

Written and directed by Robin Swicord. Based on the novel by Karen Joy Fowler. Cinematography, John Toon. Music, Aaron Zigman. Starring Maria Bello, Emily Blunt, Kathy Baker, Amy Brenneman, Maggie Grace, Hugh Dancy, Jimmy Smits and Marc Blucas. Sony Pictures Classics, 2007. 106 minutes. PG-13.

★★★☆☆

**A**fter an introductory montage that encompasses countless small, annoying things that can happen to a person in a day — not being able to reach the parking garage ticket, spilling coffee on yourself, vending machines that won't take your money, you name it — it's easy to feel sympathetic toward the six characters at the heart of *The Jane Austen Book Club*. Clearly, their lives can't be going that well. Jocelyn (Maria Bello) has just lost her beloved dog — and held a funeral for the poor thing. Prudie (Emily Blunt), who feels distant from her husband Dean (Marc Blucas), is carrying on a dangerous flirtation with a student at the school where she, outfitted in lovely black dresses, teaches French. Sylvia's (Amy Brenneman) husband Daniel (Jimmy Smits) wants a divorce. Sylvia's daughter Allegra (Maggie Grace) and the club's lone male member, Grigg (Hugh Dancy), start off well enough, but they'll hit road bumps. Only Bernadette (Kathy Baker), the group's open-hearted, perpetually knitting matriarch, seems content.

Unfortunately, the movie — based on Karen Joy Fowler's bestselling novel — hits some bumps of its own. It's a sweet film, a look at the relationship between life and fiction and at female friendship, but it's continually just a little bit off, lining up missteps and out-of-character moments that jar the viewer out of the story. The central conceit feels a bit too forced; the soundtrack often doesn't fit; the characters do things that don't make sense, even if you take into consideration that people often don't make sense. The movie almost feels unfinished, like a novel that needs one more revision, one more draft.

But for Austen fans, there's plenty to enjoy (for those of us who've not read every Austen novel, scenes of the group discussing each one in turn sometimes drag even though the characters' opinions of the novels — and the thematic meaning in each

reader's choice of book — reveal their takes on life). And there is a certain charm to simply enjoying this group of actors doing good work in a relaxed film that celebrates the joy of reading and the beauty in the way fiction and life reflect each other in the mind of a reader. Jocelyn is meant to be the film's center — the unmarried, slightly older woman who won't settle for anything other than perfection and thus breeds dogs instead of settling down — but the two truest characters are the impulsive Allegra,

This sweet film is continually just a little bit off.

the youngest member of the group, and the geeky Grigg, whose every quirk is dead-on for a young nerd with too much money and not enough sense (his phone rings as if it were R2-D2; on his mantel stands a row of toy robots). As Allegra, Grace shows a warmth and maturity that she hid well as the spoiled Shannon on *Lost* while Dancy has an awkward charm that suits his character perfectly. Emily Blunt's Prudie is the heartbreaker of the lot: When her batty mother (Lynn Redgrave in a gleefully messy cameo) shows up, her presence makes it painfully clear how hard Prudie works to make herself something else, something different, something too exhausting to maintain.

Like *Becoming Jane*, *The Jane Austen Book Club* doesn't reach the levels of wit, sharp observation and superb storytelling that either Austen's novels or the best adaptations of them achieve though it leans on her themes and concerns. But there's nothing wrong with taking this one in as a gentle pause, a kind story of timeless, everyday trials and love, before fall's onslaught of heavyweight Oscar-bait arrives. **ew**

The Jane Austen Book Club opens Friday, Oct. 5, at the Bijou.

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# movie CLIPS

## OPENING OR RETURNING:

**Bratz:** The bubble-headed dolls come to life in the story of four girls who find that high school cliques are downright hard to avoid. What lessons will they learn from trying to fight the bossy student body president? Will the Bratz be divided? Tough questions, for sure. PG. 110 min. Movies 12.

## Eugene International Film Festival:

The second annual festival showcases films from around the world; some of last year's short films wound up being Oscar nominees, so even if you haven't heard of these pieces, you'll probably find something more than worth checking out! Oct. 4-6 at VRC Stadium 15. \$35 all-films pass. [www.eugenefilmfest.org](http://www.eugenefilmfest.org)

## Guerrilla Screening Series:

Eugene filmmaker showcase.

Bijou LateNite.

**General, The:** Buster Keaton's 1927 silent classic kicks off Lorane's Rural Art Center's Made in Oregon fall film series with a spaghetti dinner and youth art show. 5:30 pm dinner, 6 pm social hour, 7:30 pm movie, Oct. 6. \$10 dinner and movie, \$3 just dinner, \$7 just movie.

## Harry Potter and the Order of the Phoenix:

The Ministry of Magic is in denial about the return of Lord Voldemort, Hogwarts get a nasty new teacher and Harry ... Harry's in one kind of trouble or another throughout the mostly successful and only slightly disappointing fifth HP film. It's not quite *Prisoner of Azkaban*, but it's getting there. PG13. 138 min. Movies 12. ★★★★☆ (7/19)

## Heartbreak Kid, The:

Ben Stiller meets the love of his life! Except ... not really. Wasn't this movie called *Meet the Parents* a few years ago? OK, OK, so this time it's the girl who's the problem. And this adaptation of Neil Simon's 1972 play is directed by the Farrelly Brothers, who struck gold with Stiller and humiliation comedy with *There's Something About Mary*. R. Cinemark. VRC Stadium 15.

## Jane Austen Book Club, The:

A sweet but slightly off adaptation of Karen Joy Fowler's

bestselling novel about six people — three friends, a daughter, two strangers — who form a book group to discuss Jane Austen's six novels. Austen's themes resonate throughout the story, and the cast is winning, but the film never reaches above a certain level of charm. PG13. 106 min. Bijou. Cinemark. See review this issue.

**Night Watch:** Timur Bekmambetov's epic exploration of the powers of good and evil as they manifest in present-day Moscow is part one of a planned trilogy. Striking and fresh though some of the techniques are familiar, this film went shamefully unnoticed when released in the U.S. last year. R. 114 min. Bijou LateNite.

## Online archives.

**Politics of Dissent Film Fest:** Eugene Weekly and the Wayne Morse Center for Law and Politics present this film festival, subtitled "Human Stories for Our Times." Films include

*Medium Cool* (8 pm 10/5 & 5 pm 10/6), *The Road to Guantánamo* (9:20 pm 10/6 & 2 pm 10/7), *Osama* (1 pm 10/6 & 4 pm 10/7), *Iraq in Fragments* (6 pm 10/5 & 7:20 pm 10/6) and *12 Angry Men* (3 pm 10/6 & 6 pm 10/7). For complete schedule and film descriptions, see this issue's pull-out or [waynemorsecenter.uoregon.edu](http://waynemorsecenter.uoregon.edu) \$5 per film

**Ratatouille:** The latest animated film from Pixar is directed by Brad Bird (whose *The Iron Giant* is too often overlooked) and concerns a big-dreaming rat who wants to be a chef.

When he makes a deal with a garbage boy, the culinary world of Paris gets far more than it ever imagined. G. 110 min. Movies 12. ★★★★☆ (7/12)

**Sea Monsters 3D:** Computer-generated animation brings to life sea creatures from as long ago as the Late Cretaceous period in this 3D adventure. Cinemark. VRC Stadium 15.

**Seeker, The:** This movie was once called *The Dark is Rising*, for it was once (and ostensibly still is) based on Susan Cooper's wonderful, award-winning series of books. But her books were steeped in Welsh mytholo-

gy and were decidedly not about an American preteen in a Santa Cruz jacket. Still, powers of light and dark, saving the world, etc. — all good themes for us fantasy fans. PG. Cinemark. VRC Stadium 15.

**Films open the Friday following EW publication date unless otherwise noted. See archived reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)**

## CONTINUING:

**Becoming Jane:** Anne Hathaway (*The Devil Wears Prada*) stars in this heavily imagined look at Jane Austen's early years — a love affair, an inspiration. It's sweet and the cast is a delight, but the movie can't quite connect Jane's two passions: her writing and her interest in dashing Tom Lefroy (a wonderful Jamie McAvoy). PG13. 120 min. Movies 12. ★★★☆☆ (8/16)

**Bourne Ultimatum, The:** "I remember everything," says Matt Damon's Jason Bourne in this film's action-packed trailer. Director Paul Greengrass and the major players (Joan Allen, Julia Stiles) return to the series' satisfying third installment, which finds Bourne hunting down his past in stunning locations. PG13. 111 min. Cinemark. ★★★★☆ (8/9)

**Brave One, The:** Jodie Foster plays a New York radio host who is attacked by a group of men who kill her fiancé (Naveen Andrews, from *Lost*). The experience leaves her shaken and transforms her into a vigilante in Neil Jordan's dated-seeming film, which fails to fully investigate the questions its story seems to raise. R. 122 min. Cinemark. VRC Stadium 15.

★★★★☆ (9/20)

**Eastern Promises:** David Cronenberg (*A History of Violence*) again directs the always-stellar Viggo Mortensen, here playing a mysterious fellow with ties to a London crime family. Naomi Watts is the mid-wife caught up in the family's net when she accidentally comes across evidence of their crimes. R. 96 min. VRC Stadium 15. ★★★★☆ (9/27)

**Feast of Love:** Director Robert Benton's (*Kramer vs. Kramer*)

adaptation of Charles Baxter's novel was filmed in Portland, and stars Morgan Freeman as a professor watching his neighbors (Greg Kinnear, Selma Blair, Radha Mitchell and others) fall in and out of love. R. 102 min. Cinemark. VRC Stadium 15.

**Game Plan, The:** The Rock stretches his dramatic skills as a football player faced with a strange challenge: a little girl who claims to be his daughter. PG. Cinemark. VRC Stadium 15.

**Good Luck Chuck:** Chuck (Dane Cook) has a hex on him: every girl he dates finds true love with the next guy she dates. Enter Cam (Jessica Alba), a klutzy sweetheart Chuck falls for hard. Clearly, he's got to wiggle out from under his strange curse. R. Cinemark. VRC Stadium 15.

**Hairspray:** Based on John Waters' 1988 cult classic, *Hairspray* is about teenagers on a local Baltimore dance show — especially one short, plump, cheery girl who loves to dance. With John Travolta in drag. PG. 117 min. Cinemark.

★★★★☆ (7/26)

**I Now Pronounce You Chuck and Larry:** Adam Sandler and Kevin James star as a couple of firefighters who, for various bureaucratic insurance reasons, claim to be domestic partners — all fun and games until the news gets ahold of the story. I'm sure all related issues are dealt with thoughtfully. Um, right. PG13. 110 min. Movies 12.

**In the Valley of Elah:** The latest from director Paul Haggis (*Crash*) is "inspired by true events" and concerns a veteran, his wife and their search for their son, who's gone missing after returning from Iraq. It's got a superb cast (Tommy Lee Jones, Susan Sarandon, Charlize Theron) yet never catches fire. R. 121 min. Cinemark. VRC Stadium 15.

See review this issue.

**Kingdom, The:** "If Frank Capra had ever made a *Rambo* movie, it would have looked like this," said Anthony Lane in *The New Yorker*. Peter Berg directs an interesting cast (Jamie Foxx, Jennifer Garner, Jason Bateman, Chris Cooper)

in the story of an FBI team sent to Riyadh to capture a terrorist mastermind. R. 110 min. Cinemark. VRC Stadium 15.

**Mr. Bean's Holiday:** Good old Mr. Bean (Rowan Atkinson)! You either adore him, or you find him not at all funny. Here, a French vacation turns out to be full of mishaps and mistaken identity. Is Mr. Bean a kidnapper, a filmmaker or neither? G. 87 minutes. Movies 12.

**Mr. Woodcock:** This oft-delayed film involves a fellow (Seann William Scott) heading home to stop his mother (Susan Sarandon) from marrying his high school gym teacher (Billy Bob Thornton), who was, shall we say, no saint. PG13. 87 min. Movies 12.

**Surf's Up:** The young, talented, possibly misguided Shia LaBeouf voices Cody Maverick,

a teenage penguin surfer enter-

ing his first pro competition. A documentary crew's filming his

every move, which might — sort

of — explain that "based on a

true story" joke in the preview.

PG. 85 min. Movies 12.

**Sydney White:** Sassy Sydney (Amanda Bynes) ditches her ditzy sorority sister for a house full of geeks (and there are seven of them! Get it?) and a chance at taking down the reigning wicked queen of campus. And surely she's got to win a prince of a guy as well. PG13. 108 min. Cinemark. VRC Stadium 15.

**3:10 to Yuma:** Russell Crowe and Christian Bale costar in this solid Western from director James Mangold (*Walk the Line*). Based on a short story by Elmore Leonard that was made into a film in 1957, the film follows a vicious outlaw (Crowe) and the Civil War vet (Bale) who's volunteered to get the thief to the train that'll take him to trial. R. 117 min. Cinemark. VRC Stadium 15. ★★★★☆ (9/13)

**Outsourced:** Josh Hamilton, who was once so charming,

stars in this unfortunate fish-

out-of-water story about a call

center manager whose depart-

ment is outsourced. He's sent to

India to train his replace-

ment, and wacky culture shock

hijinks ensue! Except they're

actually clichéd and insincere,

not wacky. PG13. 103 min. Bijou.

★★★★☆ (9/27)

**Resident Evil: Extinction:**

Alice (Milla Jovovich) is still trying to get rid of that pesky zombie-making virus. For this third film in the series, Alice gets new friends (we suspect they replace those zombified last time out) including *Heroes'* Ali Larter and singer Ashanti. R. Cinemark.

**Rush Hour 3:** Did I forget this

one when I made my list of this

summer's needless sequels?

Did I mention I blame director

Brett Ratner for the murky

mess that was last year's X-

Men 3? Does it matter? Jackie Chan, Chris Tucker, questionable jokes and action humor: you know what you're getting. PG13. 90 min. Movies 12.

**Shrek the Third:** When Shrek's father-in-law kicks the bucket, the ogre finds himself the reluctant king of Far Far Away. His only hope of getting out of the job? His wife's slacker cousin. PG. 92 min. Movies 12.

**Simpsons Movie, The:** Well, our Springfield didn't get the premiere, but in the film maybe we'll still see some hints that we are the *real* Simpsons Springfield? Still no idea what it's about, but does it matter? PG13. 87 min. Movies 12.

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**Transformers:** It wouldn't be summer without a Michael Bay film, right? Hot on the heels of those other '80s toys the Ninja Turtles, the Transformers arrive, bigger and flashier than ever. Earth, it seems, will be the battle-ground for the war between the Autobots and the Decepticons. With Shia LaBeouf (*Holes*) and Megan Fox. PG13. 144 min. Movies 12.

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# Jump Start Maturity

Hot Boy grows up, makes it rain cash money

**W**hen I think of what it was like to be 13 years old, my mind becomes a sideshow of awkward vignettes from the '90s. Goofy clothes, bowl cuts and unwanted erections are among this amalgam of face-flushing memories that I can't seem to shake from that time. In those days, between eking my way through school and hanging out with my friends, I didn't really have time for much else — let alone any kind of career path — and I didn't think anybody else my age did either. I have come to realize now that I was very misinformed. At just 13, Dwayne Michael Carter Jr. — better known as Lil' Wayne — signed to Cash Money Records in 1992, jump-starting his rap career and making a name for himself in his hometown of New Orleans. Now 24, with more than eleven years of rhyming under his belt, Weezy seems to have reached his hip-hypothesis.

Under the watchful eye of Cash Money label owner/co-founder Brian "Baby" Williams, Wayne's solo career launched with his platinum selling debut, *Tha Block Is Hot*, in 1999 after he left his former group, the Hot Boys. *Lights Out* and *500 Degreez* would follow during the next few years — both going gold — but it wasn't until *Tha Carter* was released in the summer of 2004 that Wayne found notability as a talented artist outside of the South. Tracks like the Mannie Fresh-powered "Go DJ" and "Bring It Back" gave bumptious Southern beats to Wayne's dynamic 16, pricking the ears of critics and audiences

across the nation. In 2005, Wayne's fifth effort, *Tha Carter II*, dwarfed the success of its younger brother, debuting at number two on the Billboard Top 200 Albums chart and selling more than 238,000 copies the first week.

At this point, I imagine fans are salivating just thinking about the release of *Tha Carter III* (slated for December), especially since the lyricist hasn't given anyone time to forget his name. Between solo albums, Lil' Weezy-ana has become a ubiquitous presence in the hip hop game, laying down hooks and verses for other artists, producing mixtapes and working on collaboration projects. The dude doesn't sleep. And with nods from rapper/producer/self-proclaimed genius Kanye West and others, it's no wonder that Wayne recently earned the title of MTV's "hottest MC in the game."

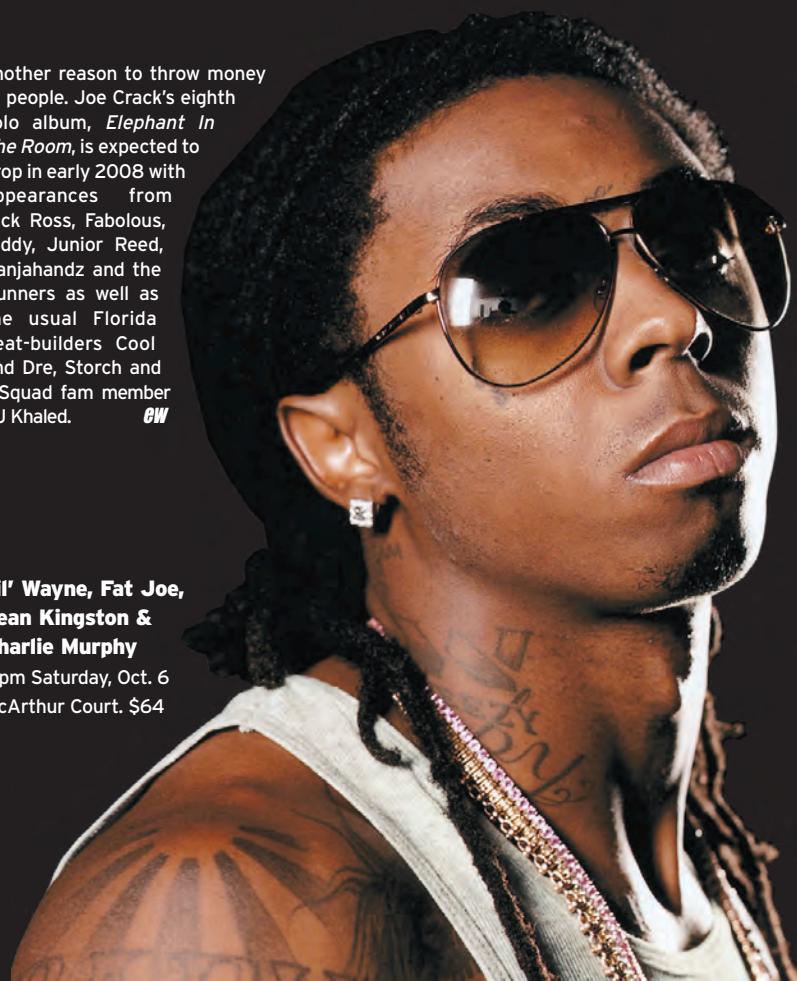
"When I heard there was a [hottest MCs] list, I said, 'You going to start with Wayne then work your way down,'" says West. "I sat with Wayne working on his album and was like, 'Do you go on vacations?' He said, 'Nah, this is what I do. I dedicate my life to this ... I think a lot of people don't take being a pop star or rap star serious enough.'"

One of Wayne's most successful collabs was with tourmate and Terror Squad CEO Fat Joe on the double-platinum single "Make it Rain." Produced by Scott Storch and featured on Joe's *Me, Myself and I*, "Make It Rain" soon garnered widespread popularity, sparking a national craze and giving rappers

another reason to throw money at people. Joe Crack's eighth solo album, *Elephant In The Room*, is expected to drop in early 2008 with appearances from Rick Ross, Fabolous, Diddy, Junior Reed, Danjahandz and the Runners as well as the usual Florida beat-builders Cool and Dre, Storch and T-Squad fam member DJ Khaled. **EW**

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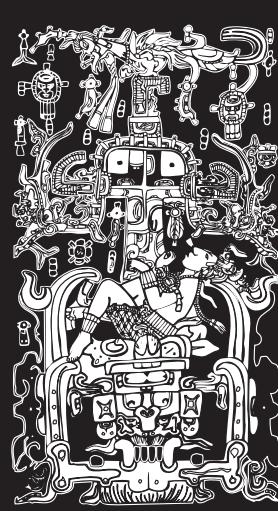
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# Triumph of the Underdog

Mozart Players celebrate with a bang

**M**ost cities Eugene's size count themselves lucky to have a classical orchestra at all. We boast not only one of the finest symphony orchestras of any comparably sized city, but also a separate chamber orchestra that, despite being overshadowed by its larger cousin, has enriched Eugene's musical culture to a degree disproportionate to its size. On Friday, the Oregon Mozart Players make a rare appearance on the big stage at the Hult Center to celebrate a quarter-century of proving that great things can indeed come in small packages. The concert, featuring international stars Carol Wincenc and Nancy Allen in one of Mozart's most alluring works, the *Concerto for Flute and Harp*, and a world premiere, shows just how respected the group is on the national scene. With a Schumann symphony, a plush 1907 setting of a Walt Whitman poem for chorus and orchestra by Vaughan Williams and a Handel bonbon, it's one of the best classical music events of the year.

The OMP perform some of the Western tradition's finest music, much of which (before around 1800) was written for smaller forces than today's typical symphony orchestras. Not surprisingly, music written for chamber orchestra sounds better — lithe, transparent, intimate — when performed by the size ensemble the composers intended, and especially when heard in the UO's Beall Hall, a frequent OMP venue. Moreover, the group has often performed contemporary music — including this weekend's premiere of OMP music director Glenn Cortese's *Apollo's Fire*, a short tone



Nancy Allen

poem that evokes the spirit of 16th-century English poet John Lyly's "Hymn to Apollo" and the many associations with the Greek god of, among other things, music.

Like Eugene's music scene in general, the Oregon Mozart Players, as they used to say about boxers, punch above their weight — they're the scrappy underdogs whose intimate performances are often more enjoyable than other large-stage extravaganzas. Their triumph over occasional financial adversity and long odds is worth celebrating. **CW**

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Martin Sexton

## Sexton Appeal

It makes sense that a former street musician would love life on the road, and after almost two decades of constant touring, **Martin Sexton** has quietly built up a large, loyal following all across America. The singer-songwriter's appeal is in the way he approaches the stage like a street corner, hopping from song to song, style to style with the charisma, spirit and passion of someone with nothing left to lose.

Backed by only his guitar and his rubber band voice, Sexton doo-wops on one tune and then scats on the next. At times he invokes the gospel-soul of Otis Redding and then suddenly breaks into the country croon of Jackson Browne, only to give way to a falsetto as sweet as anything this side of Aaron Neville. His shows are stories, and his songs are characters playfully ushering the audience through the patois of American music.

Seven albums into his career, Sexton isn't slowing down anytime soon. But this time as he crisscrosses America, the road warrior is doing more than just bringing his dynamic performances to the people. He's minimizing his effect on the landscape he loves by traveling in a biodiesel bus and selling only recycled merchandise at each show. Talk about street smarts. Martin Sexton plays with Martyn

Joseph at 8 pm Sunday, Oct. 7, at the WOW Hall. \$10 adv., \$12 door. — Jeremy Ohmes

## Case of the Zombies

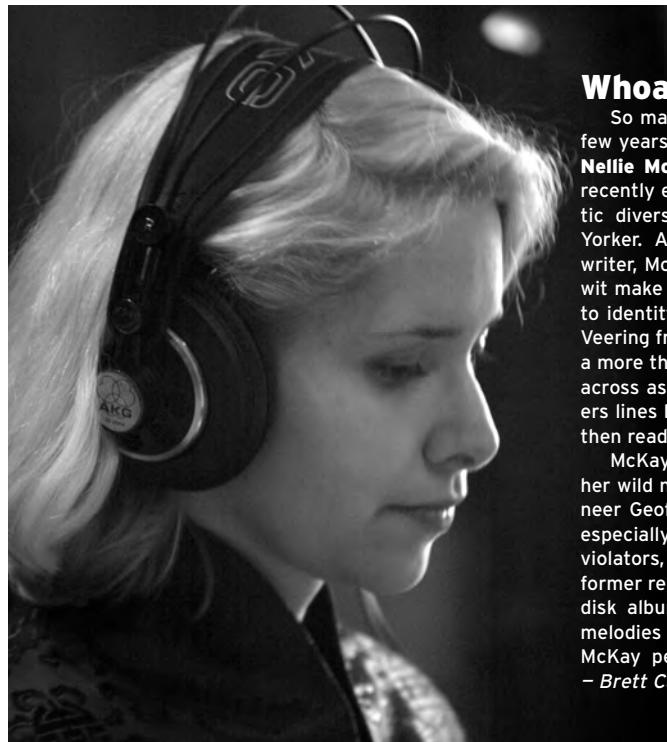
*Hey girls and ghouls, ready to wake up the dead?* The Cramps coined this phrase during a show in 1995. The band has been credited by some as being one of the founders of the gothabilly/surf rock movement. Whether that is true I don't know, but the Cramps' unique mix of fun-loving surf sound, rough bellowy vocals and a focus on horror/monster themes

has largely influenced the sound of many bands today. Bands like The Horrors, My Bloody Valentine and the Tucson band **The Mission Creeps** credit The Cramps as having had the largest impact on their music.

The Mission Creeps stay true to the classic surf rock style coined by The Cramps, using zombie inspired themes (check out the tracks "Graveyard Shift" and "Empty Coffin"), fast tempos and bluesy guitar riffs. The lead singer, James Arrr, has the perfect voice for this genre of music — a little Elvis mixed with

some Roy Orbison and Johnny Cash. The band manages to stand out from the growing crowd of gothabilly and surf rock bands with their use of a multitude of instruments: accordion, theremin, harmonica and percussion, as well as a live show that includes gyrating go-go dancers and B-movie inspired theatrics. It looks like somebody's got a case of the zombies!

Just in time for Halloween, The Mission Creeps play at 9 pm Wednesday, Oct. 10, at Sam Bond's. 21+ show. \$5. — Deanna Utetela



## Whoa, Nellie!

So many terrific singer-songwriters have hit the big time in the past few years — Neko Case, Jenny Lewis, et al — that it's saying a lot to put **Nellie McKay** at the top of the list. But it's hard to think of any other recently emerged star who can boast the intelligence, cleverness, stylistic diversity, hooks and humor of the irrepressible 25-year-old New Yorker. A former standup comedian, award-winning stage actor and writer, McKay's engaging stage persona, easy tunefulness and rapid-fire wit make her wry lyrics — about anything from peckish political zombies to identity theft to political protest to female stalkers — go down easy. Veering from '50s pop to '30s movie musicals to reggae to hip hop (she's a more than credible rapper, her effervescent cuteness somehow coming across as sly rather than sappy), the conservatory-trained pianist delivers lines like "I wanna pack cute little lunches / for my Brady Bunches / then read Danielle Steel" with a wide-eyed, thousand-watt grin.

McKay has enchanted critics, veteran jazzers (many of whom play on her wild new album, *Obligatory Villagers*) and even former Beatles engineer Geoff Emerick as well as a growing legion of fans. Eugeneans will especially appreciate her feisty activism: She's taken on animal rights violators, the current commander-in-chief, right-wing jingoism and her former record company, which resisted her insistence on releasing a two-disk album. But everyone who appreciates smart writing, memorable melodies and antic performance should enjoy this solo show. Nellie McKay performs at 7:30 pm Friday, Oct. 5, at The Shedd. \$22-\$32. — Brett Campbell

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# MUSIC



## Swedish Invasion

It's possible you're unaware that Sweden is a hotspot for pop brilliance. I don't just mean pop of the Max Martin variety (he's a songwriter and producer for the sort of glossy teen pop tunes that get unpleasantly stuck in your head), but pop across the spectrum. My knowledge is a bit dated, but that doesn't make the political pop punk of Randy, the yelpy gallops of Bob Hund (a band that might have been international superstars had they sung in English), the horn-decorated power pop of The Mopeds or the string of bouncy melodies on *A Chance to Shine*, a 1996 compilation, any less infectious. More recently, the country's sent us the gorgeous, timeless strains of Peter, Björn and John's "Young Folks," among other tunes. Either there's something in the water, or the compulsive joy of Swedish pop is like the opposite of grunge: The Swedes take long dark days and cold and turn them into audio sunshine rather than audio gloom.

In keeping with longstanding Swedish tradition are **The Shout Out Louds**, who appeared in 2005 with *Howl Howl Gaff Gaff*, a major label debut. Singer Adam Olenius' creaky voice took some getting used to, but the songs were too clever to make you wait. "The Comeback," the album opener, showed a band with a tight rein on their propulsive tendencies; the buildup to the gleeful "100 Degrees" was perfectly timed.

But The Shout Out Louds didn't make the splash they maybe should have – yet. Now they're on indie label Merge, and their second album, *Our III Wills*, is nearly as good as the first. Olenius has embraced the similarity his voice bears to that of The Cure's Robert Smith, and the songs seem to have gone the same direction: Somehow, they're both sparkling and dark, more reliant on percussion, more laden with love themes and tinkling, fairy-dust sprinkled melodies (and the lovely addition of more vocals from keyboardist Bebba Stenborg). The Shout Out Louds have the rambling, heartfelt feel of Canada's Stars or Arcade Fire, tempered with a hearty dose of self-deprecation: What's not to love about a record that begins, "Don't you come up to me and say you like it / It's better you say you hate it / That's the truth exactly"? It's not hardly the truth, not at all. The Shout Out Louds play with Johnossi and Nico Vega at 9 pm Wednesday, Oct. 10, at the WOW Hall. \$10 adv., \$12 door. – Molly Templeton

## Raw Energy

**Raw.** That's one way to describe L.A. trio **Nico Vega**. Known for their energetic shows and unique sound, the band is touring to promote their latest release, *No Child Left Behind*, which is charged with rich commentary on the human condition in a time of social change. Perhaps the mystique behind Nico Vega is partly due to the blend of familiarity and newness found in their music.

On par with the Hollywood indie genre sound, the infectiously catchy first track "Gravity," about self-worth, paints a vivid picture of L.A. scenesters swaying back and forth in Spaceland; meanwhile, "Be Giving" goes another direction with more angst and aggression from all three members. The staple sound of Nico Vega is the painfully passionate voice of the lead singer, Aja Volkman, whose singing is as beautiful as her looks. The haunting vocals of the former Eugenean are packed with squeaks, howls and a vocal range that will leave you drained but wanting more.

Nico Vega opens for the Shout Out Louds on Wednesday, Oct. 10 – Katie Cornell

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## Everyone Should Have a Home

Eagle Park Slim contributes song to fight homelessness

**E**agle Park Slim — or Slim, as he is known to friends — is a popular figure in Eugene's blues community. The guitarist and singer recently recorded a song with Keb' Mo' for *Give Us Your Poor*, a benefit CD to fight homelessness.

Slim took his name from his hometown of Eagle Park, Ill., where he learned the blues craft from musicians who played his mother's nightclub, The Village Tavern. He came to Eugene in 1980 and was homeless for his first three years here. "I started playing in the streets and any place I could play to get some money," says Slim. "And I was staying with anyone who would let me stay on their porch or let me stay in their room. People was nice to me, but I wanted my own place." Slim joked to himself that he needed to find "a nice lady" to help him out. He came up with the song, "Baby, Don't Let Me Go Homeless Tonight."

A couple of years ago, an aspiring filmmaker named Jaymo suddenly found himself homeless and living out of his car. This experience inspired him to travel around the country filming a documentary, *Have You Seen Clem?*, about homelessness in America. Along the way, Jaymo came through Eugene and filmed ... guess who? ... Slim, playing "Baby, Don't Let Me Go Homeless Tonight" in front of the UO Bookstore.

It was this movie connection that got Slim involved in the *Give Us Your Poor* CD. "[Jaymo] heard my music and it took off from there," says Slim, in the same rich baritone in which he sings. The CD pairs well-known musicians with currently or formerly homeless musicians, and for Slim's song, they picked Keb' Mo'. "So they sent me to L.A. to record it with him."

Working with Keb' Mo' was "just another experience" for the nonchalant Slim. "All I had to do was teach him the song," says Slim. "He learned a couple verses and we just started playing. It came out pretty



**Eagle Park Slim CD release party**

9:30 pm Friday, Oct. 4  
Earl's Juke Joint, Junction City  
998-5688

good." The CD, which also contains collaborations featuring such notables as Jon Bon Jovi, Bruce Springsteen and Bonnie Raitt, was released on September 25. Slim jokes, "They wanted us to give them our poor, and that's what I did. It turned out to be my best!" Listen to a clip of the song "Baby, Don't Let Me Go Homeless Tonight" at [www.amazon.com/Give-Your-Poor-Bruce-Springsteen/dp/B000U1ZJ1E](http://www.amazon.com/Give-Your-Poor-Bruce-Springsteen/dp/B000U1ZJ1E)

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AXE & FIDDLE Blues Jam-7:30  
BLACK FOREST The Party Tigers, Kill Your Ex, The Mania-10; Rock, punk, electro  
THE CITY DJ Simy-10; 80s, techno, reggae  
THE COOLER Karaoke-10  
COUNTRYSIDE Mr. Wizard-8:45  
COZMIC PIZZA Hippie Grenade, Kandid-8  
DIABLO'S Take Over-10; Hip hop, reggaeton  
DOWNTOWN LOUNGE Icebird, Volifonix-10; Pop, rock  
DUCK INN Ben Coleman's Karaoke-9  
EARL'S JUKE JOINT Karaoke-7  
ELDORADO Roger McConnell Showcase-7:30  
GOODFELLAS Johnny Wilde Band-9  
HAPPY HOURS Karaoke w/Jim-8:30  
INDIGO DISTRICT Medium Troy-10; Dub, hip hop  
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall  
JOHN HENRY'S 80s Night w/Chris, Jen and John-10  
LATITUDE 21 The Mothership Connection w/The Brothers of Beat-10; Funk, soul, hip hop  
LONE STAR Texas Hold'em-7

## LUCKY'S The Dilettantes, Protokoll-10; Rock

MAC'S AT THE VETS U-Jam-8:30  
OAK ST. SPEAKEASY Jazz Jam-9  
O'DONNELL'S DJs-B-U: Tim-9  
THE OLD PAD Karaoke-9  
OVERTIME GRILL West Side Blues Jam-8  
RED LION HOTEL Skip Jones & Byron Case-7  
ROCK 'N' RODEO Ladies' Night w/Jon Michaels-8:30; Country, rock  
SAM BOND'S Ice Age Cobra, The Cops-9; Rock  
SPIRITS Normal Bean's Jam Night-9  
TAP 'N' KEG Rising Phoenix-9; Hip hop  
TAYLOR'S DJ Red Fox-10; hip hop  
TERRITORIAL WINERY D'Vine w/DJ Shawn & Charles Thump-7; 80s, deep house  
VILLAGE GREEN Karaoke-9  
WANDERING GOAT DJ Jits-7  
WOW HALL Circus Pandemonium-8; Circus

## FRIDAY OCT. 5

20 EAST Michael Rossi-5; Piano  
AXE & FIDDLE Stolen Sweets-8:30; Swing  
BLACK FOREST Uncle Stumbles, Flavor Factory-10; Rock, funk  
BORDERS The Strings of Time-7

THE CITY DJ Simy-10; Hip hop revolution, top 40

CLUB 420 Karaoke-9  
CLUB SNAFU DJ Joshua Lee-10; Electro, Latin house  
COZMIC PIZZA Eliyahu and Qadim-6:30; Green Mountain Bluegrass Band-9  
DIABLO'S Booty Shakedown-10  
DOWNTOWN LOUNGE Star's End, Station Wag, Lunker-10; Rock  
EARL'S JUKE JOINT Eagle Park Slim w/Bill Shreve & The Juke Joint Band-9:30; CD release

ELDORADO Karaoke-9  
HAPPY HOURS The Alliance Party Band-9  
INDIGO DISTRICT Pigeon John-8; Hip hop  
JOGGER'S Club Motion w/DJ Ty-9:30; Hip hop, R&B & more

LATITUDE 21 Da Real Thing w/Brimstone Sounds-10; Reggae, dancehall, hip hop  
LAVELLE'S Gus Russell-5:30  
LUCKY'S Suzanne Benorden, James Sasser, Norman-10; Alt-rock, indie

LUNA Carl Tosten-8:30; Singer-songwriter  
MAC'S AT THE VETS Barbara Healy Band-9:30

MCDONALD THEATRE Toots & The Maytals, Culver City Dub Collective-8

MULLIGAN'S PUB Peddler Jones Band, Placebo Effect-8

OAK ST. SPEAKEASY Class Act w/Lorie Hammond-5:30; Jon Fiori Band-9

THE O BAR Karaoke-9

OK TAVERN Lorie's Karaoke-9

OREGON WINE WAREHOUSE Steve Larson-7

PEABODY'S PUB NRG Entertainment-9; '70s, '80s, '90s

ROCK 'N' RODEO DJs Jon Michaels & Rob Reynolds-7:30; Country, rock, top 40

ROGUE BREWERY Mr. Bill's Trivia Show-8

SAM BOND'S John Shipe Band-9:30; Rock

SAM'S PLACE Karaoke-8

SAMURAI DUCK Mike Got Spiked, Scrapyard Swag-9; Rock, metal, folk

SPIRITS Mr. Wizard-9

TAYLOR'S DJ Prestine-10

TIME OUT Caught in the Act Karaoke-9

TINY TAVERN Hippie Grenade-9

VET'S CLUB BALLROOM Latin Expression-9; Salsa, Afro-Cuban

WORLD CAFE Conjugal Visitors, Bad Mitten, Watertower String Band-7; Bluegrass, gypsy

WOW HALL Black Francis, Ahimsa Theory, 20 Minute Loop-9; Rock

## SATURDAY OCT. 6

BEL AMI LOUNGE Shelley James & Cal Coleman-10

BLACK FOREST Deosyl, Brutal Design, Pywakit-10; Metal

THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s

CLUB 420 Karaoke-9

CLUB SNAFU Freaks Dance Party w/Audio Schizophrenic-9

COZMIC PIZZA Jozé Cruz salsa dance-9

DOWNTOWN LOUNGE Jean Grey, Bloodwell, AKA White Devil-10; Metal

DUCK INN Ben Coleman's Karaoke-9

EL DORADO Karaoke-9

FENARIA GALLERY Eugene Poetry Slam w/Ryler Dustin-8

HAPPY HOURS Johnny Law & The Rebels-9

INDIGO DISTRICT Lil Wayne afterparty hosted by Sean Kingston & Charlie Murphy-10

JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more

THE KEG Disco dance-9

LATITUDE 21 Da Jump Off-10; Hip hop dance

LAVELLE'S Gus Russell-5:30

LONE STAR Karaoke-9

LUCKY'S Underlings, CoStars, Swallows, Hot for Chocolate-10; Rock

LUNA Stolen Sweets-8:30; '30s swing

MAC'S AT THE VETS Michael Osborn Band-9:30; CD release

MAIN ST. SPFD Texas Hold'Em-8

OAK ST. SPEAKEASY Ali Losik-5:30. Inner Limits-9

PAPA'S SOUL FOOD KITCHEN Brothers of Beat & Papa Soul-9; Old-school soul

PEABODY'S PUB NRG Entertainment-9; '70s, '80s, '90s

ROCK 'N' RODEO DJ Rob Reynolds-7:30; Country, rock, top 40

SAM BOND'S Tyler Fortier, Mark Shields, Forgotten Works-9:30; Rock

SAMURAI DUCK The Funeral Pyre, Apiary-9; Metal

SPIRITS Mr. Wizard-9

TAP 'N' KEG Rising Phoenix-9:30; Retro mix

TAYLOR'S DJ Simy-10; Hip hop

WETLANDS Cold Fire, The Void, Bejauna Tea-10; Rock 'n' roll

WINESTYLES Bejauna Tea-7; Blues, jazz, rock

WORLD CAFE Idaho Flats, Skip Jones & Mike Tracey, Waylaid, Spin/2, X-quizzettes-7

## SUNDAY OCT. 7

BLACK FOREST Hress, Fauna Valetta-10; Metal, grunge, folk

COUNTRY SIDE Karaoke w/Kim-9

COZMIC PIZZA Jake Payne & Dixie Creek-7:30

DOWNTOWN LOUNGE Karaoke-10

JOHN HENRY'S Broadway Revue-10; Burlesque

THE KEG Karaoke-6:30

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SAMURAI DUCK Attitude Problem, On The First Day ... They Were Kittens-9  
VILLAGE GREEN Christopher Klein & Teresa Martindale-7  
WOW HALL Martin Sexton, Martyn Joseph-8; Singer-songwriters

### MONDAY OCT. 8

BLACK FOREST Karaoke-9  
COUNTRY SIDE Karaoke w/Kim-9  
COZMIC PIZZA Aaron Davis-8  
DOWNTOWN LOUNGE Bingo-8  
EARL'S JUKE JOINT Paul's Blues Jam-7  
HIGHLANDS PUB Ping pong tourney-8  
JOGGER'S Texas Hold'em-7  
OAK ST. SPEAKEASY Skip Jones-7  
ROCK 'N' RODEO Texas Hold'em-6:30  
SAM BOND'S Bingo w/Tom Heirl & Scott K.-9  
SAMURAI DUCK Fire dancing w/Cinder Circus-10

### TUESDAY OCT. 9

AXE & FIDDLE Open Mic-7:30  
BLACK FOREST Carnuba, Salamander-10; Rock, psychedelic  
COUNTRY SIDE Karaoke w/Kim-9  
COZMIC PIZZA Jon's Acoustic Open Mic-7  
DOWNTOWN LOUNGE Open Mic w/Kisha-9  
EARL'S JUKE JOINT Jam w/James-7; Variety  
GOODFELLA'S Church O'D Blues Jam-9  
HIGHLANDS PUB Bingo-6  
JAZZ STATION Spirit of Jazz Jam-8  
JOGGERS Karaoke-9  
JOHN HENRY'S Get Fresh Tuesdays-10; Hip hop  
LUCKY'S Jesse Meade-10; Acoustic blues  
MACHO'S PIZZA Family-friendly Karaoke-7  
MAC'S AT THE VETS Rooster's Blues Jam hosted by Skip & Byron-7  
MAX'S e. geek's Knowledge Knights-8  
MC SHANE'S Tricycle Races-9

### WEDNESDAY OCT. 10

BLACK FOREST Sub-Vert, Lullaby-10; Metal  
THE CITY Karaoke-9  
COUNTRY SIDE QBN & Guitar Hero-9  
COZMIC PIZZA Ramblin' Robert's bluegrass jam-7  
DIABLO'S Open Turntables-10  
DOWNTOWN LOUNGE Blues jam hosted by Steve Arriola-7  
EARL'S JUKE JOINT Original Songs & Jam w/Peter Giri-7  
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall  
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop  
LONE STAR Coyote Ugly Night, DJ Tony-9  
LUCKY'S Southern Sexual-10; Rock 'n' roll  
LUNA Jazz jam-9  
MAC'S AT THE VETS Irish session band-6  
MC SHANE'S Dead-Spread-Phish-Head-10; Variety  
MULLIGAN'S PUB Open mic-9  
OAK ST. SPEAKEASY Jazz Singers Showcase hosted by Ali Losik-9  
OLD PAD Blackjack-9

PAPA'S SOUL FOOD KITCHEN Delta Blues Jam-9:30  
QUACKERS Blues & Funk Jam-8:30  
ROCK 'N' RODEO Karaoke w/Dan Henson-8  
SAM BOND'S The Mission Creeps-9; Rock  
SAM'S PLACE Karaoke-8  
TAP 'N' KEG Karaoke w/Rising Phoenix Productions-8  
TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco  
WOW HALL Shout Out Louds, Johnossi, Nico Vega-9; Rock

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TH Wild Hog in the Woods-7:30  
SA Adam Scramstad-8  
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262 Smith St., Harrisburg • 995-9116  
FR Karaoke w/Jason-9  
PEACOCK BAR & GRILL  
125 SW 2nd St. • 754-8522  
TH DJ Mike May (top); KJ Patches (main)  
SA KJ Patches (main)  
SU Sqwig-E-Okie  
MO KJ Patches  
TU KJ Patches (main); Movie Night (top).  
WE Sqwig-E-Okie (top); Ray & Neal's Blues Jam (main)  
PLATINUM NIGHT CLUB  
126 SW 4th St. • 738-6996  
TH DJ Hes-9  
FR Afincando-9; Salsa

SA Comedy Night w/Andre Paradise-9  
WE Country Night w/Tai Peterson-9  
SAHALIE WINE BAR & RESTAURANT  
151 NW Monroe Ave. • 754-7457  
FR Mike Pardew Trio-8  
SA Future Roots-8  
SQUIRREL'S  
100 SW. 2nd St. • 753-8057  
SA Cold Hard Cash-9:30  
WILDFIRE RESTAURANT & BAR  
1115 SE 3rd St. • 754-6958  
FR Adam Scramstad-8; Blues guitar  
SA Amanda Birdsall-8; Acoustic folk



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COUNTRY SIDE 4740 Main St., Spfd. • 744-1594  
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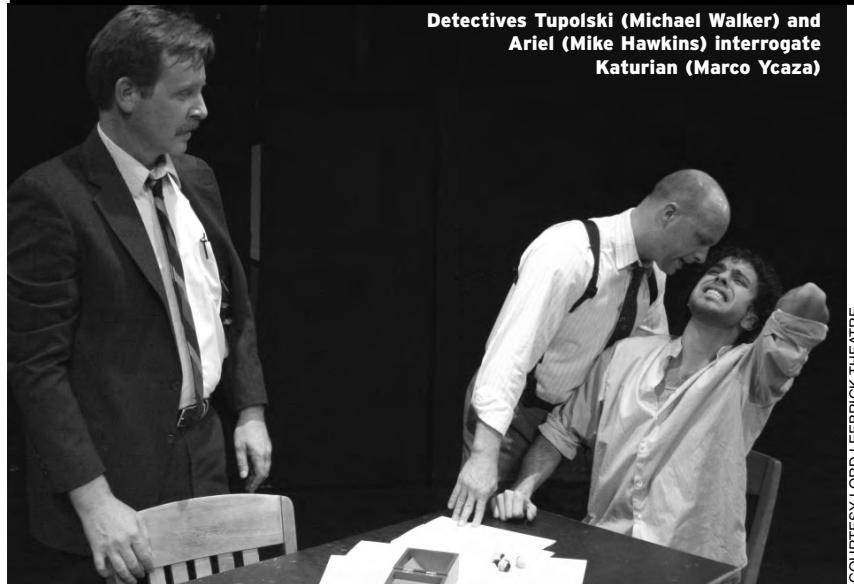
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**Detectives Tupolski (Michael Walker) and Ariel (Mike Hawkins) interrogate Katurian (Marco Ycaza)**

COURTESY LORD LEEBRICK THEATRE

## The Lives of Others

Narrative hell – and deliverance – at the Leebrick

**G**o see this play.

More complex thoughts follow, but first: Go see this play.

In Gary Schmidt's *The Wednesday Wars*, a teacher forces a 7th grade boy to read Shakespeare while his classmates attend religious instruction. The boy comes to believe that Shakespeare writes about revenge and bloody war. The teacher, upset, tells him he has misunderstood Shakespeare entirely. Shakespeare's plays, she claims, uncover the eternal forces of love and redemption.

Thus to *The Pillowman*, the 2003 play by Martin McDonagh that could be ripped from our headlines. As the play hopped from New York to Chicago to Portland to Eugene, we learned of torture at the hands of our government, of warrantless wiretapping, of the power of an executive branch that brooks no oversight from a cowed judiciary. Not to exempt the judiciary: A few weeks ago, news broke that an assistant U.S. attorney from Florida was arrested in a sex sting in Michigan; he had set up an arrangement to meet — and rape — a 5-year-old.

So man is wolf to man (or girl); that's nothing new. But in *Pillowman*, Irish playwright

McDonagh makes deep use of Western narratives about freedom, artistic control and human sacrifice to structure a tale of tales, an involved and complex ever-doubling narrative that leads its audience through terrible darkness to a gloomy, hard-won redemption. And the Lord Leebrick Theatre does its damnedest to present this demanding piece with intelligence and clarity. Though that necessary clarity fails at various moments, mostly due to the weakness of one of the lead actors, the script's propulsive nature combines with some other fine performances to stun, horrify and fascinate every minute of the long show.

I should also make clear that it's hugely smart and funny — agonizingly funny, dark comedy funny, treacherously funny. On the

Leebrick's website and on the cover of the playbill, the theater warns that *Pillowman* "contains scenes and language that may offend" and that it's "not suitable for children." True: McDonagh shockingly combines the tropes of childhood stories — ponies, candy, loving parents, toy trucks — with unspeakable violence and degradation. After the length and claustrophobic violence of the first act, some people left at intermission. I'd advise people to have a drink at the break, maybe, but not to leave; the emotional commitment pays off.

To avoid spoilers, there's little plot I can recount (I read the script in advance, and there were times I regretted that layer of protection). The situation concerns the plight of Katurian (Marco Ycaza), a writer in custody of two detectives, Tupolski (Michael Walker, last seen at the VLT as the titular character in *Fortinbras*) and Ariel (Mike Hawkins, last seen at the VLT as the hilarious Geoffrey in *The Sisters Rosensweig*). Basically, the plot revolves around Katurian's short stories and their deadly resonances in the world. There are other characters, most notably Michal (Ian Armstrong). And there's a set that combines simplicity and flexibility along with a sound design that perfectly fits the play.

Walker gives a superb performance as Tupolski. His upper Midwest accent works perfectly with his manner to lull the audience (and Katurian) into a sense of complacency. Though Walker was good in the relentlessly mediocre *Fortinbras* and his part in *Picasso at the Lapin Agile* showed off his comedic ability, this performance rises far above both. During Walker's masterful turn in the second act, Tupolski puffs up to tell his own self-aggrandizing story, complete with a brutally racist caricature that elicits outraged snorts of

laughter in the audience.

As Michal, Katurian's brain-damaged brother, Armstrong brilliantly captures the pacing, tone, body language and rhythm of an adult-sized child who shows flashes of malicious insight and hides vital information (among other things) from his brother. And Hawkins performs Ariel, a threatening thug of a man for whose deep-seated compassion Katurian eventually begs, with skill.

But as Katurian, Ycaza can't keep up. To be fair, the part is massive, its demands huge and its pacing precise; he gets about 70 percent of it. Ycaza speaks too quickly at times when Katurian should measure his words (specifically in the moments when he recounts his stories), and he's too American-boy whiny while not showing an appropriate amount of fear. This might come from casting: Ycaza doesn't seem old enough to play Katurian, who has written more than 400 short stories and cared for his brother for years. But the power of McDonagh's writing overwhelms this kind of challenge.

This play weaves questions about the responsibility and morality of art and of those who commit violence in the name of pursuing justice (Ariel repeats, "Two wrongs don't make a right!" as he drags Katurian toward the electrodes); the play speaks of the consequences when deluded humans think they can't make better choices. But does Michal get his wish — does this story have a happy ending? Is this piece about revenge, control and hate, or the possibility of redemption? To figure that out, you should go to — and stay at — this astonishing play.

**EW**

The *Pillowman* runs through Oct. 20 at the Lord Leebrick Theatre. For tix, go to [www.lordleebrick.com](http://www.lordleebrick.com) or call 463-1506.

### opening nights

#### *King Lear*

Opens at LCC's Performance Hall Thursday, Oct. 4. The Student Productions Association folks called (a bit late) to tell us that they were excited because this was the first time LCC had hired a professional actor and the first time an SPA show would be in the Performance Hall (aka the main stage). *Lear* deserves both, of course. While LCC won't have Sir Ian McKellen for *Lear*, it will have Equity actor Joe Cronin and an amazing production department, as usual. This most devastating of Shakespeare's tragedies should serve as an appropriate start to LCC's winter season.

Show dates are Oct. 4-6, 12-14 & 19-20. Get tix at 463-5761.

#### *Night of the Living Dead*

Opens at Corvallis' Majestic Theatre Friday, Oct. 5. Um, we know what this one's about, no? Really, you don't? OK, well, there's some probe from Venus with some radiation that brings the flesh-dripping dead peeps back to "life," and then there's the people trapped in a farmhouse, turning on each other as the zombies come at them. Fun! And it's a fundraiser for the Majestic Education fund (see more on that on p. 40).

Show dates are Oct. 5-6 & 11-13, with a special near-midnight showing on Oct. 12. Tix available by calling 738-7469.

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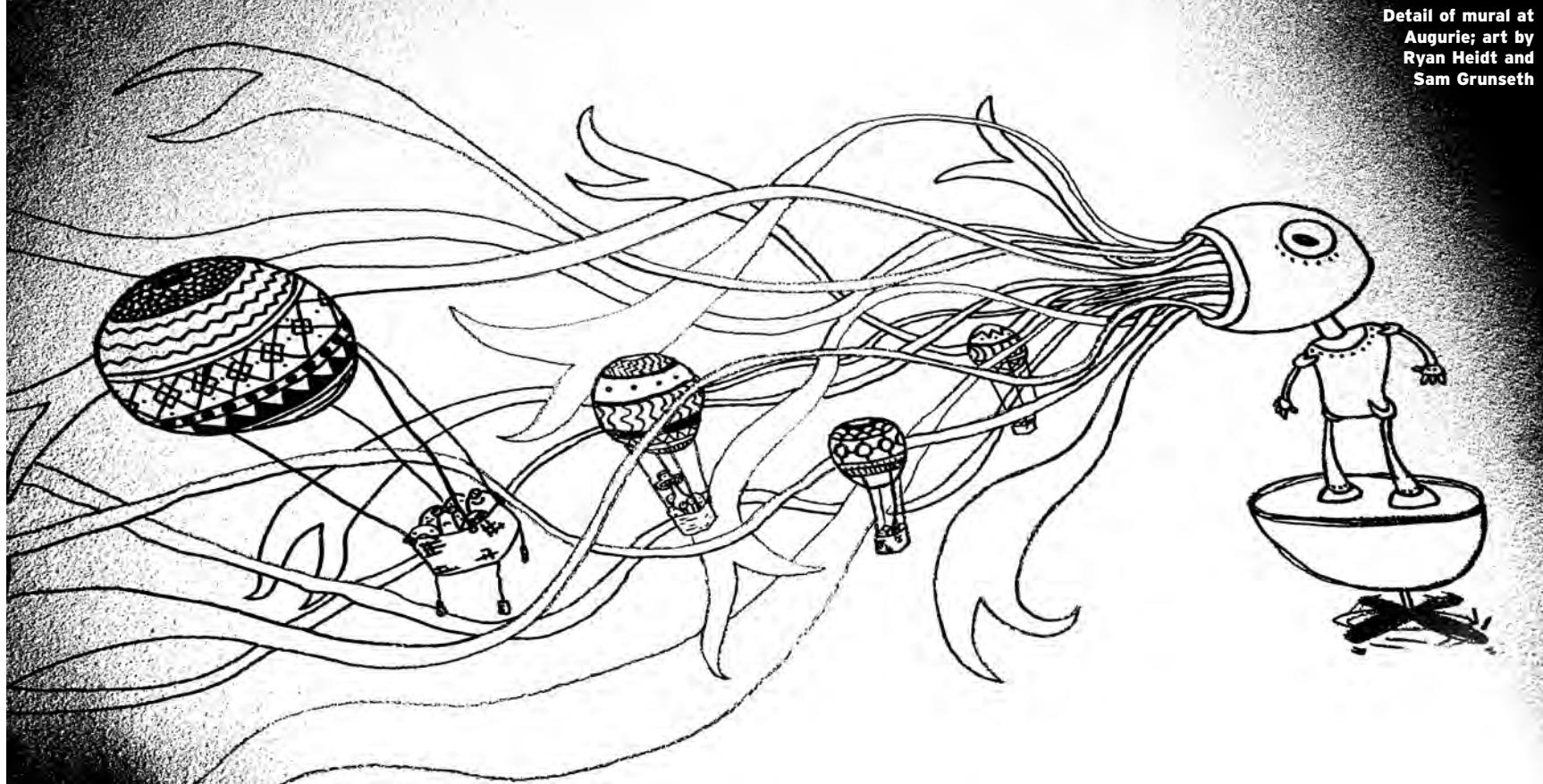
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Detail of mural at Augurie; art by Ryan Heidt and Sam Grunseth



## Modern Independent Charm

Augurie takes flight

The tiny store near the corner of 13th and High is a wonderland of crafted goods. Owl tote bags, peculiar stuffed creatures, simple silver earrings, coin purses made of kimono fabric, handmade notebooks and stenciled gift bags share the small shelf and table space, and T-shirts and elegantly simple dresses hang along the quirky painted walls. From behind a white curtain that hides the back of the store, a petite, smiling blond emerges: Dagua Webb Nelson, the 36-year-old owner of Augurie.

But before Augurie came Ladydove, a charming clothing boutique at the same location. When paper went up in the windows of Ladydove, I was horrified: I'd never gotten to buy a dress there! It couldn't close! Before long, reassurance came in the form of a small sign. Something else would be coming soon. Something, I figured, just as winning. After all, the store's owner had a brief but worthy track record: Her first Eugene store, Deluxe (which opened in 2003 on Willamette Street), had long been a staple of my shopping routine. The resale shop, which Webb Nelson jokes that she sometimes referred to as her "geisha men's club" for its vivid paint job, was her way of creating a job for herself in Eugene. "I've always been kind of an entrepreneurial thinker," she says. "I knew I had a lot more energy than most jobs will let you expend, and I really wanted to put all of it into something."

Running Deluxe was hard work, but eventually Webb Nelson found time to start working on her own designs. "I got to really test the market and try my new designs and come up with cheap, fun things that I thought people would want," she says. At the shop, she also hosted jewelry-making days at which designers could learn from

each other, then sell their designs at the shop, thus benefiting themselves and the store. "It was a really great meeting place for designers," says Webb Nelson.

After a few years she sold Deluxe, and in 2006 she opened Ladydove in the space next to Full City. "I just can't be too idle," she says of the change. The second store was a learning experience in "how to produce quickly and how to come up with

aspects of L.A.'s garment district — "You don't know where these things are coming from. They're cheap to buy, but they're cheaply made," she says — and checking out a few independent boutiques around town, everything just clicked. That was the beginning of July; by early September, Augurie was open. "It just felt right, and it was time to run with it," says Webb Nelson. "I didn't have a lot of money," she

selects for her store, describing her general aesthetic as modern and urban. "There is an indie aesthetic, and that has a whole other thing that goes with it," she says, noting that with indie, "it's ironic, but also kind of sincere." She cites the freak folk movement and its peculiar imagery as well. "It's definitely DIY. I want the things to have the mark of the person doing them. When it gets too slick, I'm not into it anymore."

In a way, even her store name reflects the hard-to-pin-down indie aesthetic; auguries, in the old sense, are meanings read in the flights of birds, and as Webb Nelson points out, "Everybody in the trendy world has a fascination with birds." She also sees her store as the work of a flock of designers "moving toward an interesting future," which gives the name additional meaning.

Augurie's stock is made by a mishmash of designers from across the country. Only a handful are from Eugene though Webb Nelson says she's happy to showcase people whose work is in keeping with her store's aesthetic and themes. She finds many of the designers on the craft site Etsy.com, which hosts online stores for individuals to sell their jewelry, body products, clothing, trinkets and more. She admires the friendly, supportive mentality that exists among the small online retailers, noting, "It's an interesting reciprocal thing." It fits well with Webb Nelson's interest in running a community-based business; with Augurie, she's had friends help with ads and decorating, and she's quick to praise the involvement of UO interns on both the business and the production sides. "It's definitely a hub of business, and I just don't see how that can't be good for all parties," she says. Or good for shoppers: I may not have a dress — yet — but I've got a cute new coin purse, and it makes me happy.

**CW**

Dagua Webb Nelson



ideas that would sell and be inexpensive to make." Ladydove sold Webb Nelson's designs — like those covet-worthy dresses — as well as the work of a few other designers: Funky swimsuits, printed T-shirts, cute skirts and more.

But after a year, it was time for another change. A trip to L.A. gave Webb Nelson the inspiration for a different kind of small boutique, one stocked with the crafty work of independent designers. While she was talking with a friend about the negative

adds, "but in a way I feel like that would be a limitation because the actual limits of not having very much money make you super-creative. For me, that actually helps. I can only afford to spend \$1,000 on the decor, or maybe less. OK, I'm going to start looking in the alleys for furniture I can paint. I'm going to spend \$20 on a gallon of high-gloss gray paint, and I'm going to paint everything I can find that's cheap or free. That kind of thing."

Webb Nelson is careful about what she

*Augurie is located at 285 E. 13th Avenue and is open 12 pm-6 pm Monday through Saturday and 12 pm-4 pm Sunday. [www.augurie.theindyshop.com](http://www.augurie.theindyshop.com)*



JAMES JOHNSTON

## Greater Ecosystem

Four hikes in the North Cascades

**T**here are ecosystems — communities of plants, animals, and microorganisms linked by their interactions — and then there are *greater* ecosystems, those ecosystems that are large enough to accommodate populations of even the largest native wildlife, like grizzly bears and wolves.

There are just a half dozen or so such ecosystems left in the Lower 48, including those in Wyoming, Idaho, Montana, north-eastern Washington and southern Colorado.

Last but not least, and by far the shortest drive from Eugene, is the incomparable Greater North Cascades Ecosystem in northwest Washington, which includes approximately six million acres of roadless wilderness. The North Cascades are the wettest of all the remaining primeval landscapes in the U.S., with as much as 200 inches of precipitation annually. The rain falls on fantastically rugged peaks and accumulates in more than

700 glaciers (half of the remaining glaciers in the Lower 48). The glaciers feed giant, silt-laden rivers that pour through steep river valleys choked with lush rainforests on their way to the Pacific Ocean.

The glaciers have a tremendous impact on aquatic function. Approximately one-quarter of all the annual water flow in the North Cascades, water flow that supports endangered salmon runs as well as human communities, comes from glaciers. No one knows

what glacial retreat caused by global warming will mean for people, salmon, or the host of other species who depend on glacial runoff.

There's a long and impressive history of wilderness protection in the North Cascades. The 685,000-acre North Cascades National Park was created on Oct. 2, 1968, when Lyndon B. Johnson signed the North Cascades Act. The same law created the Ross

Lake and Lake Chelan national recreation areas, as well as the 550,000-acre Pasayten Wilderness to the east of the park. It also enlarged the Glacier Peak Wilderness to the south to a total of 464,000 acres. More recently, Congress in 1984 created the 117,500 Mt. Baker Wilderness to the west of the park. Other roadless areas and old-growth forests are protected administratively by the Mt. Baker Snoqualmie National Forest, one of the few national forests in the U.S. that emphasize habitat and recreation over resource extraction.

Greater ecosystems aren't just for bears and wolves; they're also ideal habitat for humans who want to spend days or weeks without encountering signs of civilization. There are thousands of miles of trail in the North Cascades, which explore hundreds of different types of landscapes, from snow-capped volcanoes to quiet old-growth forests. I recommend four different hikes, three of which can be enjoyed either as day hikes or extended backpacking trips. (It is easy to get lost — buy a map!)

The first hike, up the North Fork of the

Sauk River, explores one of the most spectacular old growth forests anywhere in the country. To get there, turn east on the Mountain Loop Highway (Forest Service Road 20) approximately 16 miles south of the town of Darrington onto FS 49. Turn left into the trailhead parking lot in just under 7 miles. The first mile of the trail takes you through groves of massive western red cedar, some more than 9 feet in diameter. The next 3 miles of trail follow the river closely (stay straight at the intersection 2 miles from the trailhead) and feature an equally stunning mixed old growth forest of Douglas fir, western hemlock, red cedar and silver fir. A stream crossing in 4 miles is a logical turn-around point for day hikers. In approximately 6 miles from your vehicle, the trail climbs steeply to the north into the heart of the immense Glacier Peak wilderness, where there are several multi-day backpacking loops. This area is lousy with black bears in the fall (grizzly bear encounters are unlikely but possible).

The next hike explores Mount Baker, at 10,700 feet the tallest peak in the North Cascades. Mount Baker formed a million years ago and is today, other than Mount St. Helens, the most active volcano in the Pacific Northwest, with frequent steam and ash activity. Several small eruptions were recorded between 1843 and 1880, and in 1975, the mountain was closed because of volcanic activity that threatened a major eruption (though nothing ever happened).

To get there, take State Highway 542 a mile east of the small village of Glacier. Turn south on Glacier Creek Road and find the well-marked trailhead in about 8 miles. The first 2 miles of trail travels through dense forest and several potentially difficult stream crossings. In approximately 2.5 miles, the trail forks. The right fork is a tough scramble to the foot of Coleman Glacier. Cross-country travel and camping from this point are only recommended for experienced mountaineers. The left fork is a much easier hike to a spectacular glacier overlook.

The next hike explores the extraordinarily scenic meadow complex to the north of Mount Baker. The most popular trail is Yellow Aster Butte. To get there, travel 13.5 miles east of Glacier and take a left on a gravel road just past an equipment maintenance shed (FS 3065). Park at the trailhead in just over 4.2 miles. In approximately 2 miles, the trail splits. The route to the left takes you

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## OUTDOORS

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JAMES JOHNSTON

past lovely meadows and glacial tarns (ponds) before petering out. The route to the right winds up to Tomyhoi Peak. If it's sunny, you're sure to encounter marmots, the largest members of the squirrel family. Oddly for a creature living in this wet climate, a marmot's fur loses its insulating property when it's wet, and they spend rainy days bedded down in elaborate underground burrows.

The final hike takes in some of the most spectacular mountain scenery anywhere. Not far past the road to Yellow Aster Butte, turn left on Hannegan Pass Road (FS 32). Drive 5 miles to the signed trailhead at roads end. The trail climbs gently along a broad, U-shaped

river valley, before reaching Hannegan Pass and some of the most spectacular views in the world in 4.2 miles.

Three trails depart from Hannegan Pass — all of them take you into the wild rugged heart of one of the last great intact ecosystems in the U.S.

If you're in the North Cascades in October or November, check out the Skagit River upstream of the town of Concrete, which hosts one of the largest wintering bald eagle populations in the lower 48 states, feeding on spawned-out carcasses of chum salmon. In good years, as many as 500 bald eagles spend the winter there. **EW**

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wine list and watch  
what comes next!



wine BY LANCE SPARKS

## Must Be in Oregon

Nooooo! Too soon! Not ready!

I was sitting at my wine-wars-ravaged desk, piled with stacks of debris — papers, books, bottles, corks, receipts, stuff I don't even recognize. I was tapping out this month's wine report on my wheezy Mac, glancing now and then out the windows to leaden skies and a falling feather-mist (one of Oregonians' hundred words for the variety of rains we experience). I had just retrieved printed emails from Navarro Vineyards when a low rumble rattled the windows. I spun around in my creaking chair in time to see bottoms of those gun-metal clouds torn open, spilling a torrent of water and pea-sized hail: temperatures plunged, leaves were ripped from limbs and cluttered the sidewalks in motley array, gutters filled and drains overflowed, drivers swerved and walkers ran.

And it was all too soon. We're not ready for rains; we still linger in late summer, dream of a long, dry, colorful season before autumn, her "feet stained with new-pressed wine," yields the world to winter's "white hair an icy crown." See, autumn is sorta my season, time of the harvest, crush of this year's vintage. I thrive in the excitement, savor every day's change as falling leaves paint streets, and people hustle to put away the stuff of summer and lay up stores for the long wet. I even enjoy tricks my mind plays on me; for instance, nobody burns their leaf-piles anymore, as they did when I was a kid running the streets of Queens, N.Y., but I swear I still can, every autumn, smell the sweet smoke that filled the air.

When the rains come too soon, they take their toll. In the wine world, early rains can ruin the grapes — engendering mold, retarding ripening, thinning flavors — and burden the harvest. Oregon has enjoyed a string of strong vintages since 1999. Some of the wines of those nearly 10 years have been exceptional, even though some folks have groused that we've been too warm, that these aren't really Oregon pinot noir, that they're more like Californians, too big, too dark, too rich, too something. Fact is, consumers loved 'em, snapped 'em up, left producers with the bittersweet problem of too much demand, too little supply, a problem most can learn to live with quite happily. Now? After early rains, pelting hail, cold, wet days and soggy nights? We'll see, soon enough.

For now, early rains present most of us with simpler problems: putting away summer's duds, breaking out flannels, big sweaters and raingear, figuring out which fine vino to match with fall-run salmon. Which brings us to:

**Zolo 2006 Sauvignon Blanc** (\$11), from Argentina's Mendoza region: The Argentines keep coming on, first with blockbuster reds, made from the malbec grape, so rowdy they could crease a gaucho's chaps.

Now, those wily Southern Hemisphereans are coming to market with sauvignon blanc that can almost rival the luscious tropical-fruit flavors of the New Zealand wines that have dazzled drinkers over the last 10 years.

And they're being really cagey about price points; Zolo delivers these pretty passion fruit/tangerine flavors in an affordable package. Wicked.

For a few bux more, meet one of the most exciting new wines entering our market, **Salomon 2006 Grüner Veltliner** (\$14). This dry white (pronounced groener VELT-leener) is remarkably complex, coming with an array of flavors — citrus/lime, mineral,

river-rock, ripe pear — on an elegantly balanced frame. Salomon is one of those growers who knows his soils, grapes and vineyards intimately and aims at definitive qualities for each varietal. If you can find his dry Riesling, buy it, be amazed.

Another versatile white, satisfying and surprising, is **Gramona 2004 Gessami** (\$14.50). Originating in the Penedes region of Catalonia in northeast Spain, Gessami is a blend of muscats, sauvignon blanc and Gewürztraminer, delivering enticing aromas of fruits and flowers. On the palate, Gessami is dry with just suggestive sweetness, not at all flabby, plus flavors of peaches, pear, mineral notes, distinct tingle of lime; with only medium acidity, it's a pleasant sipper but will pair nicely with seafood, Asian dishes, veggies.

Rains and rosés just go together, and **Navarro 2005 Rosé Old Vine Cuvée** is superb, a serious, intentional rosé — flavors of strawberries, roses and raspberries, spices — from excellent folks who live and work their vines in California's Mendocino valleys. We haven't found this wine in our stores, but go online to [navarrowine.com](http://navarrowine.com), order from the source. Note: We've liked every wine we've tasted from Navarro: Shop.

Two fine Oregon pinots have come to us through friends' recommendations: **Sharecropper's 2006 Pinot Noir** (\$20) is made by the talented Owen Roe in Saint Paul. Wine is rich and complex, aromatic, flavors all over the mouth. Given a couple of years lying down in a cool, dark place, it will, we predict, emerge a knockout. Our pal Jack Denney returned from a Carlton tasting tour with **Coelho 2005 Placiencia Pinot Noir** (\$25), stylishly polished, with flavors of black and red currants, cherries and spice. Jack was impressed by the Coelho wines, even more impressed by the friendly hospitality found in their Amity tasting room, a sharp contrast to some snarky treatment received in some other places. Good folks deserve rewards; so do you.

So pack away the Hawaiian shirts. It's time for parkas and umbrellas. But send a warm thought to our neighbors anxiously tending their vines and fruit as early autumn stalks the valley.

EW

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## Bulletin Board

### Announcements

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### Classes

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### Groups

**HAVE FUN!** Do good! Sing for peace, social justice and the earth. Join the EUGENE PEACE CHOIR. Call 344-7396 or 302-6418.

### Legal Notices

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT** In the Matter of the Estate of LARRY C. KRIEGER, Deceased. Case No. 50-07-18314. NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned, Matthew A. Krieger, has been appointed Personal Representative. All persons having claims against the estate are required to present them with vouchers attached, to the undersigned co-personal representatives at the office of Paul D. Clayton, 1358 Oak Street, Suite 1, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Lawrence Deckman, at 2406 Lawrence Street, Eugene, Oregon 97405 (541) 484-3782. Dated and first published September 27, 2007. CO-PERSONAL REPRESENTATIVES DELORES EDWARDS, MONTY PARAZOO c/o Paul D. Clayton, Attorney for Personal Representative, 1358 Oak Street, #1, Eugene, OR 97401 (541)345-3581.

Personal Representative. Dated and first published September 20, 2007. Matthew A. Krieger, Personal Representative.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Estate of STEVEN MILLMAN Rappaport, Deceased. No. 50-07-17885 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed co-personal representatives. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned co-personal representatives at the office of Paul D. Clayton, 1358 Oak Street, Suite 1, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Lawrence Deckman, at 2406 Lawrence Street, Eugene, Oregon 97405 (541) 484-3782. Dated and first published October 4, 2007. Candice Rappaport, Personal Representative.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Marriage of JUDY D. KIEF, f/k/a FAITH, Petitioner, v. GREGORY T. FAITH, Respondent. Case No. 15-99-02283 SUMMONS, DOMESTIC RELATIONS SERVICE BY PUBLICATION (Oregon Rule of Civil Procedure 7D) To: Gregory T. Faith. You are hereby required to appear and defend the ORDER TO SHOW CAUSE RE: CONTEMPT filed in the above entitled cause within thirty (30) days from the date of the first publication specified herein, and in case of your failure to do so, for want thereof, petitioner will apply to the court for the relief set forth in the Order. NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date

of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the petitioner's attorney or, if the petitioner does not have an attorney, proof of service on the petitioner. The object of this action is for the petitioner to obtain financial relief pursuant to an existing judgment awarding spousal support to petitioner, to be paid by respondent. The date of first scheduled publication of this Summons-Order to Show Cause Re: Contempt is October 4, 2007.

**NOTICE IS HEREBY GIVEN** that the undersigned intends to sell personal property from the unit(s) listed below to enforce a lien imposed on said property under the Oregon Self Service Storage Facilities Act (ORS 87). The undersigned will sell at public sale by competitive bidding on the 6th day of October 2007 at 11:00 am, on the premises where said property has been stored and which are located at 4 Corners Self Storage, 599 Hwy. 99 N., Eugene, State of Oregon, the following: Mallika Hardy A92, Darryl Freudenthaler B54, Kathleen Pratt C141, Lloyd Steenberg C18, Joseph Tony Columbo A31, Tracy Drummond C110, Delonda Jordan C138, Namar Vlahos C56, Karl Sears C105, David Jurek C17, Bobby Joe Gruber B39, Ivan Swoszowski & Debra Waid C186. Purchases must be paid for at the time of purchase in cash only. All purchased items sold as is and must be removed at the time of sale. Sale subject to cancellation in the event of settlement between owner and obligated party.

### Lost & Found

**5/M UNALTERED** female, medium-length black fur, fluffy tail. Did you mistake her for homeless on 17th and Alder? Reward offered! Please contact the Campbell Club with any information.

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**jonesin' crossword**

By Matt Jones

**"They're Very Close"**

-can you tell which is which?

**Across**

- 1 Group hired to applaud a performance
- 7 He smacked Moe
- 12 Foretold the future
- 14 Revolutionary surname
- 16 Bill Nye is known as "The \_\_\_ Guy" ...
- 17 ...while actor Bill Nighy costarred with many \_\_\_ in two recent movies
- 18 Sex educator Shere et al.
- 19 Makes it through
- 21 Scion compacts
- 22 James who played Sonny Corleone
- 23 Christmas tree, often
- 24 You was once this
- 25 Fumigation target
- 26 Kilt pattern
- 28 Map lines
- 29 Mark Wahlberg starred in the 1997 film "\_\_\_ Nights" ...
- 31 ...while Mark L. Walberg currently hosts PBS's "\_\_\_ Roadshow"

33 Title beekeeper played by Peter Fonda

35 Robusto! food brand

36 Michael Haydn, brother of Joseph, was an Austrian \_\_\_

40 ...while Gen. Michael Hayden is current director of \_\_\_

44 Far from fitting

45 Completely broken

47 Some naval officers: abbr.

48 Elwes of "Saw"

49 Zombie ingredient

50 AMA members

51 Putting Ernie

52 More drastic

55 1980s South African president P.W.

56 Henrik Ibsen was a playwright aligned with the \_\_\_ movement...

58 ...while Henry Gibson presented satirical poetry on the 1960s show "\_\_\_"

60 New \_\_\_

61 Prominent

62 Anatomical in-between area, slangily

63 Heavy hammer

**Down**

1 Discovery Channel game show with a host/driver

2 Mob figure "Lucky" \_\_\_

3 Musical direction

4 Fool's Mate piece

5 They're a bunch of ash holders

6 Market gp. that included Belgium and West Germany

7 Diamonds, e.g.

8 Word on a towel

9 Costar of Teri and Felicity

10 "Grumpy Old Men" headliner

11 Go ahead of

13 She was "Gone," in a 1994 Johnny Cash song

14 Navigational tracker, for short

15 Determine value

20 "Nessun dorma," e.g.

23 Makes a quick getaway

24 Chef's hat

26 First show

27 Letters indicating a patient request

28 Direction Super Mario Bros. scrolls toward

30 Little fish

32 O'Neal of "Wicked Wicked Games"

34 "Oh no, a tarantula!"

36 Roman orator, or an Illinois city

37 At the ready

38 Cooking wine

39 Barely on the grill

41 Decent

42 Result of some joke-shop powders

43 Actor Armand of "The Mambo Kings"

46 Knitting stitches

50 He's roped by a cow-poke

52 Zoologist Fossey

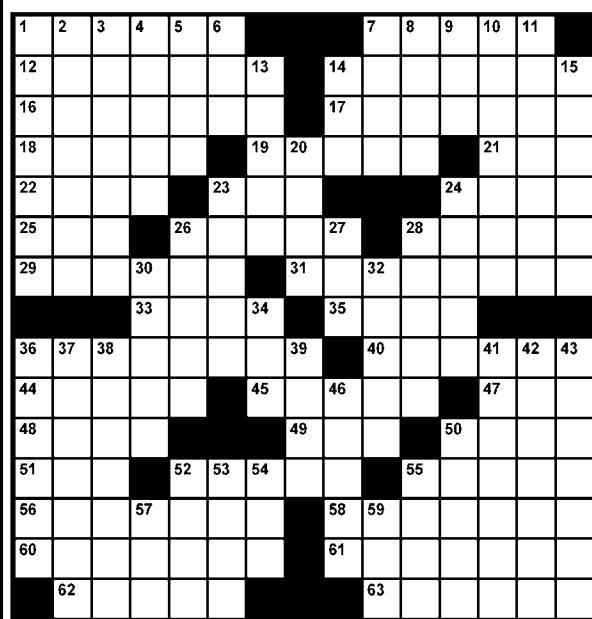
53 Ceases to be

54 Abbr. in an apartment ad

55 "You're lying!"

57 Kilauea keepsake

59 \_\_\_ in "aardvark"

**ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD**

C	O	B	B	H	A	G	S	C	H	M	O	E
R	H	E	A	O	X	Y	P	L	A	G	U	E
E	C	A	D	T	I	M	O	I	L	R	I	G
N	O	T	U	P	S	N	U	F	F	O	N	T
N	O	L	R	I	M	O	T	T	W	W	E	I
A	D	E	L	E	E	G	T	O	C	H	E	N
M	I	C	O	I	F	R	E	E	K			
T	A	L	K	O	U	T	O	F	T			
B	A	N	A	N	E	I	N	O	D			
E	P	I	C	E	S	T	F	R	E			
T	E	A	A	L	I	S	A	C	W			
J	O	H	A	N	N	A	L	E	E			
U	P	S	I	D	E	I	F	E	D			
G	A	N	D	E	R	S	P	U	D			

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For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0327.

**ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD**

C	O	B	B	H	A	G	S	C	H	M	O	E
R	H	E	A	O	X	Y	P	L	A	G	U	E
E	C	A	D	T	I	M	O	I	L	R	I	G
N	O	T	U	P	S	N	U	F	F	O	N	T
N	O	L	R	I	M	O	T	T	W	W	E	I
A	D	E	L	E	E	G	T	O	C	H	E	N
M	I	C	O	I	F	R	E	E	K			
T	A	L	K	O	U	T	O	F	T			
B	A	N	A	N	E	I	N	O	D			
E	P	I	C	E	S	T	F	R	E			
T	E	A	A	L	I	S	A	C	W			
J	O	H	A	N	N	A	L	E	E			
U	P	S	I	D	E	I	F	E	D			
G	A	N	D	E	R	S	P	U	D			

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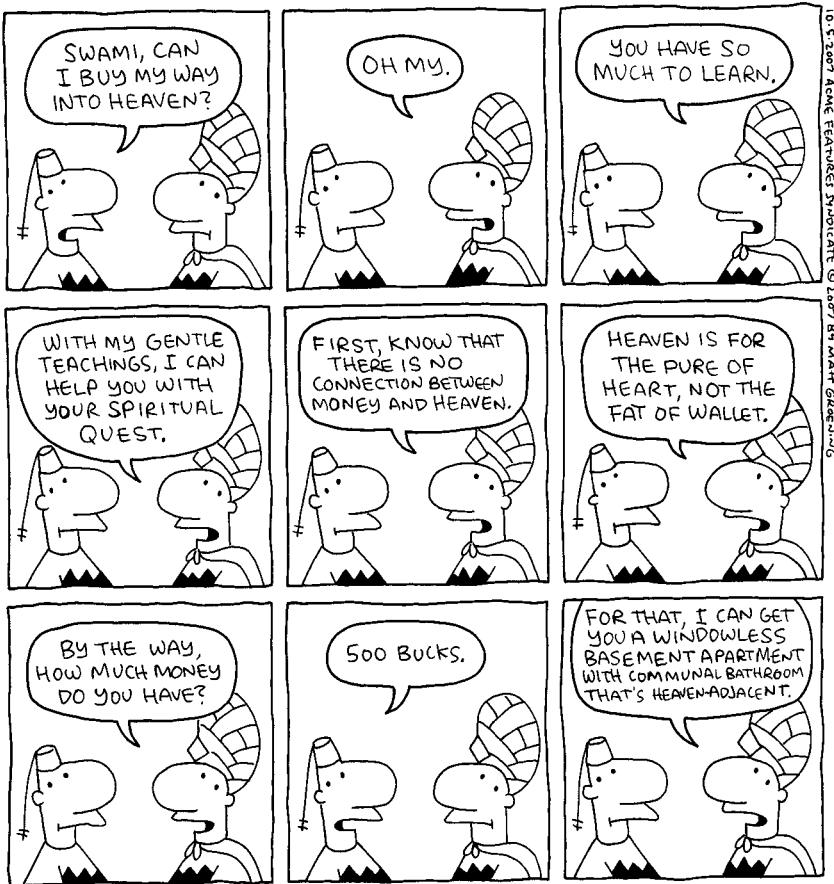
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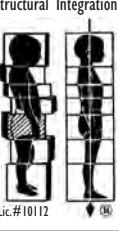
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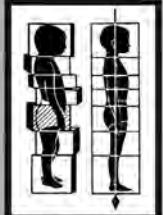
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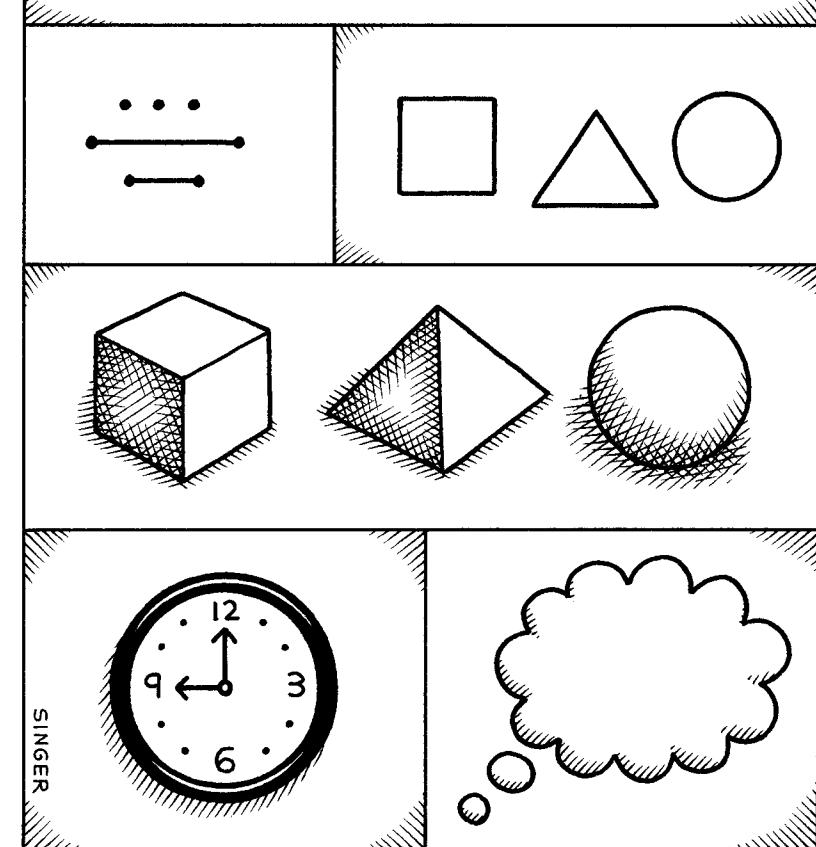
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### LET'S HAVE FUN!

I am seeking someone who likes to hike, walk, eat at great restaurants, dance, see good movies at Bijou, drink wine, go to First Fridays Artwalk, the beach. ☎ 2141



### POOL SHOOTER?

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### GLOW N' FLOW

Nice looking, fit, wise, stable, left, ez going man 48. About: moments, communicating, deep sharing, laughing, growing, seeks together, slim, earthy, simple lady 35-55, enjoys music, arts, outdoor adventures, dance, for true friend. LTR. Write blind box: "Soul 2 Soul". ☎ 2140

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Interested in general adventuring indoors & outdoors: Nature, hiking, bicycling, XC skiing, music, dining, wine, Bijou. SWPM, highly educated, quirky sense of humor, ISO 30-40's educated SPF NS, poss LTR. ☎ 2175

### MUSIC PAL

Seek female music pal for music outings and loves classic rock-folk. 40-50, nice looking. Me, you? Also nice to compliment. Let's rock. I play & sing. ☎ 2138

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General adventuring indoors & outdoors: Nature, hiking, bicycling, XC skiing, music, dining, wine, Bijou. SWPM, highly educated, quirky sense of humor, ISO 30-40's educated SPF NS, poss LTR. ☎ 2140

### WHERE'S MY SCHNU?

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### EXTRREMELY LOVABLE

Lovable, SWM, 35, 6'5", into rock music, outdoors, fishing/camping, going out and having fun, but also spending time at home. Looking to meet a cool, laid back lady, 21-45 yrs old who just enjoys being themselves. ☎ 2134

### A RARE BREED

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### LOOKING

I'm 67, outdoors person, like to fish, camp, have boat and motor home, country boy. Looking for a woman 50-65 who likes the same. ☎ 2068

### UP NORTH

Western Washington guy seeks friendly gal, 40s/50s and slim/medium build, to come share quiet times. I like trips, walks, the outdoors, moonlit nights and cuddling on the couch. Write Blind Box "Up North". 2137

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### MAKING LOVE EVERY DAY

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### LIFE PARTNER WANTED

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**ARIES** (March 21-April 19): Vegan Erotica is a company that sells S&M bondage gear suitable for vegans. Its whips, harnesses, collars, cuffs, and restraints are made of fake leather. So it's now possible for you to conduct puckish experiments with sexual power dynamics and yet not be responsible for harming any animals in the process. This development serves as an apt metaphor for your current astrological omens, Aries, which recommend a paradoxical blend of tenderness and force, a judicious mix of compassionate concern and playful aggressiveness, and daring attempts to pull off mischievous healings.

**TAURUS** (April 20-May 20): "The curious paradox is that when I accept myself just as I am, then I can change," said psychologist Carl Rogers. I suggest you make that your guiding principle in the coming weeks, Taurus. You're overdue for a purge of bad habits and a surge of fresh approaches, but that won't happen unless you can conjure up a relaxed acceptance towards those bad habits – as well as a big dose of self-forgiveness.

**GEMINI** (May 21-June 20): In Buddhist legend, the udumbara is a rare flower that blossoms unexpectedly every few millennia. It portends the imminent arrival of a miraculous breakthrough, as it did when it appeared near a lake at the foot of the Himalayas before the birth of Buddha. Many people in Fremont, Calif., believe they recently saw the udumbara blooming on an oleander tree, its threadlike stalks erupting with tiny white blooms. Was it real? Alas, no scientists were on hand to confer the blessing of authentication. But that doesn't matter for my purpose, which is to let you know that you'll soon have a close brush with the equivalent of an udumbara. Be alert. Don't be so lost in your fantasies that you're blind to the fantastic omen that's right in front of you. You've got to actually \*see\* it in order to be ready for the wondrous event it foreshadows.

**CANCER** (June 21-July 22): Amputees sometimes experience agonizing sensations that seem to originate in the part of their bodies that has been severed. Called phantom pain, it's a very real feeling, although it does not actually come from the missing arm or leg. Those of us who have possession of all our limbs sometimes experience the psychic version of phantom pain. We suffer terribly despite the fact that the source of our suffering is long gone from our lives. The good news, Cancerian, is that now is an opportune time for you to heal your phantom psychic pain. You will receive unexpected help from the universe if you formulate a strong intention to relieve the mysterious ache.

**LEO** (July 23-Aug. 22): You can drive a car even though you have only a vague idea of how the engine works. You can swim despite the fact that you're unfamiliar with the laws of physics and the intricacies of biology that underlie

your ability to pull off that feat. Please keep this in mind as you weave your way through the interesting challenges of the coming days. It won't be crucial to reach a deep understanding of what's going on. Far more important is that you trust your intuition to show you the right thing to do and say at the right time. Knowing the big picture won't be essential to mastering the ever-changing details.

**VIRGO** (Aug. 23-Sept. 22): "Water that is too pure has no fish," wrote Zen teacher Ts'ai Ken T'an. Keep that advice close to your heart in the coming days, Virgo. Your clean, clear ideas will become sterile unless you mix in some quirky, unruly emotions. Your spiritual intentions may become awkwardly rigid unless you loosen them up with a bit of healthy blasphemy. So please don't push for utter perfection. Be careful not to burn away every last flaw or banish every last messy doubt. In order to know the truth, you'll have to consort with BS.

**LIBRA** (Sept. 23-Oct. 22): Would you be willing to get down on your knees in the dirt and howl out adamant prayers? Would you be crazy enough and sane enough to beg the gods, muses, and guardian angels to dissolve anything that's interfering with your ability to be your authentic self and live the life you were born to live? Until you do, you may have to tolerate being less than authentic and living only part of the life you were born to live. The good news is that it's a perfect moment to start smashing the obstructions to your happiness.

**SCORPIO** (Oct. 23-Nov. 21): "A person is a poet if difficulties inherent in his art provide him with ideas," said Scorpio poet Paul Valéry. "He is not a poet if they deprive him of ideas." Riffing off this definition, I nominate you to be the zodiac's honorary poet for the next three weeks. You're in prime position to capitalize spectacularly on your problems, both by generating wildly useful ideas and by drumming up fascinating opportunities for yourself. To assist you in your labors, I offer two more aphorisms from Valéry: (1) "Two dangers constantly threaten the world: order and disorder." (2) "The best way to make your dreams come true is to wake up."

**SAGITTARIUS** (Nov. 22-Dec. 21): Russian scientists have discovered gold deposits in the dust of decayed tree stumps. The phenomenon occurs in forests growing in ground where there is gold ore. Over the course of centuries, the trees' roots suck in minute quantities of the precious metal, eventually accumulating nuggets. According to my reading of the omens, you have the potential to carry out a comparable process in the coming years – and right now is a perfect time to formulate a conscious intention to do so. For best results, of course, you should place yourself in regular proximity to the source of the metaphorical gold you'd love to patiently suck into your sphere.

**CAPRICORN** (Dec. 22-Jan. 19): Jackson Pollack (1912-1956) was a pioneer painter. Instead of using an easel, he laid his canvases on the floor. Rather than manually applying paint with a brush, he poured the liquid colors out and then used his whole body to shape his creation, crawling and walking on it. Sometimes he'd employ trowels, sticks, pieces of glass, and other objects to further manipulate the paint. He's your role model for the coming week, Capricorn. I hope he will inspire you to expand the way you carry out your specialties. Try new techniques. Involve more of yourself in the process. Be willing to get messier than you've been before.

**AQUARIUS** (Jan. 20-Feb. 18): According to the indigenous people who lived in the Americas before Europeans arrived, the world is populated with spiritual powers that take the shape of animals and plants and natural forces. In other words, there are many forms of intelligence, not just the kind that reside in human brains. And it's possible to communicate with these other intelligences; we can tune in to their alternate modes of knowing and seeing, thereby expanding our narrow understanding of reality. To do that, however, we can't rely on spoken and written language; we have to be receptive to their non-verbal language. We also have to be humble enough to recognize how smart they are, and how much they have to offer us. I mention this, Aquarius, because it's a favorable time to learn from spiritual powers that reside in things like hawks, horses, oak trees, and rivers. Nature is primed to tell you intriguing, unimaginable, and useful secrets.

**PISCES** (Feb. 19-March 20): Here are a few of the improvements I expect you to be enjoying by the end of October: a new, more practical treaty with your evil twin or nemesis; good reasons to eliminate superfluous middlemen and middlewomen who claim you can't live without them; a knack for avoiding other people's hells; the ability to adopt an enlightened version of tunnel vision and call on the power of having a one-track mind; and an enhanced grasp of the mysterious workings of money and the marketplace, which could ultimately lead to some financial magic.

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# Savage Love

WORDS OF PURE WISDOM by Dan Savage



*More than a few times, you have implied that if one's partner is unwilling to satisfy, the deprived person has a right to seek it elsewhere. My sex life with my wife, despite my best efforts, is infrequent and uninspired. I recently met a married woman who has had a nonexistent sex life for many years. We like each other immensely and are compatible in many ways, including in our sexual desires. Neither of us wants to divorce our spouses, as the other areas of our lives are fine. But we are considering becoming sex buddies. My question for you, Mr. Savage: Are we required to discuss this with our spouses? Neither would be agreeable. Or since both our spouses have made their lack of interest in sex clear, can we go about this without informing our respective partners? Or would that make us cheating spouses?*

Long Deprived Spouse

Yes, LDS, you two can "go about this" without informing your respective partners—but you will have to accept the "cheating spouses" label.

You may have grounds to seek sex outside your marriage—your potential sex buddy, with her "nonexistent" sex life, has better grounds for cheating than you do with your "infrequent and uninspired" sex life—but grounds don't make cheating not cheating. So long as you're married, it's cheating, LDS, because you're, like, you know, *married*. Justifiable homicide is still homicide, LDS, and justifiable cheating is still cheating.

And for the record: I've never "implied" that married people unjustly deprived of sex have a right to seek it elsewhere. I've hammered away at that point, year after lonely year. I have no talent for insinuation, LDS. But a married man with a sex buddy on the side is an adulterer, full stop. So get the wife something nice, huh?

*I am a bisexual female in a polyamorous relationship with a bisexual male. We are each other's primary. We are friends with a lesbian couple. The older member, to whom I am attracted, lets the younger member, to whom I am not attracted, have other partners. The older member is not interested in outside contacts herself. The younger member is definitely interested in me, but I spend my social time with this couple thinking about banging the older member.*

*I am very conflicted about how to proceed. I also have a hunch that the older member is attracted to me, but doesn't have the nerve to make a move. I am open to the possibility of a three-way. What is my best course of action here?*

Pretty Older Ladies, Yessir!

You probably like to think of yourself as a brave sexual adventurer, POLY, seeing as you're all bi and poly and shit. And there you are socializing with intergenerational lesbian couples—man, you are living life on the edge! Pushing the antelope! Creating dynamic new relationship structures! You are bi poly woman—hear you rawr!

Sorry, POLY, but I've fried oysters with more spine. You write that the older member of the lesbian couple doesn't have the "nerve to make a move." Where's your nerve? Attracted to the older member? Tell her. Not into the younger member? Tell her. Open to the possibility of a three-way with both members? Tell 'em. The last thing the world needs is another all-talk-no-action polyamorous braggart. You're doing poly wrong, POLY, when you spend more time diagramming your sexual relationships than you do having sexual relationships.

*I am dating a divorcée who just turned 60. She told me her first husband required that she thank him after intercourse. She does not find anything unusual about his request or her complying with it. I think it is bizarre. What do you have to say?*

Amazed And Really Perplexed

I have to say this: Insisting that you be thanked after sex may be odd, perhaps a bit dom/sub, but it hardly rises to the level of bizarre.

I want to say this: Maybe your girlfriend was "required" to thank her ex after intercourse. Maybe he was a domineering bully who ordered her to do all sorts of mildly degrading things. Or maybe your girlfriend is submissive, AARP, and telling you about all the awful, terrible, no-good things her ex "made" her do is her way of letting you know what she would like you to do. It could be that instead of just coming out and saying, "I like to be dominated," she's saying, "My ex liked to dominate me."

Remember, dear readers, that shy kinksters frequently bring up their interests negatively with new partners. Feigned disgust is often—that's "often," not always—a stratagem, a way to "safely" broach the subject of spanking or feet or piss or whatever. So instead of saying "Yeah, bizarre!" and dashing off a letter to a sex-advice professional seeking confirmation, AARP, what you should have said is this: "Really? How did you feel about that? Did that turn you on? Tell me more."

*In your column last week, you wrote that the authors of many of those fake letters were inspired by their adolescent male fear of female sexuality. I felt like I got hit in the chest with a big, red brick of truth. My present girlfriend had a promiscuous past. I was a terribly insecure teenager convinced that no one wanted me to fuck or love them, and I feel like I'm still carrying around that shame in my present and healthy relationship. I realized, from your column last week, that I am completely threatened by my girlfriend's independent sexuality!*

*The thought that she had sex with other guys and girls and enjoyed it drives me crazy. I get totally jealous whenever she talks about old sex partners, particularly the one-night stands—a type of encounter I've never had—and I don't know how to deal with it. I need advice. How do you deal with jealousy like this?*

Confused And Jealous And Turned On

*P.S. An interesting and confusing aspect of this is that I get turned on when she tells me stories of her sexual encounters with other people and I love for her to tell me about them while we fuck.*

I saw that postscript coming a mile away, CAJATO. Halfway through your letter, I muttered, "I bet this shit turns him on." I thought I was muttering it under my breath, but I must have said it loud enough for the woman sitting next to me in this bar to hear. Now I'm all alone.

As for dealing with your jealousy, CAJATO, it sounds to me like you're dealing with it just fine. Your subconscious has eroticized those feelings of insecurity and inadequacy, turning the lemons of sexual insecurity into the lemonade of a burgeoning sexual kink. Google "cuckold" to get an idea of what you'll be up to in a few years' time.

Oh, and resistance is futile, CAJATO, so you might as well enjoy.

*Regarding that letter about a dog licking Nutella off a woman's pussy. Yes, the letter was a fake, but you left out an important detail: Chocolate is poison to dogs! Please note this detail as a warning to any girls or boys who might want to give this a try. It could kill their pet!*

Save A Dog

I probably should have mentioned that chocolate is dog poison, SAD, but I figure anyone sick enough to give this a try probably shouldn't own a dog in the first place. Wouldn't you agree?

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## ew personals

Abbreviations: A Asian • B Black • Bi Bisexual • C Couple • Ch Christian • D Divorced • F Female • G Gay • H Hispanic  
HWP Height/Weight proportionate • J Jewish • M Male • NA No alcohol • Nam Native American • ND No drugs • NS No smoking  
P Professional • S Single • W White • WI Widowed • ISO In search of • LTR Long-term relationship

Participants in *Eugene Weekly Personals* must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

### BRO WANTED

Wanted: F-Buddy for leather sex. Nice looking, normal, HWP, healthy, 43 yo, white guy, HIVPos in Eugene. Looking to meet up with other blue collar types (Harley Bikers, loggers, construction workers, truck drivers, etc.) Likes are: man smells, cigars, tattoos, leather, and riding my Harley. I can pitch or catch. Herb friendly. Absolutely no fems. Write blind box "Bro Wanted". ↗ 2181

### SUNDANCE MAN

I come in often and see you working in produce. You are tall and beautiful. Maybe sometime you can show me around your area of expertise.

↗ 2181

### THE ROAD

To perdition takes a Tandy Turn. There is no rest for the wicked, so I doubt that you are sleeping as well as I am.

↗ 2191

### PIRATE NITE DIABLOS

Me, musical pirate with mandolin. You, beautiful gypsy pirate woman asked me for historical facts about any pirate women. Parted ways @ Samurai. Tricia where are you? Please find me. ↗ 2177

### LOST FLOWER

We painted a flower on your leg, you painted a sea horse on my arm. Bonnaroo was nice, please make some noise so I can find you. Your pretty fox. ↗ 2176

### JOHN HENRY'S

Roxy & Stacy-lovely & amazing. I'll b your Oscar Meyer if u will b my Wonder Bread. Tha Chocolate Boy Wonder w/mayo.

↗ 2152

### CAFE YUMM FRI 9/21

Lovely strawberry blond woman driving light blue Taurus. I stood in front of you in line. You didn't stay long. Wanna go back for lunch and chat? ↗ 2152

### MUTUAL ATTRACTION

Fred Meyer's on Division 8/31. You said, "you cause trouble wherever you go". I smiled. Tell me your story & I'll tell you mine. Coffee/drink? ↗ 2149

### PRINCESS OF LOVE

The future can be ours if only you would give us a real chance to be what was meant to be. Companions of time, traveling on the winds of love.

Skypilot ↗ 2129

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### HAPPY ANNIVERSARY

Honey Bunny, I just love you. Can't wait to be your wife. You are my lobster. Now and forever. From your Baby Doll.

↗ 2179

### LARABEE

No matter where I am, you are the center of my world. You are always defending us, and I love you for it. Forever, Lincoln.

↗ 2179

### MASTER BUNNY....

I wolf you. Can't wait to get back to camp and chuck to ja music. Eternally yours plus five days of lovemaking in the trees, Meesha.

↗ 2179

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### BAD MOVE

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Green, for a good time pu fix in

ur name 27th. ↗ 2143

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